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**M 340.8 vol. 3

12 B. 12

N^o 8. Alto 2^o

Scena e Terzetto

F. Tromboni sind auch

Norfolk allsing

das malotus u. Gluck. Cab!

Violini

Sotto voce

Viola

Flauti

Sotto voce

Oboe

Clarineti

Corni in C

Trombe in C

Fagotti

Elisabetta

Matilde

Leicester

Violonzello

Sotto voce

Moderato

M. 340.8. Vol 3

allen a. Bonn

Aug 14. 1894

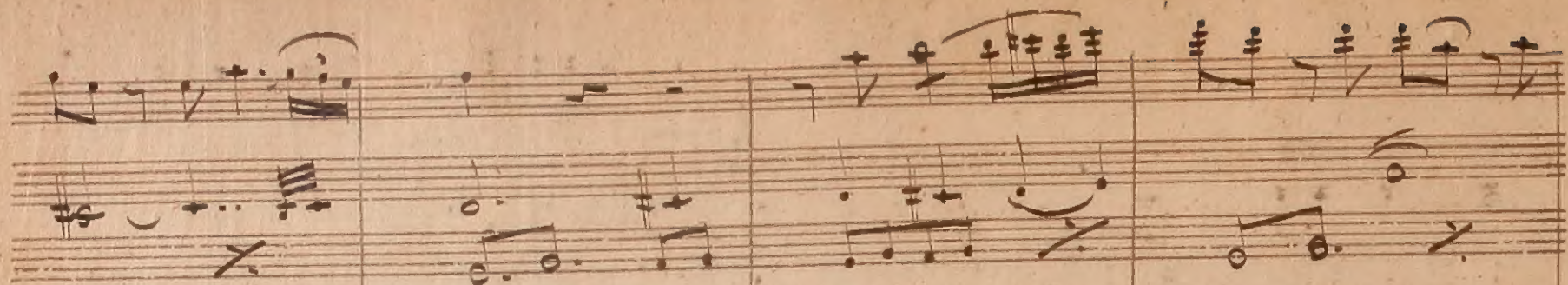


Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

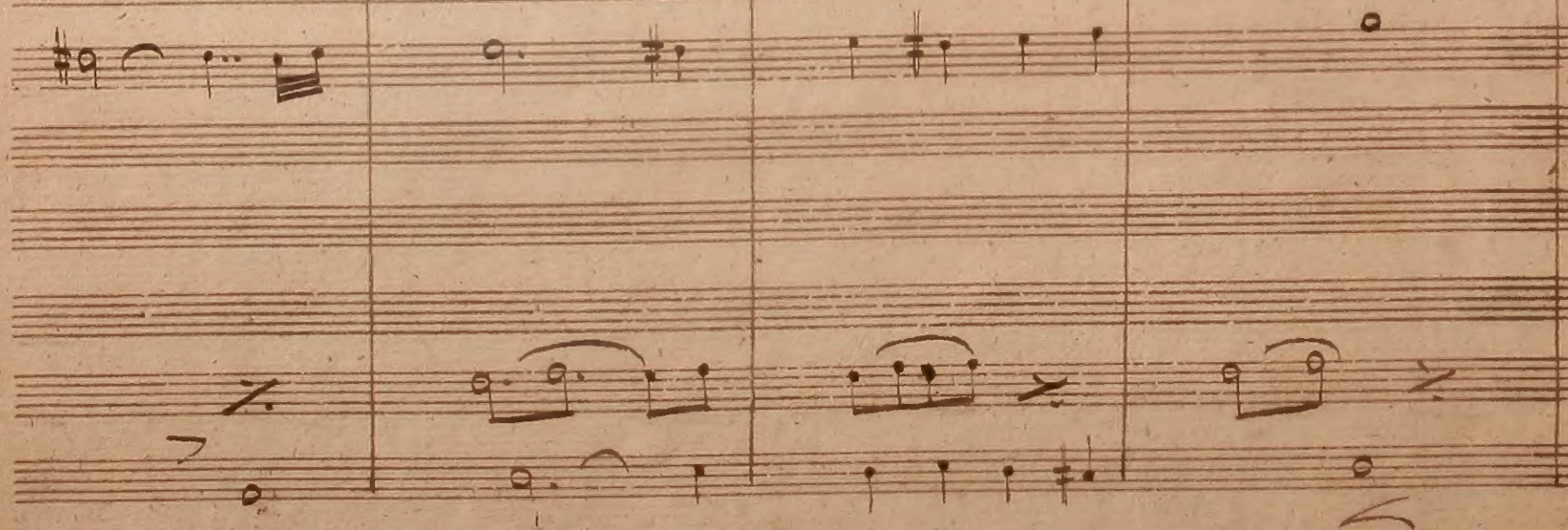
Key markings and text include:

- Sotto voce* (written above the staff in the upper right section)
- Col fine 4^{to} 4* (written below the staff in the upper right section)
- gr^a al 2^{do} gr^o 4* (written below the staff in the middle section)
- Solo* (written above the staff in the lower left section)

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (e.g., *gr^a*, *gr^o*). The score is organized into measures by vertical bar lines.



Solo
gua col gro



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings: *fp* (fortissimo) appears in the lower right section.
- Articulation: Accents (>) are placed above several notes.
- Phrasing: Slurs are used to group notes across measures.
- Staff layout: The score is organized into measures by vertical bar lines.

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Col fine gro

ten

vo

C

8^{va} Sopra al 1^{mo} 8^{va}

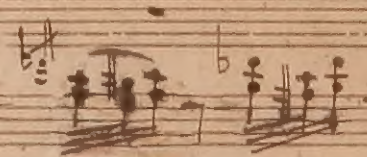
wo ist Ma = Hilde
Dove sta tilde

Finis

Don't
at
Don't

Recit^{vo}

g



Summa vir amur spiritus sanctus!
sede Cola i Cennucci
Miserere miserere i fa miserere

sp >

Handwritten musical score on aged paper. The score is written on a system of five staves. The first staff contains musical notation, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The score is written in a cursive, handwritten style.

fuor gir gir - for, un giuoco
A me si guidi e poi
fuor si fuor ~~un giuoco~~ un giuoco

fp

ten

sc

bring my son in my arms

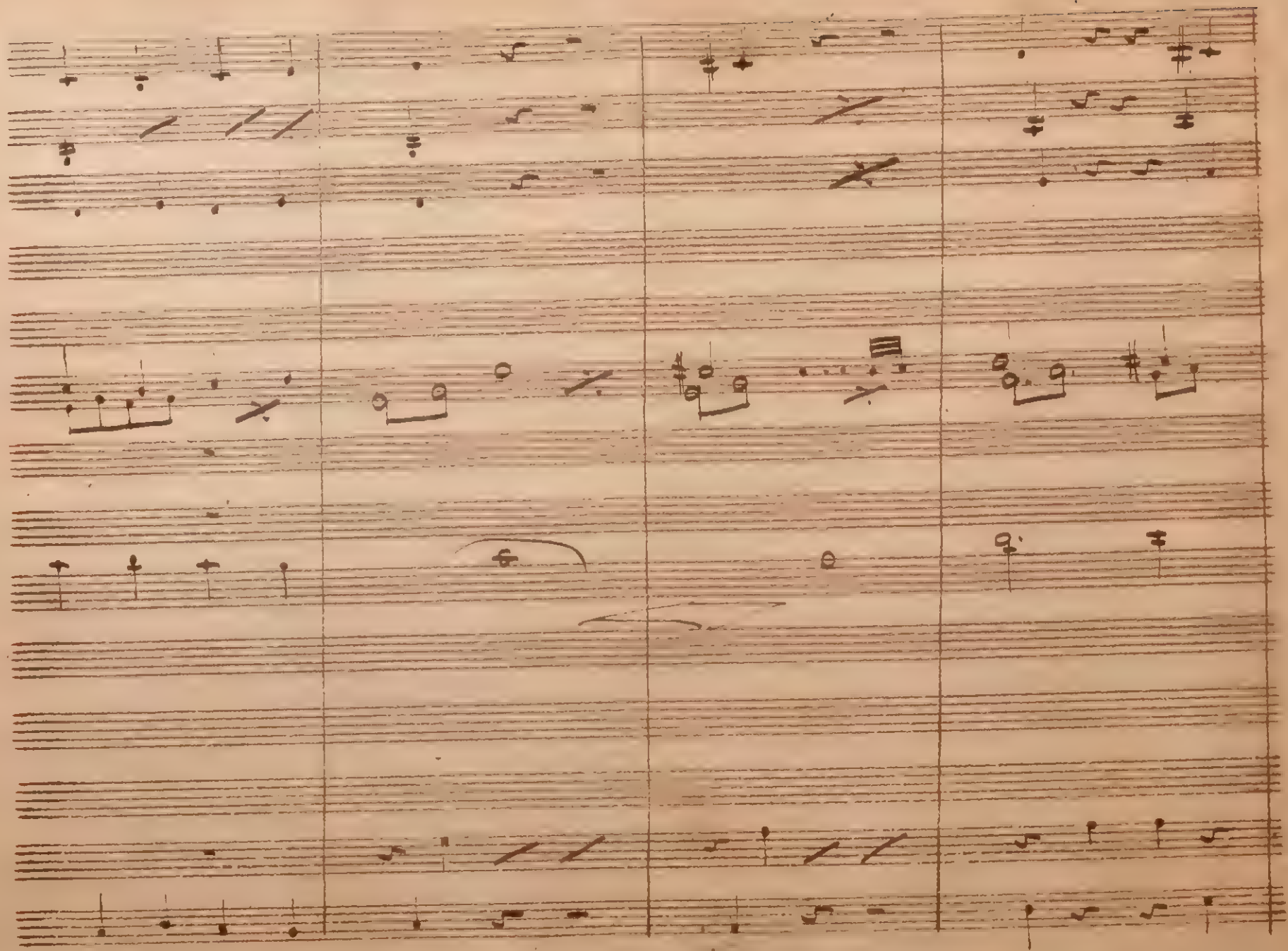
venga Leicester

my Leicester

for I will not
Di pietà po- tresti ah si pietà Du-
let stand for the noblest of men

ten

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on aged, yellowed paper and includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin: "Gloria in excelsis Deo, in terra pax hominibus bonae voluntatis. Gloria in excelsis Deo." The score is divided into measures by vertical bar lines. The handwriting is in a cursive style, and the ink is dark brown. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking "Solo" is visible in the middle section, indicating a solo performance. The score is written in a historical style, likely from the 18th or 19th century.

The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking "Solo" is visible in the middle section, indicating a solo performance. The score is written in a historical style, likely from the 18th or 19th century.

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing two staves. The notation is in dark ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system includes the handwritten instruction "gva al 2^{do}" above the first staff and "Col Ob." below the second staff. The second system features a key signature change to one sharp (F#) indicated by a sharp sign and a treble clef. The third system contains a large, bolded musical symbol, possibly a repeat sign or a specific performance instruction. The fourth system continues the musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves contain complex passages with many notes, while others are mostly empty or contain simple rhythmic markings. There are several instances of crossed-out notes or staves, indicated by a large 'X' or a diagonal slash. In the lower right quadrant, there is a handwritten note in Italian: "Inill qu'ora / Ginoltra". The paper shows signs of wear, including creases and discoloration.

arco *pp*
fp
arco *fp*

unido:

ff in me tu vedi il tuo giudice
grazia la grazia per una grazia
Danna

wird mich mich br:
ho un cor ba
fin mich gn

arco *fp*



111115:

7 col 2^{da} 1^{ma} 2^a

Trombone

Inno

stante

And

Mittheilung

per iscritta

non stiano

inno

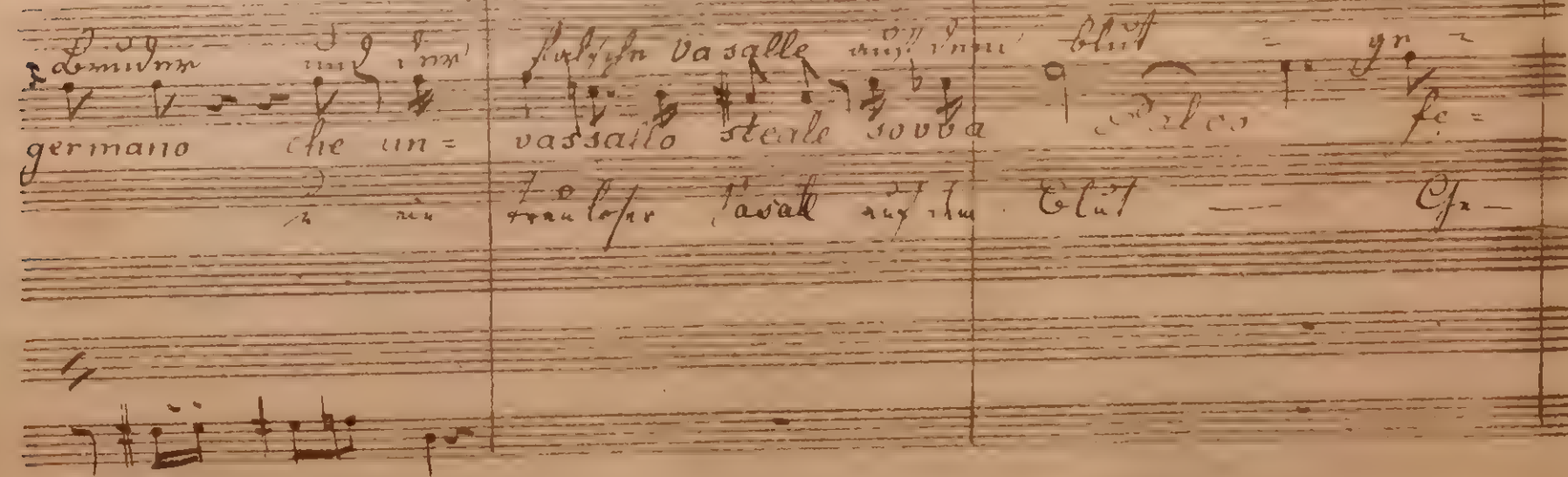
il mio

non stiano

fp.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written on the first staff, and "al. Solo" is written on the fifth staff. The word "Fug." is written on the sixth staff. The word "ha" is written on the tenth staff. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The text "L'accordino in F" is written across the middle staves. The lyrics "rale d'un' odiosa trama la pena abbiate" are written below the staves, with some words appearing to be part of a larger phrase or sentence. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

L'accordino in F

rale d'un' odiosa trama la pena abbiate

Solo

~~Ich Mich~~ ~~und~~ ~~Schreib~~ ~~aus~~ ~~der~~ ~~Hand~~ ~~des~~
~~me~~ ~~pieta~~ ~~fa~~ ~~vella~~ ~~Elisabetha~~ ~~in~~
~~Ich~~ ~~der~~ ~~Hand~~ ~~des~~ ~~me~~ ~~griff~~ ~~aus~~ ~~der~~ ~~Hand~~

F

A handwritten musical score on three staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The third staff concludes with a 'Coda' marking. The manuscript is written in dark ink on aged, slightly discolored paper.

Potni in F

Trimboul

W. 1
L. 2.

Sen

Henry

September, nach 14. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

Perivi renunzia ad equivolto tuo di lei cester sul cor

Heute ruffen wir uns aber nicht an, Lieber Herr, jetzt

Handwritten musical score on aged paper. The score is written on multiple staves. The top section contains musical notation with some notes and rests. Below this, there is a large section of empty staves. Further down, there is a section of musical notation with lyrics in Italian. The lyrics are written in a cursive hand. The bottom section contains more musical notation, including some notes and rests.

(: Musicien m. br.)

Ov mir kunnst du
Cosi da
Viel das
morte vi potrete sal
auf dem Tod
rathen

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

unif. unum. *Discretus*

Cedi alla sorte

Unus in unum for - gna

Mus. ut 8
af. 12

Ge.

Handwritten musical notation and lyrics:
piu' d'ogni supplizio e' questa tua pietate
gratias agimus tibi Domine Deus
qui nos a peccatis liberasti

Magna gratia
 non cimentar
 la tolleranza mia
 siedì serivi Re-
 minzia o nie! Cu-
 minia. Gratia
 raagn nist zu aruind
 fely dief fchreib
 nuffage
 invan
 kausch

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The third staff has a treble clef and a key signature of one sharp (F#).

Mo Mo Mo

stodi af fönn!
Wasa áh senti
af fönn

scrivi
scribi

L'grazie miei re: lin - linbr
stoga sol contra me tutti
uognu mino sifeltig laugst di unu

Handwritten musical notation on a single staff, starting with an 'X' mark. The notation includes note values and rests. The staff ends with a double bar line and a fermata.

fp

Handwritten musical score for a choir or orchestra. The score is written on multiple staves. The top staves contain musical notation, including notes, rests, and bar lines. The bottom staves have lyrics written below them. The lyrics are in Italian and French, and the music is in a historical style, possibly 18th or 19th century.

Per l'innocenza
 Tutti gli s' degnit' uoi
 L'alta gloria tratten
 Per l'innocenza
 ma il Consorte
 l'alta gloria
 Per l'innocenza
 il germano
 un'innocenza
 In uill' uill' fiammi
 Seriver non voi
 ch' uill' uill' uill' uill'

allegro:

a tempo

Colla parte

Corni
colla parte

For ^{l'ingno} niſt ^{mir} ſiſinbr! ſi ſiſinbr ^{mi} ^{mi}
Densa che ſol per poco ſo = ſpendo lira
Tr. ſ. ar - ba

Colla parte

a tempo

Clari

fugr fur fismibr mi null=
mia so spendo lira

fugr!
mia

függrr niß grr:
penda ger

+

Handwritten musical score for a choir or orchestra. The score consists of multiple staves. The top staff features complex notation with many notes and rests. Below it, there are several staves with simpler notation, including notes and rests. The notation is in a historical style, possibly from the 18th or 19th century. The paper is aged and yellowed.

fissimobr
počo

fissimobr
so

fissimobr
spendo

fissimobr
so

fissimobr
spendo

fissimobr
li = ra

Handwritten musical score for a choir or orchestra. The score consists of multiple staves. The top staff features complex notation with many notes and rests. Below it, there are several staves with simpler notation, including notes and rests. The notation is in a historical style, possibly from the 18th or 19th century. The paper is aged and yellowed.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

Key annotations and markings include:

- Top Staff:** Musical notation with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of notes and rests, with a double bar line and a repeat sign.
- Second Staff:** Musical notation with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of notes and rests, with a double bar line and a repeat sign.
- Third Staff:** Musical notation with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of notes and rests, with a double bar line and a repeat sign.
- Fourth Staff:** Musical notation with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of notes and rests, with a double bar line and a repeat sign.
- Fifth Staff:** Musical notation with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of notes and rests, with a double bar line and a repeat sign.
- Sixth Staff:** Musical notation with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of notes and rests, with a double bar line and a repeat sign.
- Seventh Staff:** Musical notation with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of notes and rests, with a double bar line and a repeat sign.
- Eighth Staff:** Musical notation with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of notes and rests, with a double bar line and a repeat sign.
- Ninth Staff:** Musical notation with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of notes and rests, with a double bar line and a repeat sign.
- Tenth Staff:** Musical notation with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of notes and rests, with a double bar line and a repeat sign.

Handwritten text annotations:

- col 2^{da} 8^{va} 8^{va} Basso** (written across the top right section)
- unif 4** (written below the top right section)
- Solo** (written below the top right section)
- mit.** (written below the sixth staff)
- mit.** (written below the seventh staff)
- Field** (written below the tenth staff)

leg.

col Ob.

rit.
piu

quinto
quanto piu tarda sia

unif

So unij - z unum / min
fiera - scoppie ra.

quint furtim bmiss vir
quando piu tarda

Alcun roman
sia join

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely 18th or 19th century.

Lyrics:

Un nos quidam
fiera scoppie - ra.

Un nos quidam
quando più tarda fia più

Performance Instructions:

- unif 4* (written on a staff)
- Solo* (written above a staff)
- Col 1^{mo} y. 8^{va}* (written above a staff)
- Solo* (written above a staff)

The score includes various musical notations such as clefs, notes, rests, and bar lines, indicating a complex musical composition.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The word "Basso" is written in a large, stylized cursive script across the middle of the staff.

Basso

Handwritten musical notation on a five-line staff, continuing the piece. It features notes, rests, and bar lines.

Empty musical staves, providing space for further notation.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. The word "fiera" is written in a large, stylized cursive script across the middle of the staff.

fiera

Empty musical staves, providing space for further notation.

Handwritten musical notation on a five-line staff, continuing the piece. It features notes, rests, and bar lines.

a tempo

colla parte

unif

unif

boo

pp

scop = pie

nin

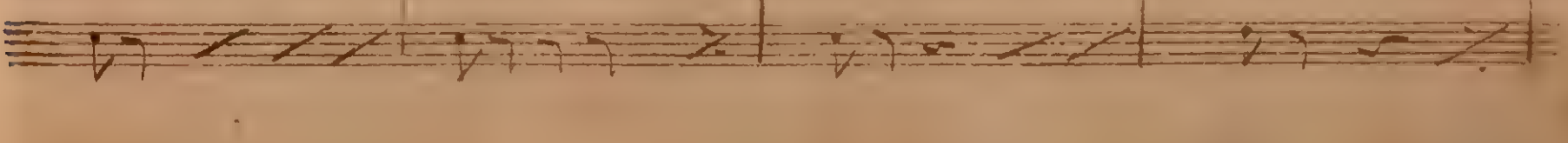
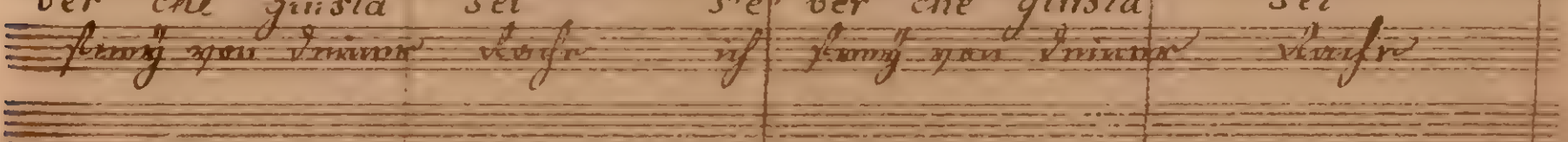
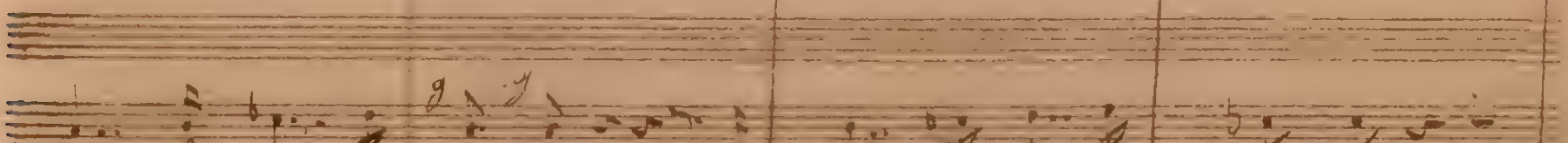
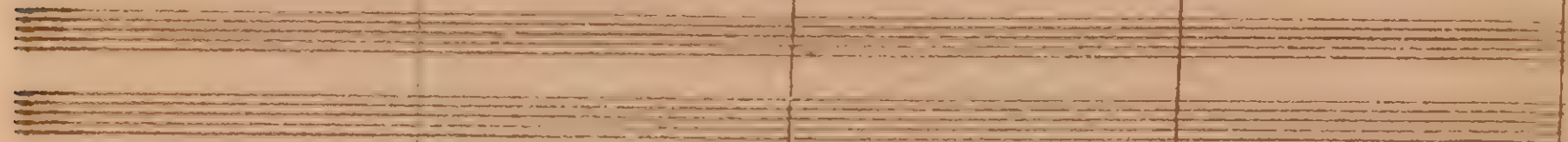
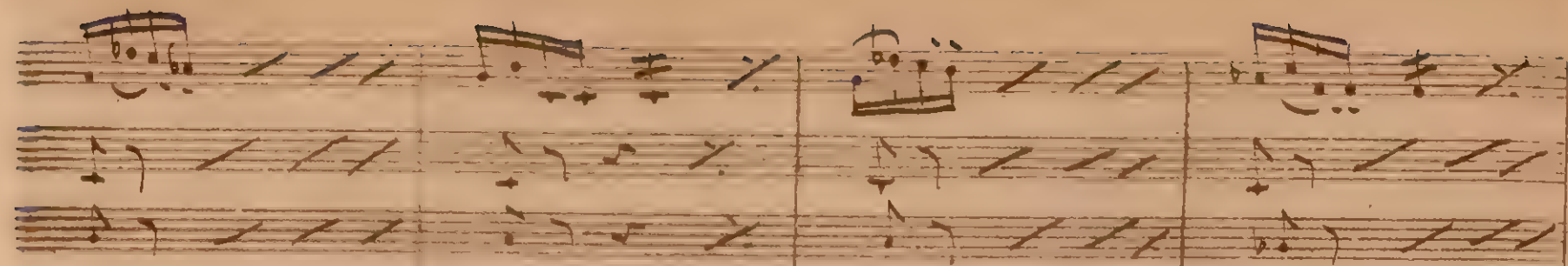
ra' a piacere

Salva il ger = man to

sposo sie

Colla parte

a tempo



Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style typical of 19th-century manuscript notation. The first four staves contain the main accompaniment, while the last two staves at the bottom of the page contain additional musical notation, possibly for a different instrument or a continuation of the piece.

in salva l'ospro s'è ver che giusta che
non s'infu' s'infu' s'infu' s'infu' s'infu' s'infu' s'infu' s'infu'

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style typical of 19th-century manuscript notation. The first four staves contain the main accompaniment, while the last two staves at the bottom of the page contain additional musical notation, possibly for a different instrument or a continuation of the piece.

Handwritten musical score for "Die Taube" by Franz Schubert. The score is written on ten staves, with the top five staves for the vocal parts and the bottom five staves for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are written below the vocal staves.

unif

Col 2^{da} 8^{va}

unif

2^{do} Solo
in Pf.

gus - ta
stanz von

se -
reit

fr

2^{do}

Handwritten musical score for "Canta la canção do meu país" by Heitor Villa-Lobos. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves: "Canta la canção do meu país / e o meu nome é Brasil". The score is signed "Heitor Villa-Lobos" at the bottom right.

fel chiedo per pie - ta. poi tronca i giorni
 Mayd e' l'anima tua esultar fregu. v'el' fregu' l'anima inf. m'el'

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into measures by vertical bar lines.

Lyrics:

nici
fagn
tel
Mist
chied
Mum mi
per
die
ta!
fagn
tel
ja

Handwritten Notes:

- Solo* (written above a staff in the middle section)
- pp* (pianissimo, written below a staff at the bottom right)

The musical notation includes various notes, rests, and dynamic markings, typical of a handwritten manuscript.

3^{va}
3^a alla al Oboe

chie
fand

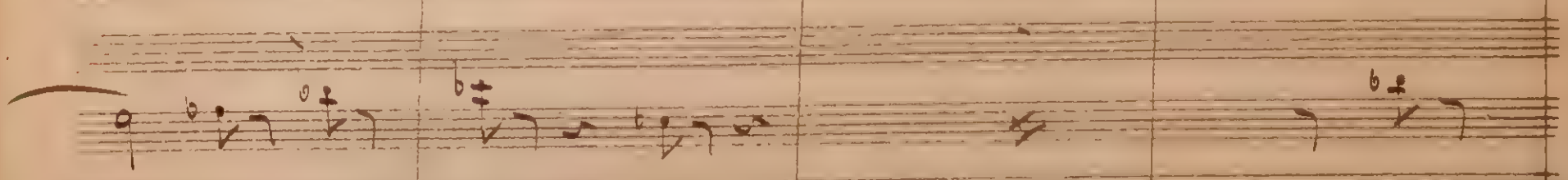
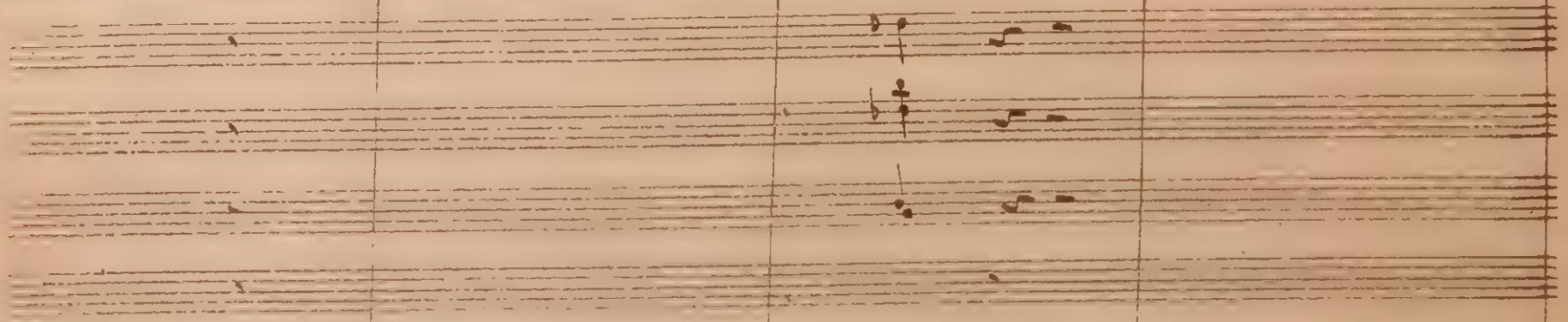
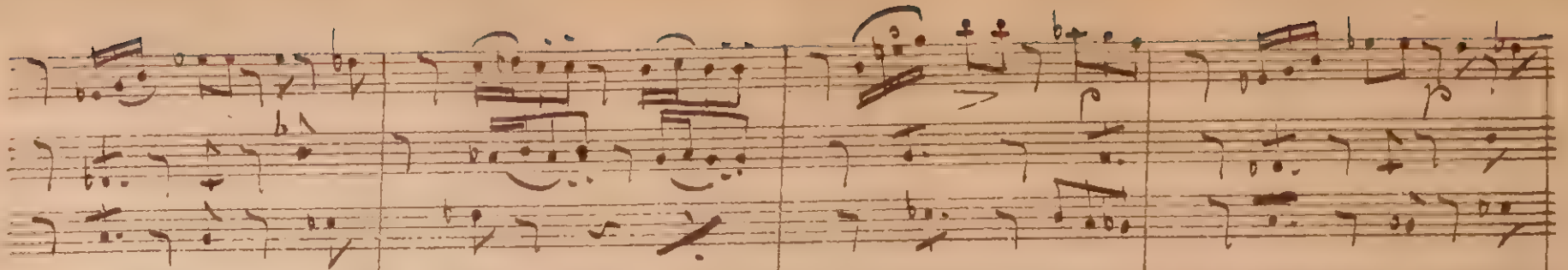
do

per

pie = ta!
remou - rif

tel
mub

4



Chie = do
fa =

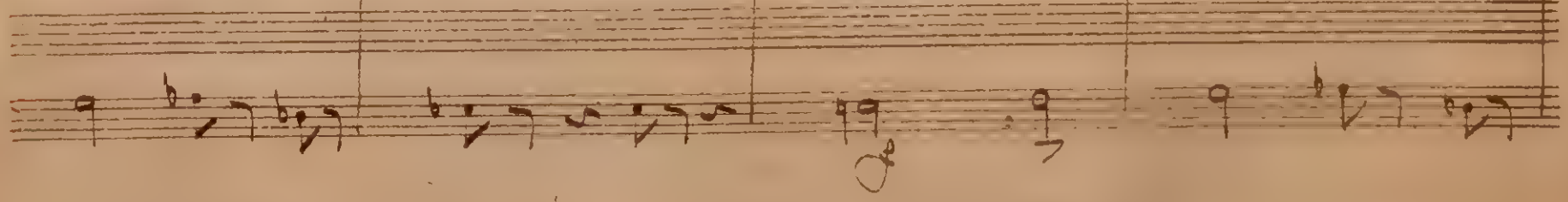
per
gr

pie
ja

la
sang

tel
mug

Chie = do
Mina



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script.

unif

col 1^{ma} S. Basso

Toto 2^{da} al Clar.

In g^{ro}sser resisten

per pie: tid.

diminu: g^{ro}ss

Ch

+

8^{va} alto al Clarinetto

Cor.

Finis
Dio

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Tramite in Br

Solo

col Violoncello

Handwritten musical notation on staves, including notes and rests.

ent = fuyr!

ri = nunzia

unin

mir

Cus

in

van

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

tutta forza

pizz:

gra

pizz

Struyn

simibn

todi

serivi

ferma

oh

Dio

finire

uf

vol

lende

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark brown on aged, slightly yellowed paper.

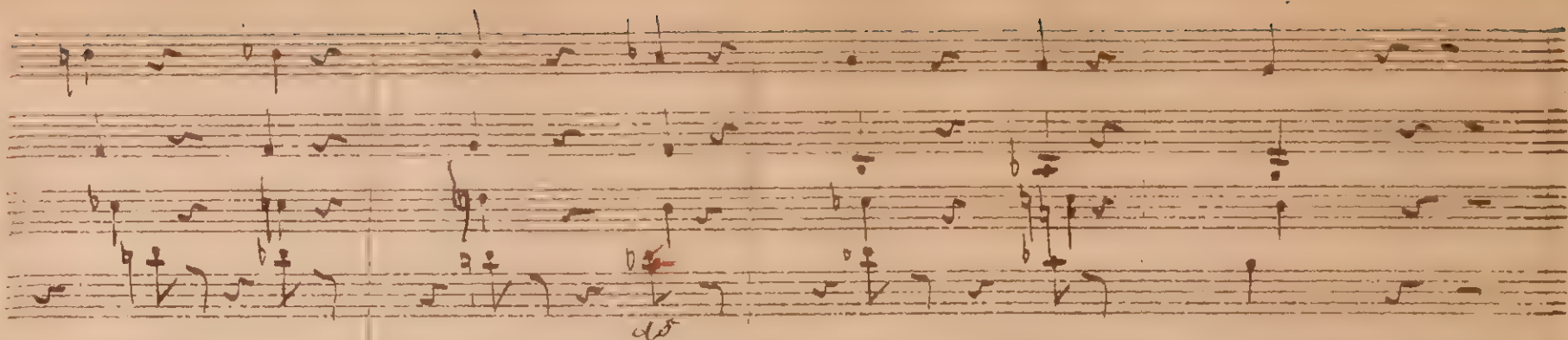
A section of the manuscript showing five empty musical staves, indicating a gap in the composition or a section where the music was not written.

Handwritten musical notation on four staves, accompanied by lyrics in Italian. The lyrics are written in a cursive hand below the notes. The notation includes notes, rests, and bar lines.

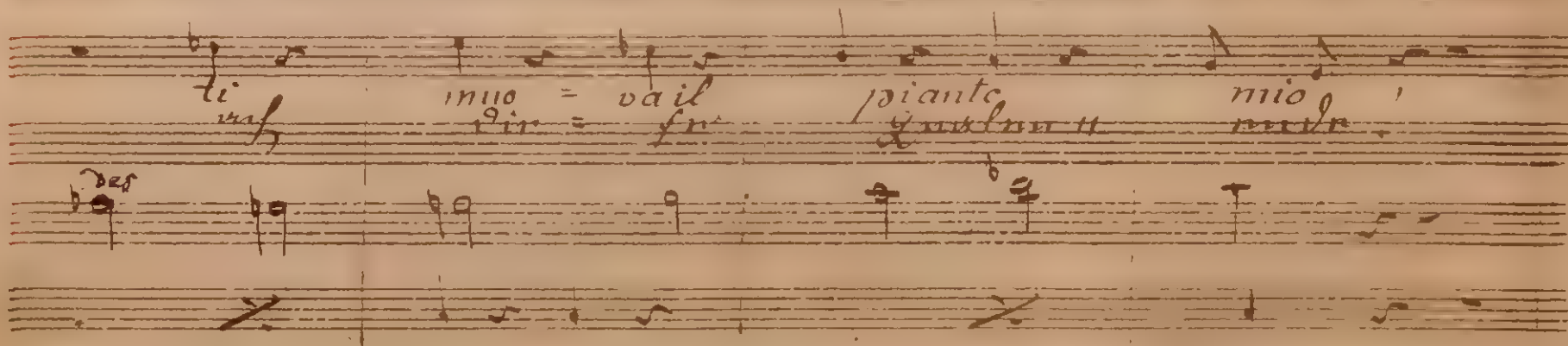
li' o mio - va il pian to dir

fin mibr ! Cedi mio

X



X



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and slurs. The tempo marking *lento* is written in the first measure. The performance instruction *punte d'arco* is written above the staff in the third measure.

lento

punte d'arco

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and slurs. The tempo marking *lento* is written in the first measure. The performance instruction *punte d'arco* is written above the staff in the third measure.

lento

punte d'arco

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and slurs. The tempo marking *lento* is written in the first measure. The performance instruction *punte d'arco* is written above the staff in the third measure.

lento

punte d'arco

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and slurs. The tempo marking *lento* is written in the first measure. The performance instruction *punte d'arco* is written above the staff in the third measure.

lento

punte d'arco



unisi

$\frac{1}{4}$



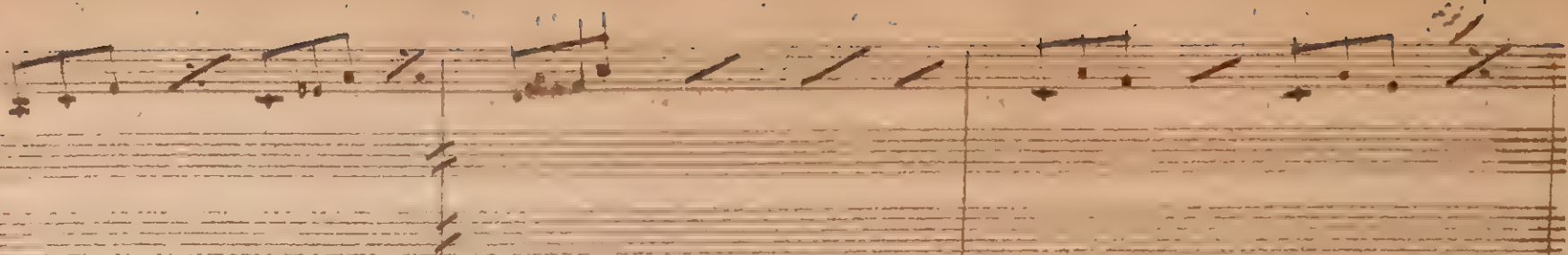
Du kommst mit einem Mann, du
 non bastan quelle lagrime non
 vor: rei stemprarti in lagrime vor
 auf dem dem dem dem dem dem dem dem



piz:

Handwritten musical score for a choir, featuring a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on a grand staff (treble and bass clefs). The music is in a simple, homophonic style with a steady rhythm. The lyrics are in Italian and German.

cantan quelle lagrime a im pieto sirini il Cor non
 rei Steimarati in lagrime mio deso lato Cor vor
 demt mit weinm fannm isf mitfannm fannm fannm



Handwritten musical score with three systems of staves. The first system includes the following lyrics:

bastan, Quelle
rei stemprarte in
bunt auf mit unimim

The second system includes the following lyrics:

l'agrime x im pie to
l'agrime mio Deso laro
fatum if wifann der # x d

The third system contains musical notation on a single staff with various notes and rests.

3.

arco

Col Primo Solo

Solo

Humz

Cor

Cor

Humz

arco.

re =

sisti ancor

oh

Humz!

Dio, lo sposo lo

San. L'Amor, l'Amor

tp

Handwritten musical score for the song "Die Schöne" by Franz Schubert. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The lyrics are in German and are written below the vocal staves.

Vocal Part:

- Stave 1: *Immer!*
- Stave 2: *pensa*
- Stave 3: *sposo!*
- Stave 4: *Ja!*
- Stave 5: *ah!*
- Stave 6: *fu!*
- Stave 7: *ah!*
- Stave 8: *fu!*
- Stave 9: *vor-*
- Stave 10: *auf*
- Stave 11: *bastan*
- Stave 12: *quell'e*
- Stave 13: *rei = stempfarle in*
- Stave 14: *brant mit rinnen*

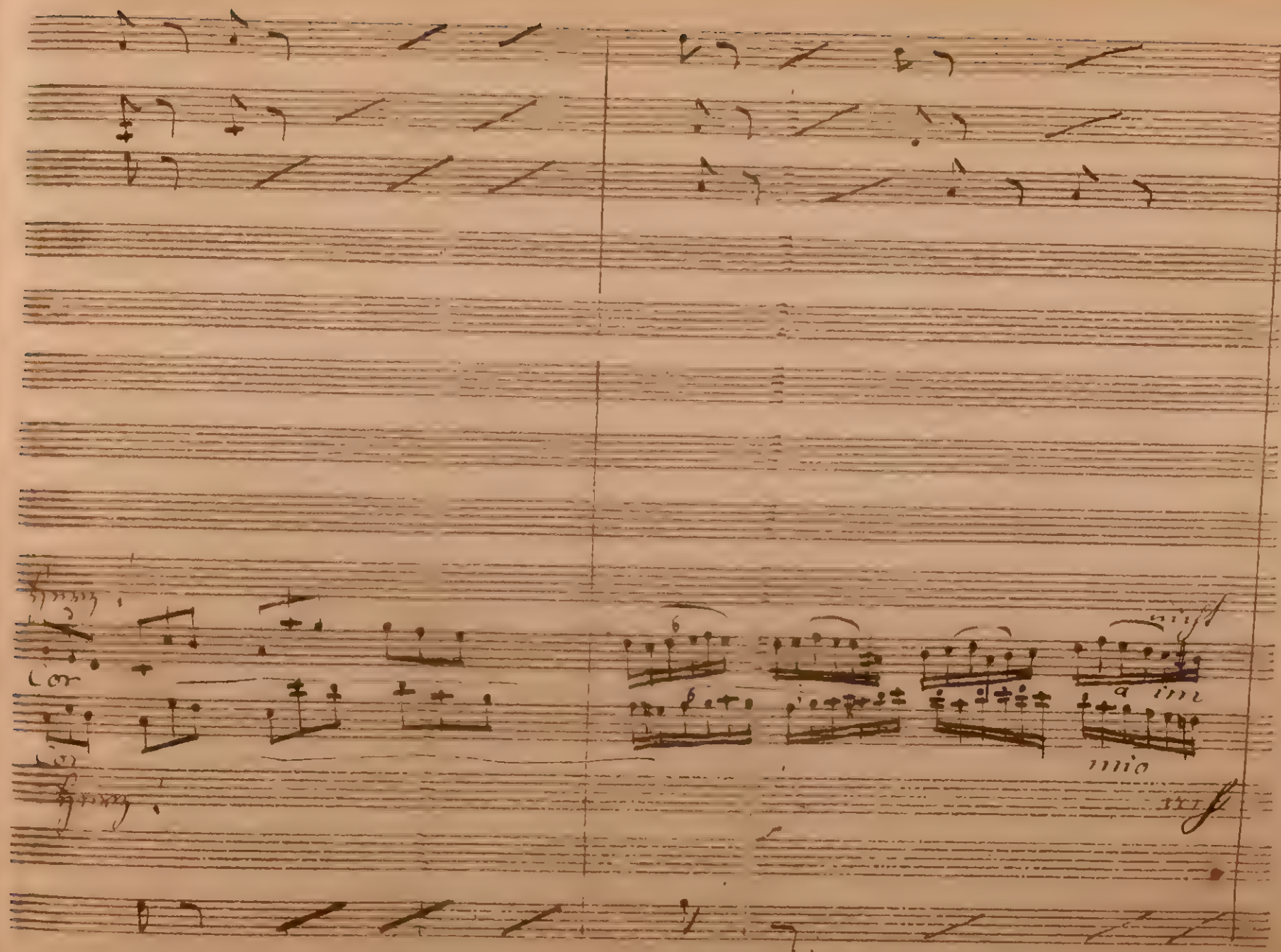
Piano Part:

- Stave 1: *25*
- Stave 2: *25*
- Stave 3: *25*
- Stave 4: *25*
- Stave 5: *25*
- Stave 6: *25*
- Stave 7: *25*
- Stave 8: *25*
- Stave 9: *25*
- Stave 10: *25*
- Stave 11: *25*
- Stave 12: *25*
- Stave 13: *25*
- Stave 14: *25*

Handwritten musical score on aged paper, featuring three systems of staves. The first system shows a treble staff with notes and two empty bass staves. The second system shows a treble staff with notes and two empty bass staves. The third system shows a treble staff with notes and two empty bass staves. The lyrics are written below the notes in the third system.

l'agrimè non bastan quelle
lagri - me vor - rei stem prarte in
lagri - me non
lagri - me vor

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top section features a melody with eighth and sixteenth notes, some beamed together, and rests. Below this, there are several empty staves. The bottom section contains lyrics in Italian, written in a cursive hand. The lyrics are: "L'astan quelle", "rei stem prante in", "la grime im", "l'agrimie mio", "pietosir mi il", "deso", and "la ro". There are also some musical notations like "f" and "p" (forte and piano) and a "cresc." (crescendo) marking. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score for Soprano and Clarinet. The Soprano part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Clarinet part is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The Soprano part begins with a melodic line, and the Clarinet part provides harmonic support with chords and single notes. The text "Soprano al Clar." is written above the Soprano staff.

Soprano al Clar.

Handwritten musical score for Choir and Organ. The Choir part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Organ part is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The Choir part begins with a melodic line, and the Organ part provides harmonic support with chords and single notes. The text "Cor" is written above the Choir staff, and "Organo" is written above the Organ staff. The lyrics "pieto", "de", "so", "la", "to" are written below the Choir staff, and "mi il" is written below the Organ staff.

Cor
Organo

pieto
de
so
la
to

mi il



12

12

Flauto

Viola

quasi, mist. m. m. m.

Cor a. in / 6

Cor mio deso

finz. if m. m. m.

quasi, m. m. m.

Cor a. in / 6

Cor mio deso

finz. if m. m. m.

alla parte

Solo

col Violon

quasi

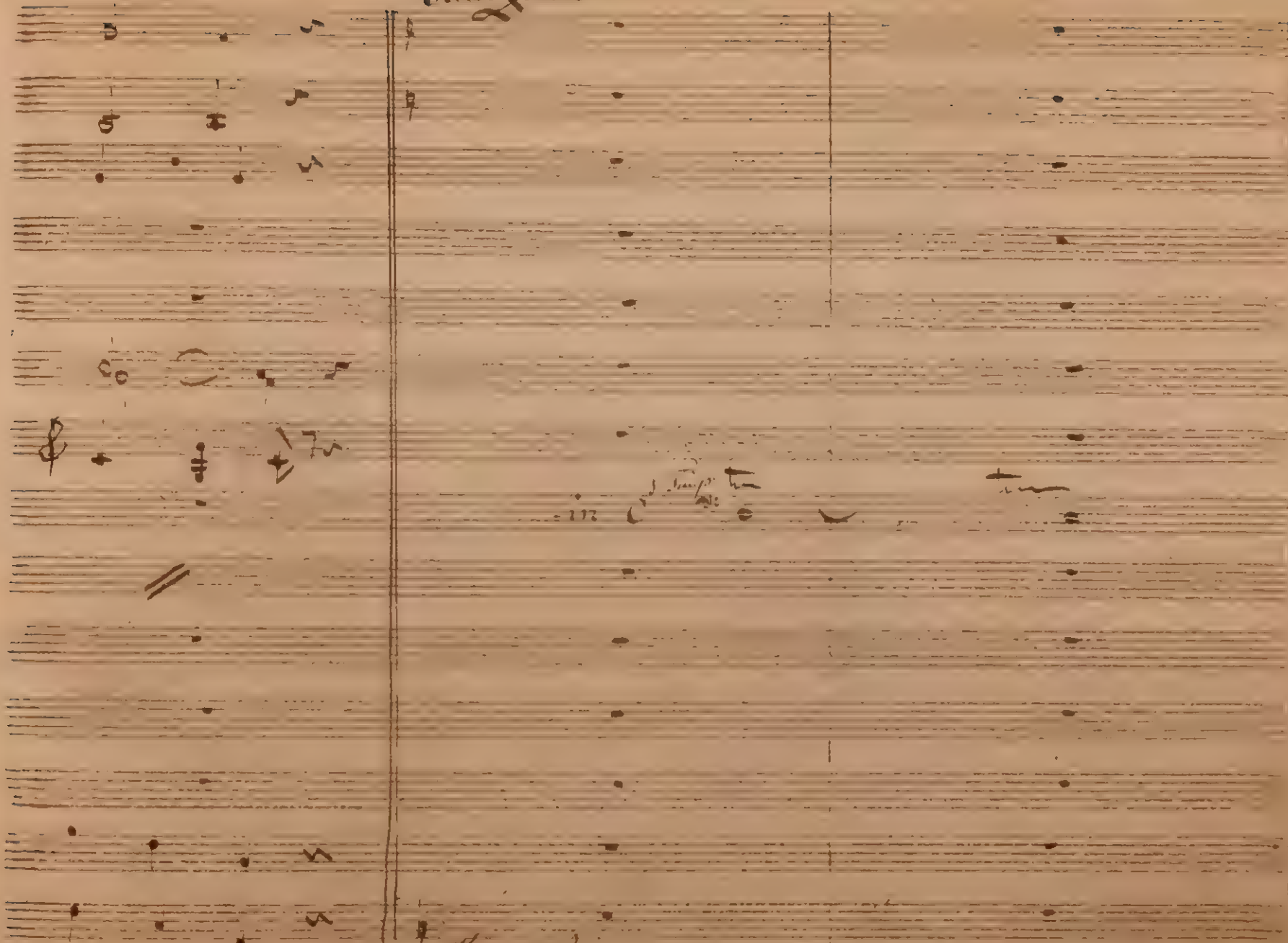
Cor

Cor

finz.

120

Margiale



Margiale

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Staff 1: Contains musical notation with notes and rests. A double bar line is present.
- Staff 2: Contains musical notation with notes and rests. A double bar line is present.
- Staff 3: Contains musical notation with notes and rests. A double bar line is present.
- Staff 4: Contains musical notation with notes and rests. A double bar line is present.
- Staff 5: Contains musical notation with notes and rests. A double bar line is present.
- Staff 6: Contains musical notation with notes and rests. A double bar line is present.
- Staff 7: Contains musical notation with notes and rests. A double bar line is present.
- Staff 8: Contains musical notation with notes and rests. A double bar line is present.
- Staff 9: Contains musical notation with notes and rests. A double bar line is present.
- Staff 10: Contains musical notation with notes and rests. A double bar line is present.

The score is written in a style characteristic of 18th or 19th-century musical notation. The paper is aged and shows signs of wear, including discoloration and small stains. The handwriting is in ink, and the notation is clear and legible.

Handwritten musical score on ten staves, organized into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1 (Left):

- Staff 1: Contains a melodic line with several notes and a slur.
- Staff 2: Continues the melodic line.
- Staff 3: Continues the melodic line.
- Staff 4: Continues the melodic line.
- Staff 5: Contains the handwritten word *Solo* above a note, and *pp* below it.
- Staff 6: Continues the melodic line.
- Staff 7: Continues the melodic line.
- Staff 8: Continues the melodic line.
- Staff 9: Continues the melodic line.
- Staff 10: Continues the melodic line.

Measure 2 (Middle):

- Staff 1: Continues the melodic line.
- Staff 2: Continues the melodic line.
- Staff 3: Continues the melodic line.
- Staff 4: Continues the melodic line.
- Staff 5: Continues the melodic line.
- Staff 6: Continues the melodic line.
- Staff 7: Continues the melodic line.
- Staff 8: Continues the melodic line.
- Staff 9: Continues the melodic line.
- Staff 10: Continues the melodic line.

Measure 3 (Right):

- Staff 1: Continues the melodic line.
- Staff 2: Continues the melodic line.
- Staff 3: Continues the melodic line.
- Staff 4: Continues the melodic line.
- Staff 5: Continues the melodic line.
- Staff 6: Continues the melodic line.
- Staff 7: Continues the melodic line.
- Staff 8: Continues the melodic line.
- Staff 9: Continues the melodic line.
- Staff 10: Continues the melodic line.

Additional markings:

- Between the second and third measures, there is a handwritten note: *in tempo*.
- At the end of the third measure, there is a handwritten note: *mf*.
- Below the staff in the third measure, there is a handwritten note: *mf*.
- Below the staff in the third measure, there is a handwritten note: *mf*.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The score is divided into measures by vertical bar lines.

Lyrics visible include:

- qual e' il color*
- che' ngai*
- rosa schi me*
- quinta lilla*
- che*
- may para quel*
- che' ngai*
- glia*

Handwritten musical score on ten staves, featuring lyrics in Italian. The score is divided into measures by vertical bar lines. The lyrics are written below the staves, often with musical notes above them. The text includes:

Col Po Pol
unio
in Ius
5'io
Reggo
sacresce il
mit ifru
mo
te
mar
S'agerece
mit ifru

The score concludes with two large, stylized flourishes at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines.

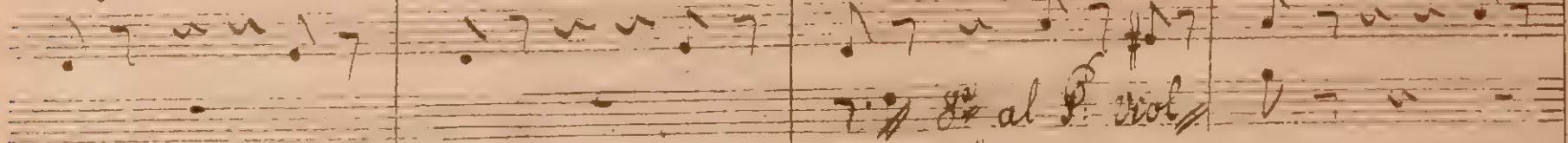
The lyrics, written in Italian, are:

molto
lor
Pac cre sce il mio il mio te-
Amo - re
ja mil fante Amore - re

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.



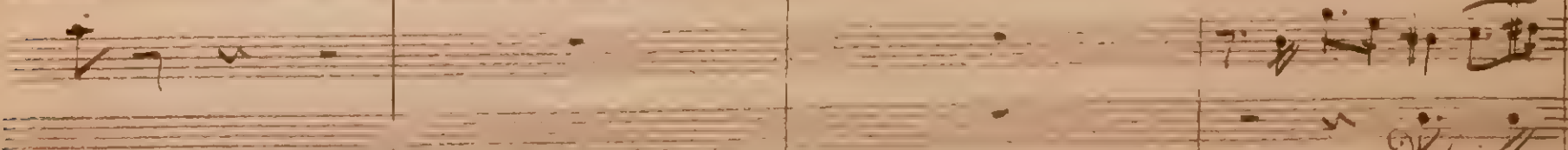
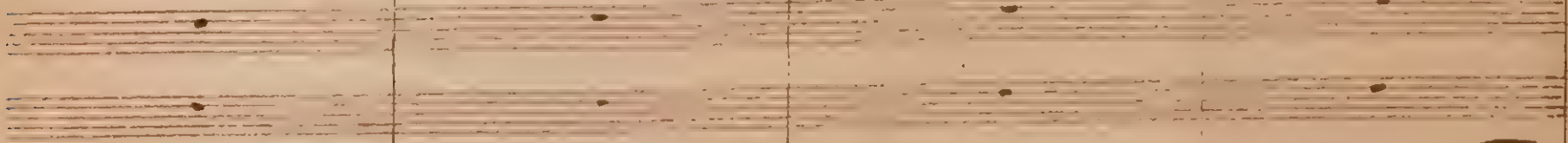
unif



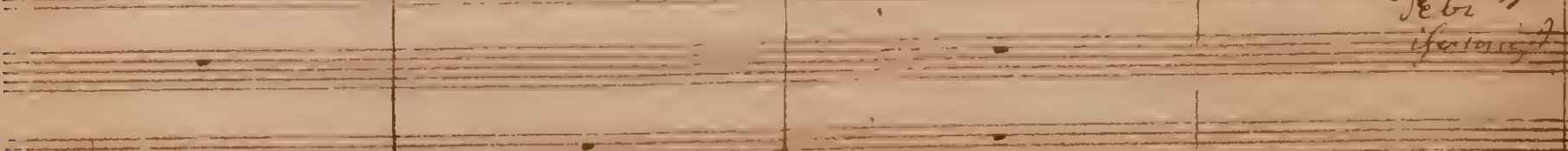
al P. viol



Solo gal. al P. viol



Albi



mar



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into measures by vertical bar lines.

Lyrics:

Duce e poi e poi ci mita dell'or vor il segit
via tutti venim per un uccid du uccidim, uccidim frustim ya br

Annotations:

- cresc.* (crescendo) is written above the first staff.
- Col 1^{mo} Viol* (With 1st Violin) is written above the fourth staff.

The musical notation includes various notes, rests, and dynamic markings, with some staves crossed out with diagonal lines.

mento senti mento
gio in te

Dym.

Largo

Handwritten musical notation for a single melodic line, consisting of a series of notes and rests on a five-line staff.

Largo

Corn in F

Corn in C

unif

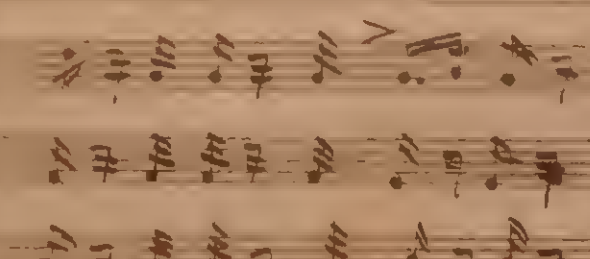
unif

ah


Handwritten notes and markings, possibly indicating a key signature change or a specific musical instruction.



Verso mio desti no
 quaiqua fuf of inime d'at



fiero io non creder
 fufid, ut pte, fufid waltme



quanto crudeltu rei quanto
 o uolte fufid, fufid, fufid

+

meno

ott.

mi losti a mor.
O Lube cordiferno

quando

p. Cru-
stian

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a vertical line.

Left Section:

- Top staff: Contains musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a series of notes and rests, with some notes marked with a slash (/).
- Middle staves: Contain musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a series of notes and rests, with some notes marked with a slash (/).
- Bottom staves: Contain musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a series of notes and rests, with some notes marked with a slash (/).

Right Section:

- Top staff: Contains musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a series of notes and rests, with some notes marked with a slash (/).
- Middle staves: Contain musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a series of notes and rests, with some notes marked with a slash (/).
- Bottom staves: Contain musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a series of notes and rests, with some notes marked with a slash (/).

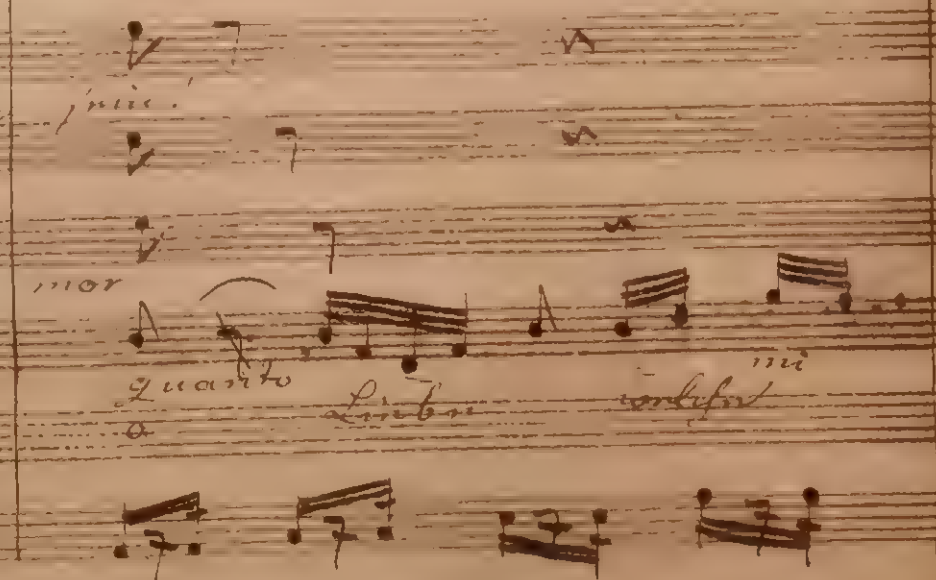
Lyrics:

Del ...
...
Del ...
...
Quando crudel fu
...
...
...
...

ni P



qualora o Linba Linba Linba
sei quanto mi costi mi costi a.



mor
quanto Linba Linba
mi

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests. The text "Co - sti - cos - ti - a -" is written below the staves, along with the word "quodam".

Handwritten musical score on the right page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests. The text "quanto crudel fu" is written below the staves, along with the word "mor".

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the vocal line on the left and the instrumental line on the right. The lyrics are in Italian and are written below the vocal line.

Vocal Line (Left):

quanti o timbr. timbr. arditi
Sei quanto mi costi mi costi a mor

Instrumental Line (Right):

unif.
2^a Sopra al Clar.
Pole
timbr.
Sei
quanto mi
timbr.

The score is written in a historical style, with many notes and rests. The lyrics are written in a cursive hand. The instrumental line includes a section marked "2^a Sopra al Clar." and a section marked "Pole".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *es* and *arco*. The lyrics are written in Italian and include:

sei quanto mi costi a mor a mor
Costi mi costi a mor
quando mi co
arco

The score is divided into measures by vertical bar lines. Some staves have diagonal lines through them, possibly indicating cuts or specific performance instructions. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on ten staves, divided into two systems by a vertical line. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

System 1 (Left):

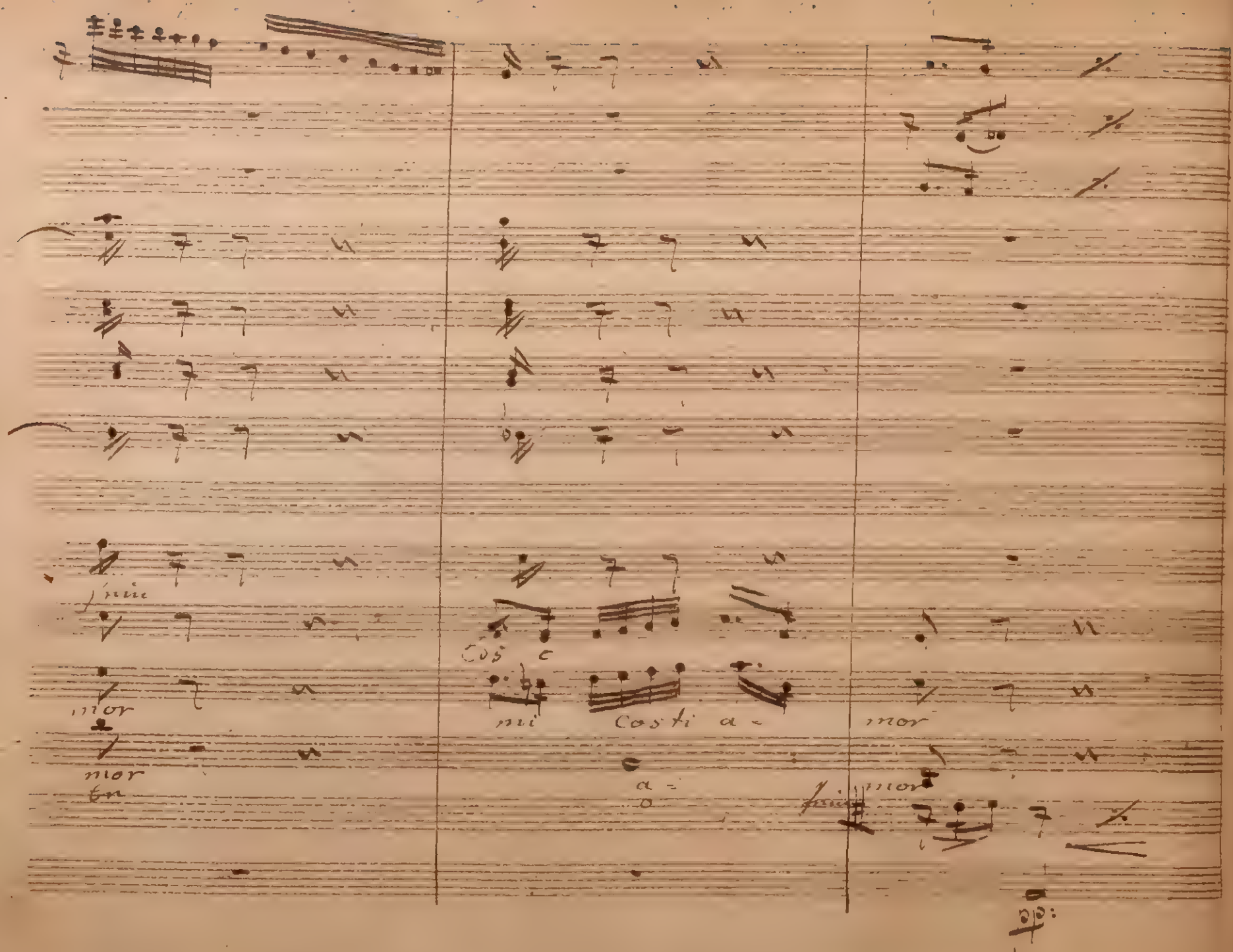
- Staff 1: *unif*
- Staff 2: *8^a al ob*
- Staff 3: *col ob.*
- Staff 4: *wolfe uf wolfe!*
- Staff 5: *min ja wolfe*
- Staff 6: *mor cru dele a*
- Staff 7: *sti mi costi a.*
- Staff 8: *habm uf wolfe*

System 2 (Right):

- Staff 1: *arco*
- Staff 2: *arco*
- Staff 3: *arco*
- Staff 4: *arco*
- Staff 5: *min o Linbr Linbr*
- Staff 6: *mor*
- Staff 7: *quanto mi Co*
- Staff 8: *arco*

welche auf welche
e sti mi Costi a mor,

ja welche
mi Costi a
a
Lin



allegro

A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with a double bar line. The first system contains three staves with musical notation, including eighth and sixteenth notes, and rests. The second system contains ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The ink is dark brown, and the paper shows signs of age and wear.

unif //

ed f viol. pa

*ten
70*

*bn
70*

*con
70*

52

allegro

col 1. obo

col 2. obo

glia

sconsigliara che fa

cesti

Vin br

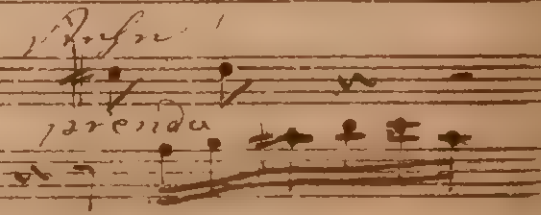
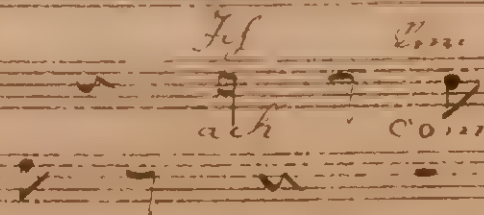
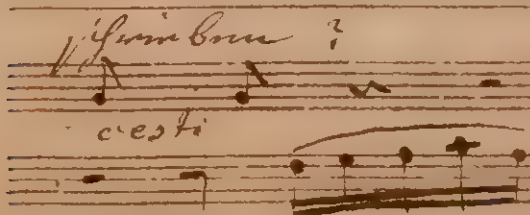
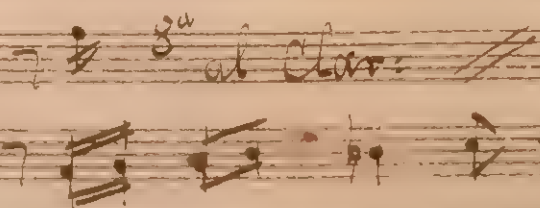
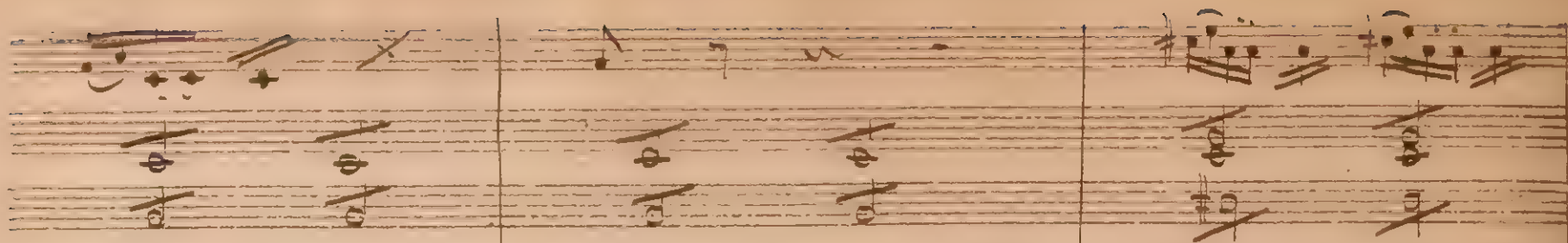
omme!

af was het de inder

con se

glia

sconsigliata ne fa



Handwritten musical score for "Lied mit dem Chor" by Schubert. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German: "Lied mit dem Chor", "in der Nacht", "des Himmels", "des Himmels", "des Himmels", "des Himmels", "des Himmels", "des Himmels", "des Himmels", "des Himmels". The score is handwritten in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- 7* (measure number)
- 7* (measure number)
- 7* *8^a* *allegro* (tempo marking)
- 7* *unis* *al obo.* (instrumentation marking)
- L'in - bre* (lyric)
- tar* (lyric)
- ca* (lyric)
- mor* (lyric)
- la* (lyric)
- 7* *un* *i* *vol* *du* (lyric)
- fe'* *ma* *'in* (lyric)
- in* *un* *2!* (lyric)
- ganni* (lyric)

The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into measures by vertical bar lines.

Lyrics:

o di mio!
no

noio!
no

fa un
a tal

polifone furio, 3 mio
prezzo non vogli

Other markings:

- tr:* (trill)
- rit:* (ritardando)
- fletti* (bend)
- unio* (unio)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

Lyrics:

zibbu
trema
Enbu
io
Conser
vare
il
viver
fin
if
with
nt
trem
tremo
miq
gibbu

The musical notation includes various notes, rests, and dynamic markings such as *zibbu*, *trema*, *Enbu*, *io*, *Conser*, *vare*, *il*, *viver*, *fin*, *if*, *with*, *nt*, *trem*, *tremo*, *miq*, and *gibbu*. There are also some markings that appear to be *zibbu* and *trema* written above the notes.

ser bo un cor che vil non
Bridig py mio fareb mio e formi!

+

X

serbo un cor che bil non e' serbo

the wide landscape & horizon

Handwritten musical score for "Gloria in excelsis Deo" by Gioacchino Rossini. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), the fourth for the Bass (Basso), the fifth for the Organ (Organo), the sixth for the Violin I (Violino I), the seventh for the Violin II (Violino II), the eighth for the Viola, the ninth for the Cello (Violoncello), and the tenth for the Double Bass (Bassi). The lyrics are in Italian and Latin. The score is marked with various musical notations including notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

cat p^{mo} me^{no} 8^{va} *Basso*

unif. al eb.

ben-
te
ben-
te
re
mi

unus
ces se
unus
affron
ti
di
mi

unil
ra
unil
tar
fese
fat

otari o p. ato

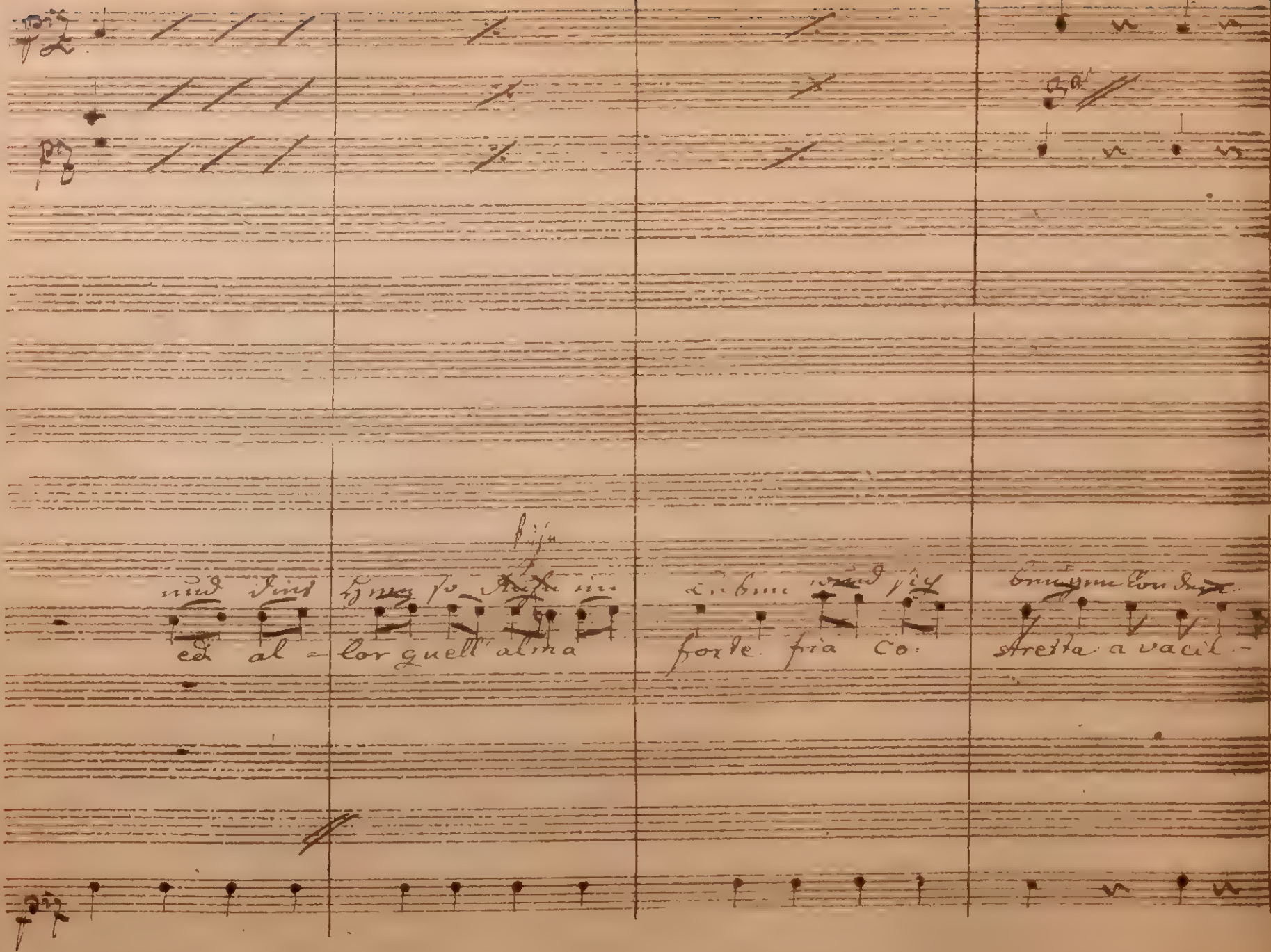
tan to or go

deg gio e

ni ta e

glia

+



For

car più mi non sa *noy als Lipkus* *Lubme, più mi forte* *iss Imi Emun*

ra quel alma *più ri.* *dotta e vacil.*

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes notes, rests, and rhythmic markings (vertical lines with flags). The lyrics are written in French and Italian.

System 1 (Top): Five staves with sparse musical notation.

System 2 (Middle): Five staves with rhythmic notation (vertical lines with flags) and some notes.

System 3 (Bottom): Five staves with vocal lines and lyrics.

Lyrics (French/Italian):

- ser-be
- ra quest alma
- forte non av
- vezza a vacil

Additional handwritten notes and markings are present on the staves, including "wind", "pia", "co", "stret", "ta a", "va", "cil", "ra", "quest", "alma", "forte", "non av", "vezza", "a", "vacil".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words crossed out and others written above the staves. The score is divided into measures by vertical bar lines.

Lyrics (from top to bottom):

lar non av.
vezza a vacil
lar
lar
lar
lar
lar
lar
lar
lar

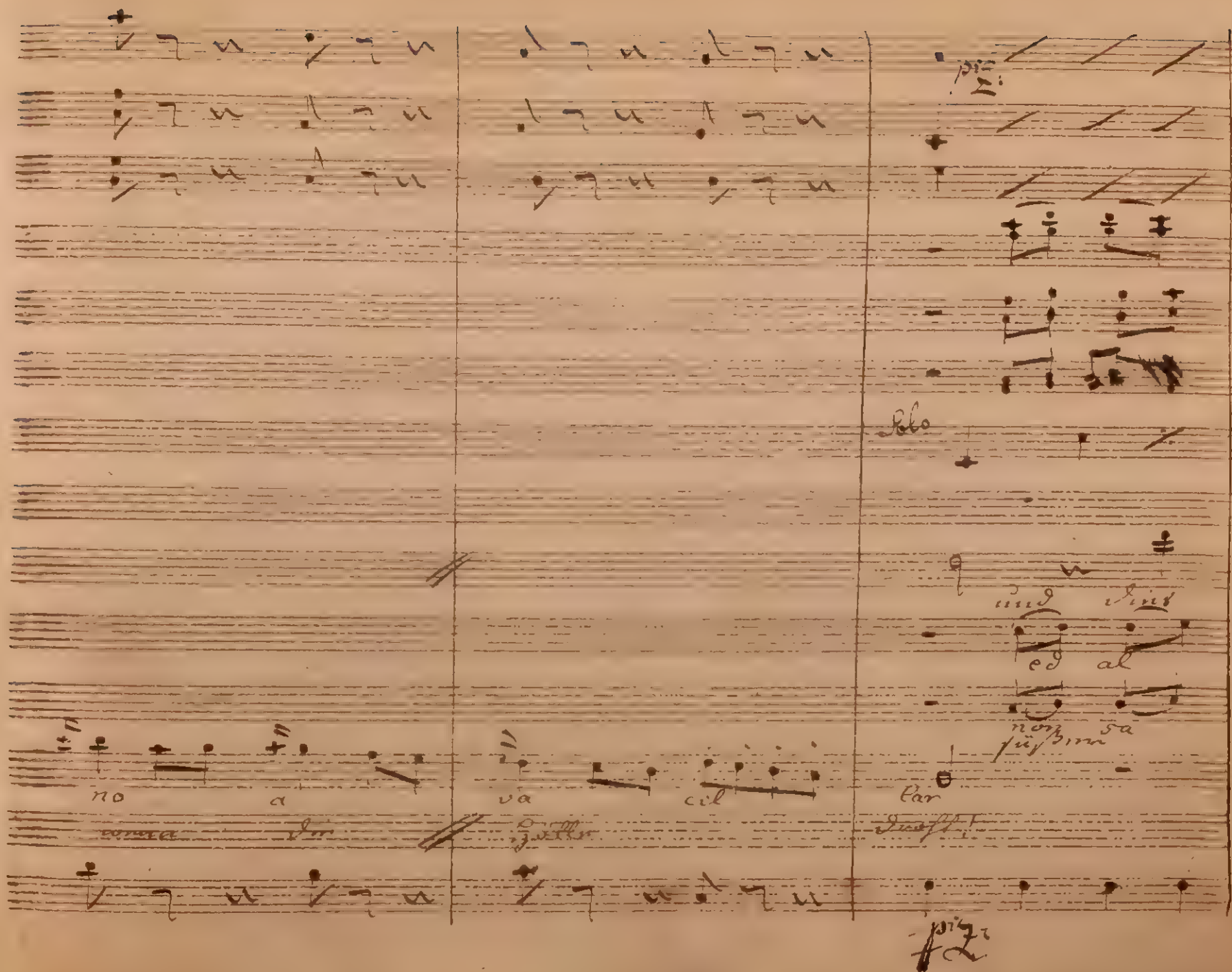
Additional markings include "arco" at the bottom right and "110" near the bottom right.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into measures by vertical bar lines.

The lyrics are:

va - cil - lar non av. rezza vacil lar
fornia di // steller di // gollu // troff

The notation includes various musical symbols such as notes, rests, and bar lines, along with some decorative flourishes. The paper shows signs of age, including discoloration and some staining.



8^a Sopra Clar

hymn se diese im
 der quell alma
 ra quel alma
 non av.
 omni isai

Libm wird
 forte Pia co
 forte Pia
 utz auf

benigni boni
 stretta a vacil.
 dotta a vacil.
 sol in

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script, likely Italian or French, and are interspersed with musical notation. The score is divided into measures by vertical bar lines.

Lyrics visible include:

- arco
- lar
- god, jay bon
- lar
- miu ri
- claus
- soffa a vacil
- lar
- serbe =
- ra quest alma
- ra quest alma

The notation includes various musical symbols such as notes, rests, and bar lines. There is a large diagonal slash across the lower middle section of the page.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into measures by vertical bar lines.

The visible lyrics include:

- forte* *non ap.* *verrà* *va cil* *lar* *non av-*
- brave* *come fin* *come fin* *colla* *trast* *fin*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte* and *non ap.* (non appoggiatura). There are also some handwritten annotations above the staves, possibly indicating fingerings or performance instructions.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into measures by vertical bar lines.

Lyrics (Italian):

- col viol mo
- ga al mo viol
- tutto wind
- ah fra
- ah s'af
- fa min
- va -
- cil
- tan
- tratta forza

The musical notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Col 2^{do} viol da basso

Infin Polzina

poi e in faccia a

fretti pur la
luna nel giallo

Gubina come lei

morte Cesse

morte affron
on bua un mudi

Lual ar
dinfm

buil in uafn

ra Costan. to or

tar la deggio e
un am bula

der che in faccia a
miff du Pura ind

und sind ihm so süß im
 Loben wird sie
 Grüßet der Herr
 Joches ed al cor quell alma
 forte fia co
 stretta vacil
 voglio non sare ra quel alma
 forte sein m
 Gotte vacil
 morte di di fese e vita e
 Joches di di fese e vita e
 Joches di di fese e vita e

+

unif

9

col 8^{va} Basses

For

lar

lar

For

1. oglio

lois

and l'uni

serbe

nilles l'uni

ra' quest alma

ing

Graben

forte

non av

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics: *Ami in Hölln* *drost* *wie* *vezza a vacil* *lar non av* *vezza a vacil*

Handwritten musical score on three systems of five staves each. The notation includes various notes, rests, and slurs, with some notes marked with a 'b' (flat). The lyrics are written below the staves.

System 1:

- Staff 1: *unio*
- Staff 2: *ja*
- Staff 3: *fia*
- Staff 4: *miu*
- Staff 5: *lo*

System 2:

- Staff 1: *unio*
- Staff 2: *ja*
- Staff 3: *fia*
- Staff 4: *miu*
- Staff 5: *lo*

System 3:

- Staff 1: *unio*
- Staff 2: *ja*
- Staff 3: *fia*
- Staff 4: *miu*
- Staff 5: *lo*

Handwritten musical score for "The Rose Tree" in three parts. The score is on aged, yellowed paper with three systems of staves. Each system has a vocal line (soprano, alto, and tenor/bass) and a piano accompaniment. The lyrics are written in both German and English. The first system shows the beginning of the song, the second system shows the middle, and the third system shows the end. The handwriting is in cursive, and the paper shows signs of age and wear.

unite

du *Imme*

va - cil

va - cil

va - cil

gölle

lar *lar*

lar *serbe*

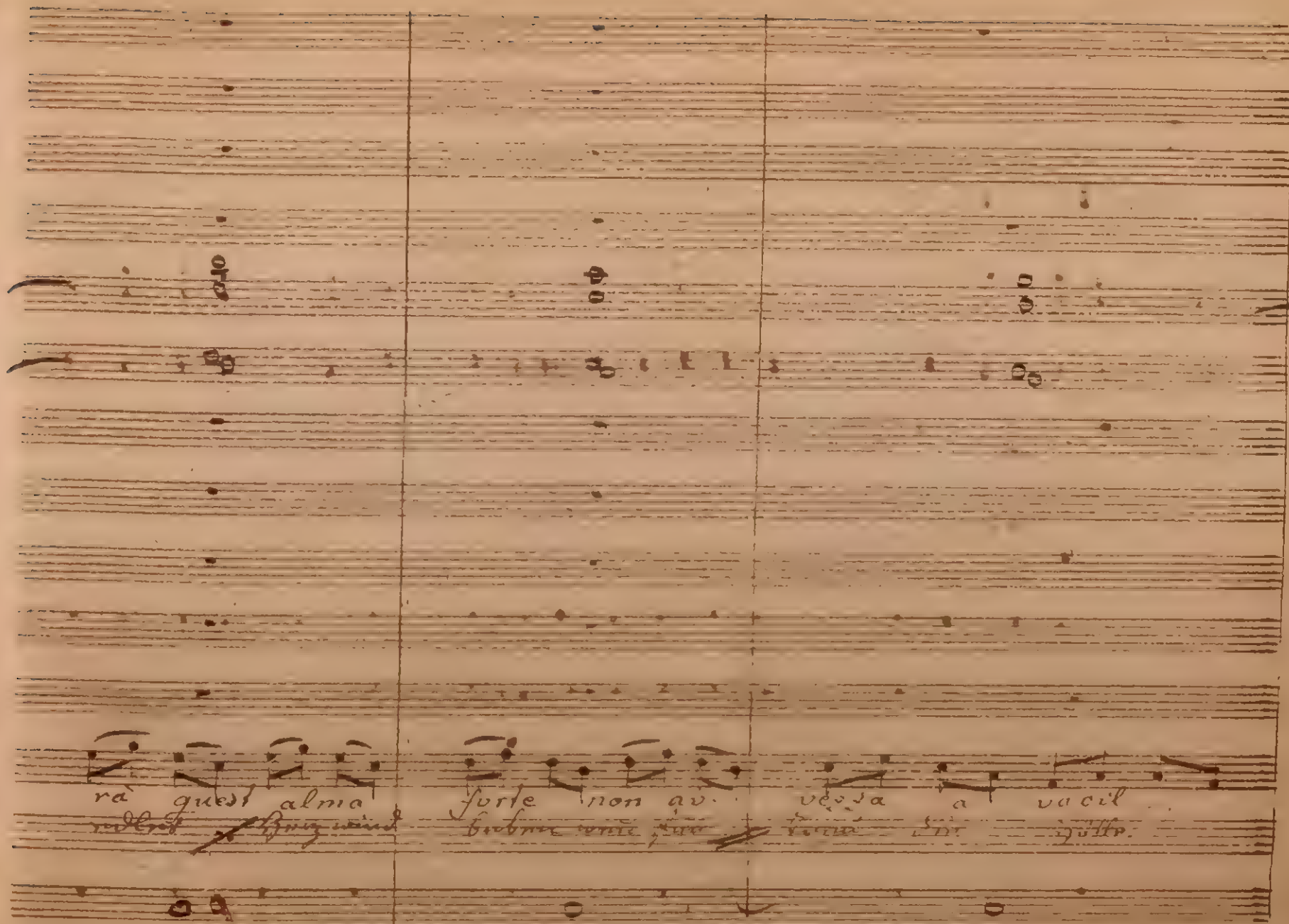
darfst *und sein*

je *Im*

ra' quest' alma

alles by my wind

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is written on ten staves, with the first three staves for the voices and the last four for the basso continuo. The music is in a single system, divided into three measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves, corresponding to the vocal parts. The paper is aged and yellowed, with some ink bleed-through from the reverse side.



Handwritten musical score on three systems of staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

System 1:

ma' a Clar.

System 2:

ma' a Clar.

System 3:

ma' a Clar.

System 4:

ma' a Clar.

System 5:

ma' a Clar.

System 6:

ma' a Clar.

System 7:

ma' a Clar.

System 8:

ma' a Clar.

System 9:

ma' a Clar.

System 10:

ma' a Clar.

System 11:

ma' a Clar.

System 12:

ma' a Clar.

System 13:

ma' a Clar.

System 14:

ma' a Clar.

System 15:

ma' a Clar.

System 16:

ma' a Clar.

System 17:

ma' a Clar.

System 18:

ma' a Clar.

System 19:

ma' a Clar.

System 20:

ma' a Clar.

System 21:

ma' a Clar.

System 22:

ma' a Clar.

System 23:

ma' a Clar.

System 24:

ma' a Clar.

System 25:

ma' a Clar.

System 26:

ma' a Clar.

System 27:

ma' a Clar.

System 28:

ma' a Clar.

System 29:

ma' a Clar.

System 30:

ma' a Clar.

System 31:

ma' a Clar.

System 32:

ma' a Clar.

System 33:

ma' a Clar.

System 34:

ma' a Clar.

System 35:

ma' a Clar.

System 36:

ma' a Clar.

System 37:

ma' a Clar.

System 38:

ma' a Clar.

System 39:

ma' a Clar.

System 40:

ma' a Clar.

System 41:

ma' a Clar.

System 42:

ma' a Clar.

System 43:

ma' a Clar.

System 44:

ma' a Clar.

System 45:

ma' a Clar.

System 46:

ma' a Clar.

System 47:

ma' a Clar.

System 48:

ma' a Clar.

System 49:

ma' a Clar.

System 50:

ma' a Clar.

System 51:

ma' a Clar.

System 52:

ma' a Clar.

System 53:

ma' a Clar.

System 54:

ma' a Clar.

System 55:

ma' a Clar.

System 56:

ma' a Clar.

System 57:

ma' a Clar.

System 58:

ma' a Clar.

System 59:

ma' a Clar.

System 60:

ma' a Clar.

System 61:

ma' a Clar.

System 62:

ma' a Clar.

System 63:

ma' a Clar.

System 64:

ma' a Clar.

System 65:

ma' a Clar.

System 66:

ma' a Clar.

System 67:

ma' a Clar.

System 68:

ma' a Clar.

System 69:

ma' a Clar.

System 70:

ma' a Clar.

System 71:

ma' a Clar.

System 72:

ma' a Clar.

System 73:

ma' a Clar.

System 74:

ma' a Clar.

System 75:

ma' a Clar.

System 76:

ma' a Clar.

System 77:

ma' a Clar.

System 78:

ma' a Clar.

System 79:

ma' a Clar.

System 80:

ma' a Clar.

System 81:

ma' a Clar.

System 82:

ma' a Clar.

System 83:

ma' a Clar.

System 84:

ma' a Clar.

System 85:

ma' a Clar.

System 86:

ma' a Clar.

System 87:

ma' a Clar.

System 88:

ma' a Clar.

System 89:

ma' a Clar.

System 90:

ma' a Clar.

System 91:

ma' a Clar.

System 92:

ma' a Clar.

System 93:

ma' a Clar.

System 94:

ma' a Clar.

System 95:

ma' a Clar.

System 96:

ma' a Clar.

System 97:

ma' a Clar.

System 98:

ma' a Clar.

System 99:

ma' a Clar.

System 100:

ma' a Clar.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into three systems by vertical bar lines.

System 1 (Top):

- Staff 1: *arco* (arco)
- Staff 2: *arco* (arco)
- Staff 3: *arco* (arco)
- Staff 4: *arco* (arco)
- Staff 5: *arco* (arco)
- Staff 6: *arco* (arco)

System 2 (Middle):

- Staff 1: *benigno* (benigno) *con* (con) *innu* (innu)
- Staff 2: *stretta a vacil* (stretta a vacil)
- Staff 3: *dotto a vacil* (dotto a vacil)
- Staff 4: *va a cil* (va a cil)
- Staff 5: *gol* (gol)
- Staff 6: *tar fia co* (tar fia co)

System 3 (Bottom):

- Staff 1: *benigno* (benigno) *con* (con) *innu* (innu)
- Staff 2: *stretta a vacil* (stretta a vacil)
- Staff 3: *tar* (tar)
- Staff 4: *tar* (tar)
- Staff 5: *tar* (tar)
- Staff 6: *tar* (tar)

+

fib

g.

lar

lo

lar

lar

lar

lar

serbe

ra

quest'

alma

forte

non av.

and. più

ritard

Grav. wind

Grav. wind

Grav. wind

Handwritten musical score on ten staves, divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written below the staves.

Lyrics:

verza a vacil - lar
fueron en feller
av -
compre

Additional markings include a 'b' below the first measure and a '6' below the second measure.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, including phrases like "vez", "sa", "a", "cit", "galle", "Car", "no", "non sa", "no", "mie", "sua", "mote". The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves, divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The lyrics are written in Italian.

Measure 1:

- Staff 1: *unif*
- Staff 2: *benigno*
- Staff 3: *stretta*
- Staff 4: *ra*
- Staff 5: *non*
- Staff 6: *non*

Measure 2:

- Staff 1: *deu*
- Staff 2: *benigno*
- Staff 3: *deu*
- Staff 4: *ra*
- Staff 5: *ra*
- Staff 6: *ra*

Measure 3:

- Staff 1: *vacil*
- Staff 2: *vacil*
- Staff 3: *vacil*
- Staff 4: *vacil*
- Staff 5: *vacil*
- Staff 6: *vacil*

+

+

Org.

For

lar fia Co.

lar non ra

*Lar
troff*

nò

stretta

non

av.

a

Dot - ta a.

veza a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into three measures by vertical bar lines.

Measure 1:

- Staff 1: *va cil*
- Staff 2: *va cil*
- Staff 3: *va cil*

Measure 2:

- Staff 1: *lar a*
- Staff 2: *lar a*
- Staff 3: *lar quest al ma*
- Staff 4: *mm. rorid mist*

Measure 3:

- Staff 1: *unio*
- Staff 2: *va cil*
- Staff 3: *forte non av.*
- Staff 4: *barbora, una più*

The notation includes various musical symbols such as notes, rests, and bar lines, along with some decorative flourishes. The lyrics are written in a cursive script below the staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and various symbols. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some ink bleed-through.

+

+

ga

ved

ja

lar

a

lar

verza

a

vacil

lar

a

vacil

lar

a

verza a vacil lar a vacil

verza a vacil lar a vacil

lar a

verza a vacil lar a vacil

verza a vacil lar a vacil

lar a

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "vacil lar a vacil" are written across the staves. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

+

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves are crossed out with diagonal lines. Handwritten text in French is interspersed between the staves.

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests.

Staff 7: Musical notation with notes and rests.

Staff 8: Musical notation with notes and rests.

Staff 9: Musical notation with notes and rests.

Staff 10: Musical notation with notes and rests.

Handwritten text:

unus

Qui ja Roy dom

lar a

lar a

col 1^{re} Viol.

ga al 1^{re} Viol.

Qui

lar

lar

lar

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. Some staves are marked with diagonal lines, possibly indicating rests or specific performance instructions.

Text annotations are present, including "Col Dio:" on the second staff and "amis" on the fifth staff. The notation is written in a historical style, likely from the 18th or 19th century.

f

e

unif.

attacca

A. 9.

Off. naturali ed. ed.

Violini

Viola

Flauti

Oboe

Clarineti

Corni in A

Trombe in A

Fagotti

Coro di Sopra
e Solista

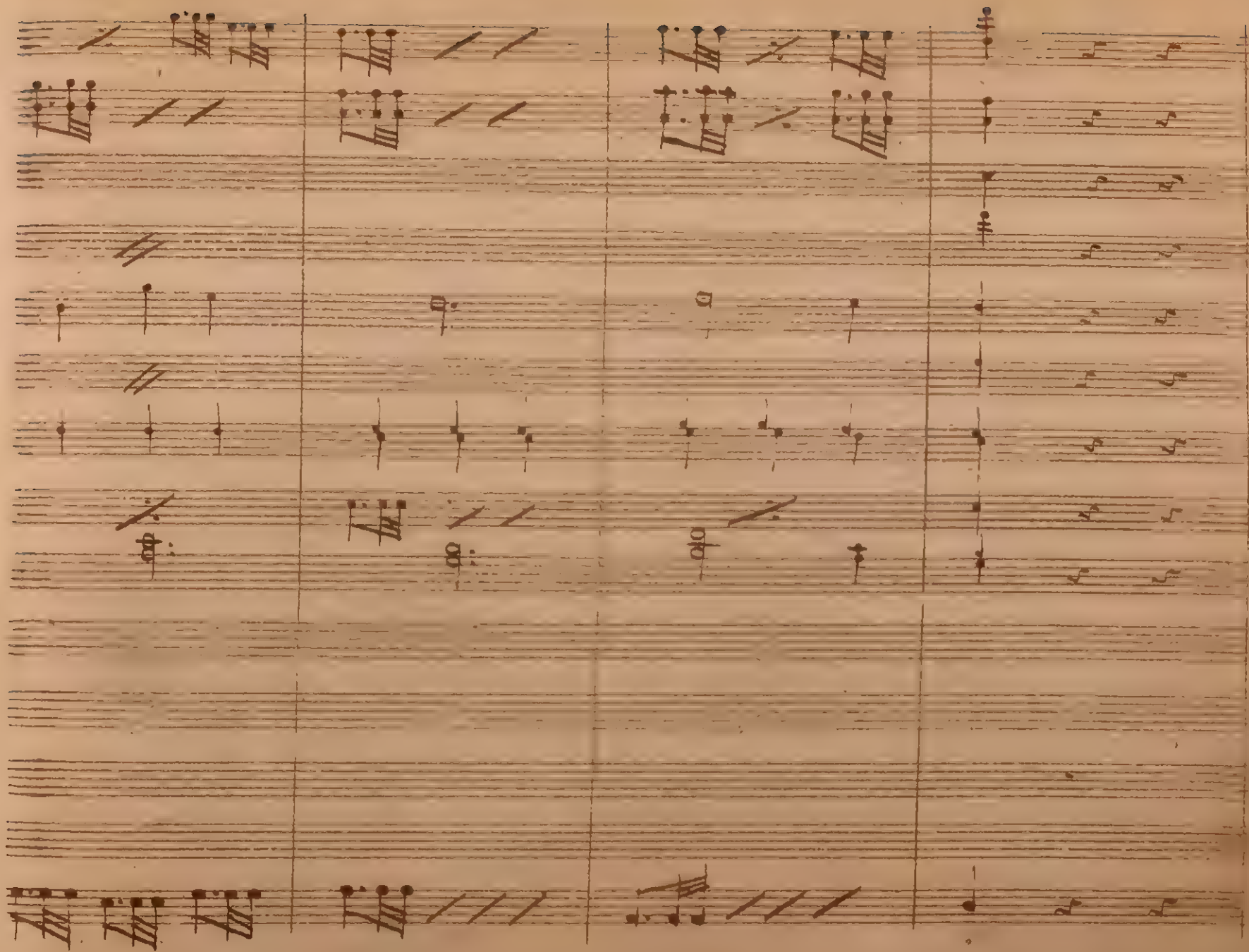
Sicilienzello

Stroverato

Handwritten musical score for various instruments and voices. The score is written on ten staves, each corresponding to a different instrument or voice part. The notation includes notes, rests, and other musical symbols. The staves are labeled on the left with the instrument or voice part: Violini, Viola, Flauti, Oboe, Clarineti, Corni in A, Trombe in A, Fagotti, Coro di Sopra e Solista, Sicilienzello, and Stroverato. The score is written in a cursive, handwritten style. There are some markings above the staves, such as "I. l'autale." and "170". The paper is aged and yellowed.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f* and *Solo*.

The score is organized into four measures across the page. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The word *Solo* is written in a cursive hand in the fourth measure. The paper shows signs of age, including discoloration and some staining.



Fid

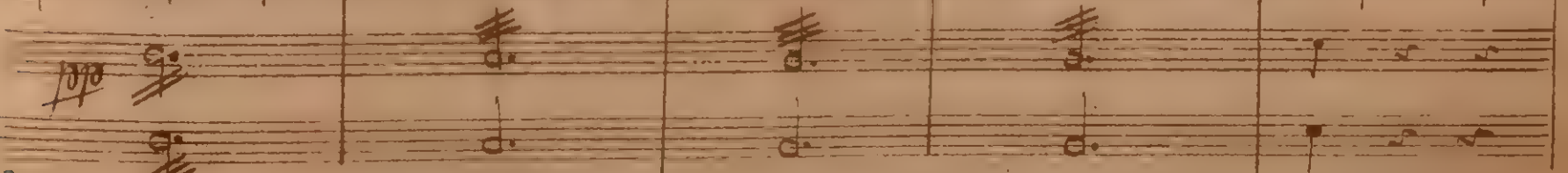
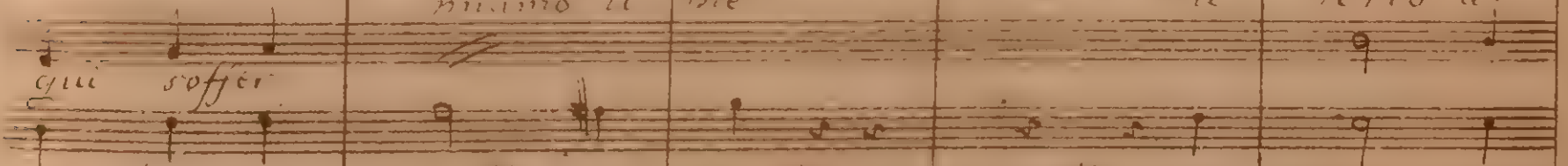
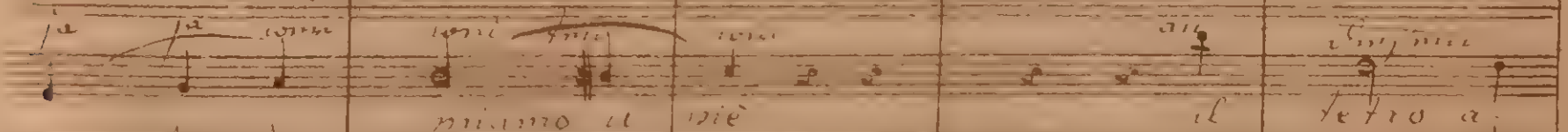
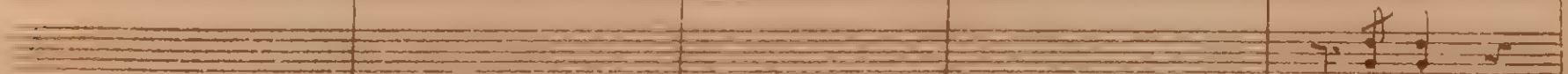
A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing five staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and slurs. The first system shows a melodic line on the top staff, with the word "Fid" written vertically to its left. The subsequent systems contain more complex musical notation, including slurs and rests, suggesting a multi-measure rest or a continuation of a melodic line. The paper shows signs of age, including slight discoloration and faint smudges.

Fid

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing five staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and slurs. The first system shows a melodic line on the top staff, with the word "Fid" written vertically to its left. The subsequent systems contain more complex musical notation, including slurs and rests, suggesting a multi-measure rest or a continuation of a melodic line. The paper shows signs of age, including slight discoloration and faint smudges.



come Prima



arco

Come prima

ante

sil quest'

finu

e

no

nu

dove un

gran

barbaro

finu

fa

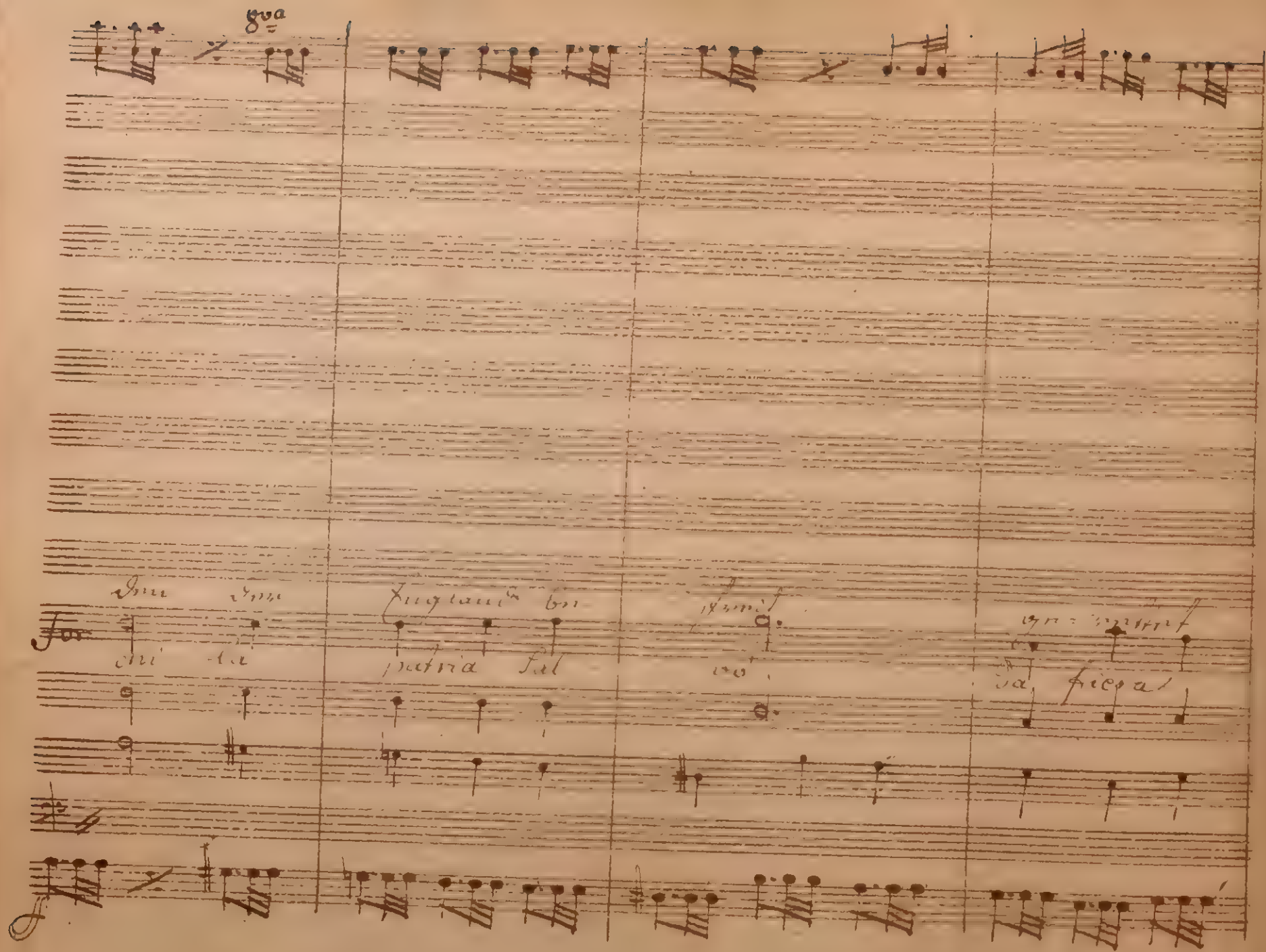
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and clefs. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#).

Handwritten annotations are present throughout the score:

- mill* (written above a note in the lower section)
- 5.01* (written below a note in the lower section)
- ye* (written below a note in the lower section)
- Fig.* (written below a note in the bottom staff)

The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some handwritten annotations.

The score is organized into systems of staves. The top system contains musical notation on a single staff, including notes, rests, and slurs. Below this, there are several empty staves. The middle section of the page features a system of three staves with musical notation, including notes, rests, and slurs. The bottom system also contains musical notation on a single staff, including notes, rests, and slurs.

Handwritten annotations include:

- rit.* (ritardando) written above the first staff in the middle section.
- scor* (score) written below the first staff in the middle section.
- fig.* (figure) written below the bottom staff.

win wind and sing wirst in Hingne
fra il no stro once a mato

arco

unif

f arco

Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, often appearing below the notes or between staves.

System 1 (Staves 1-3):

- Staff 1: *pie*
- Staff 2: *pie*
- Staff 3: *pie*

System 2 (Staves 4-6):

- Staff 4: *800*
- Staff 5: *800*
- Staff 6: *800*

System 3 (Staves 7-9):

- Staff 7: *of wind*
- Staff 8: *of wind*
- Staff 9: *of wind*

System 4 (Staves 10-12):

- Staff 10: *of wind*
- Staff 11: *of wind*
- Staff 12: *of wind*

System 5 (Staves 13-15):

- Staff 13: *of wind*
- Staff 14: *of wind*
- Staff 15: *of wind*

System 6 (Staves 16-18):

- Staff 16: *of wind*
- Staff 17: *of wind*
- Staff 18: *of wind*

System 7 (Staves 19-21):

- Staff 19: *of wind*
- Staff 20: *of wind*
- Staff 21: *of wind*

System 8 (Staves 22-24):

- Staff 22: *of wind*
- Staff 23: *of wind*
- Staff 24: *of wind*

System 9 (Staves 25-27):

- Staff 25: *of wind*
- Staff 26: *of wind*
- Staff 27: *of wind*

System 10 (Staves 28-30):

- Staff 28: *of wind*
- Staff 29: *of wind*
- Staff 30: *of wind*

System 11 (Staves 31-33):

- Staff 31: *of wind*
- Staff 32: *of wind*
- Staff 33: *of wind*

System 12 (Staves 34-36):

- Staff 34: *of wind*
- Staff 35: *of wind*
- Staff 36: *of wind*

System 13 (Staves 37-39):

- Staff 37: *of wind*
- Staff 38: *of wind*
- Staff 39: *of wind*

System 14 (Staves 40-42):

- Staff 40: *of wind*
- Staff 41: *of wind*
- Staff 42: *of wind*

System 15 (Staves 43-45):

- Staff 43: *of wind*
- Staff 44: *of wind*
- Staff 45: *of wind*

System 16 (Staves 46-48):

- Staff 46: *of wind*
- Staff 47: *of wind*
- Staff 48: *of wind*

System 17 (Staves 49-51):

- Staff 49: *of wind*
- Staff 50: *of wind*
- Staff 51: *of wind*

System 18 (Staves 52-54):

- Staff 52: *of wind*
- Staff 53: *of wind*
- Staff 54: *of wind*

System 19 (Staves 55-57):

- Staff 55: *of wind*
- Staff 56: *of wind*
- Staff 57: *of wind*

System 20 (Staves 58-60):

- Staff 58: *of wind*
- Staff 59: *of wind*
- Staff 60: *of wind*

System 21 (Staves 61-63):

- Staff 61: *of wind*
- Staff 62: *of wind*
- Staff 63: *of wind*

System 22 (Staves 64-66):

- Staff 64: *of wind*
- Staff 65: *of wind*
- Staff 66: *of wind*

System 23 (Staves 67-69):

- Staff 67: *of wind*
- Staff 68: *of wind*
- Staff 69: *of wind*

System 24 (Staves 70-72):

- Staff 70: *of wind*
- Staff 71: *of wind*
- Staff 72: *of wind*

System 25 (Staves 73-75):

- Staff 73: *of wind*
- Staff 74: *of wind*
- Staff 75: *of wind*

System 26 (Staves 76-78):

- Staff 76: *of wind*
- Staff 77: *of wind*
- Staff 78: *of wind*

System 27 (Staves 79-81):

- Staff 79: *of wind*
- Staff 80: *of wind*
- Staff 81: *of wind*

System 28 (Staves 82-84):

- Staff 82: *of wind*
- Staff 83: *of wind*
- Staff 84: *of wind*

System 29 (Staves 85-87):

- Staff 85: *of wind*
- Staff 86: *of wind*
- Staff 87: *of wind*

System 30 (Staves 88-90):

- Staff 88: *of wind*
- Staff 89: *of wind*
- Staff 90: *of wind*

System 31 (Staves 91-93):

- Staff 91: *of wind*
- Staff 92: *of wind*
- Staff 93: *of wind*

System 32 (Staves 94-96):

- Staff 94: *of wind*
- Staff 95: *of wind*
- Staff 96: *of wind*

System 33 (Staves 97-99):

- Staff 97: *of wind*
- Staff 98: *of wind*
- Staff 99: *of wind*

System 34 (Staves 100-102):

- Staff 100: *of wind*
- Staff 101: *of wind*
- Staff 102: *of wind*

System 35 (Staves 103-105):

- Staff 103: *of wind*
- Staff 104: *of wind*
- Staff 105: *of wind*

System 36 (Staves 106-108):

- Staff 106: *of wind*
- Staff 107: *of wind*
- Staff 108: *of wind*

System 37 (Staves 109-111):

- Staff 109: *of wind*
- Staff 110: *of wind*
- Staff 111: *of wind*

System 38 (Staves 112-114):

- Staff 112: *of wind*
- Staff 113: *of wind*
- Staff 114: *of wind*

System 39 (Staves 115-117):

- Staff 115: *of wind*
- Staff 116: *of wind*
- Staff 117: *of wind*

System 40 (Staves 118-120):

- Staff 118: *of wind*
- Staff 119: *of wind*
- Staff 120: *of wind*

System 41 (Staves 121-123):

- Staff 121: *of wind*
- Staff 122: *of wind*
- Staff 123: *of wind*

System 42 (Staves 124-126):

- Staff 124: *of wind*
- Staff 125: *of wind*
- Staff 126: *of wind*

System 43 (Staves 127-129):

- Staff 127: *of wind*
- Staff 128: *of wind*
- Staff 129: *of wind*

System 44 (Staves 130-132):

- Staff 130: *of wind*
- Staff 131: *of wind*
- Staff 132: *of wind*

System 45 (Staves 133-135):

- Staff 133: *of wind*
- Staff 134: *of wind*
- Staff 135: *of wind*

System 46 (Staves 136-138):

- Staff 136: *of wind*
- Staff 137: *of wind*
- Staff 138: *of wind*

System 47 (Staves 139-141):

- Staff 139: *of wind*
- Staff 140: *of wind*
- Staff 141: *of wind*

System 48 (Staves 142-144):

- Staff 142: *of wind*
- Staff 143: *of wind*
- Staff 144: *of wind*

System 49 (Staves 145-147):

- Staff 145: *of wind*
- Staff 146: *of wind*
- Staff 147: *of wind*

System 50 (Staves 148-150):

- Staff 148: *of wind*
- Staff 149: *of wind*
- Staff 150: *of wind*

System 51 (Staves 151-153):

- Staff 151: *of wind*
- Staff 152: *of wind*
- Staff 153: *of wind*

System 52 (Staves 154-156):

- Staff 154: *of wind*
- Staff 155: *of wind*
- Staff 156: *of wind*

System 53 (Staves 157-159):

- Staff 157: *of wind*
- Staff 158: *of wind*
- Staff 159: *of wind*

System 54 (Staves 160-162):

- Staff 160: *of wind*
- Staff 161: *of wind*
- Staff 162: *of wind*

System 55 (Staves 163-165):

- Staff 163: *of wind*
- Staff 164: *of wind*
- Staff 165: *of wind*

System 56 (Staves 166-168):

- Staff 166: *of wind*
- Staff 167: *of wind*
- Staff 168: *of wind*

System 57 (Staves 169-171):

- Staff 169: *of wind*
- Staff 170: *of wind*
- Staff 171: *of wind*

System 58 (Staves 172-174):

- Staff 172: *of wind*
- Staff 173: *of wind*
- Staff 174: *of wind*

System 59 (Staves 175-177):

- Staff 175: *of wind*
- Staff 176: *of wind*
- Staff 177: *of wind*

System 60 (Staves 178-180):

- Staff 178: *of wind*
- Staff 179: *of wind*
- Staff 180: *of wind*

System 61 (Staves 181-183):

- Staff 181: *of wind*
- Staff 182: *of wind*
- Staff 183: *of wind*

System 62 (Staves 184-186):

- Staff 184: *of wind*
- Staff 185: *of wind*
- Staff 186: *of wind*

System 63 (Staves 187-189):

- Staff 187: *of wind*
- Staff 188: *of wind*
- Staff 189: *of wind*

System 64 (Staves 190-192):

- Staff 190: *of wind*
- Staff 191: *of wind*
- Staff 192: *of wind*

System 65 (Staves 193-195):

- Staff 193: *of wind*
- Staff 194: *of wind*
- Staff 195: *of wind*

System 66 (Staves 196-198):

- Staff 196: *of wind*
- Staff 197: *of wind*
- Staff 198: *of wind*

System 67 (Staves 199-201):

- Staff 199: *of wind*
- Staff 200: *of wind*
- Staff 201: *of wind*

System 68 (Staves 202-204):

- Staff 202: *of wind*
- Staff 203: *of wind*
- Staff 204: *of wind*

System 69 (Staves 205-207):

- Staff 205: *of wind*
- Staff 206: *of wind*
- Staff 207: *of wind*

System 70 (Staves 208-210):

- Staff 208: *of wind*
- Staff 209: *of wind*
- Staff 210: *of wind*

System 71 (Staves 211-213):

- Staff 211: *of wind*
- Staff 212: *of wind*
- Staff 213: *of wind*

System 72 (Staves 214-216):

- Staff 214: *of wind*
- Staff 215: *of wind*
- Staff 216: *of wind*

System 73 (Staves 217-219):

- Staff 217: *of wind*
- Staff 218: *of wind*
- Staff 219: *of wind*

System 74 (Staves 220-222):

- Staff 220: *of wind*
- Staff 221: *of wind*
- Staff 222: *of wind*

System 75 (Staves 223-225):

- Staff 223: *of wind*
- Staff 224: *of wind*
- Staff 225: *of wind*

System 76 (Staves 226-228):

- Staff 226: *of wind*
- Staff 227: *of wind*
- Staff 228: *of wind*

System 77 (Staves 229-231):

- Staff 229: *of wind*
- Staff 230: *of wind*
- Staff 231: *of wind*

System 78 (Staves 232-234):

- Staff 232: *of wind*
- Staff 233: *of wind*
- Staff 234: *of wind*

System 79 (Staves 235-237):

- Staff 235: *of wind*
- Staff 236: *of wind*
- Staff 237: *of wind*

System 80 (Staves 238-240):

- Staff 238: *of wind*
- Staff 239: *of wind*
- Staff 240: *of wind*

System 81 (Staves 241-243):

- Staff 241: *of wind*
- Staff 242: *of wind*
- Staff 243: *of wind*

System 82 (Staves 244-246):

- Staff 244: *of wind*
- Staff 245: *of wind*
- Staff 246: *of wind*

System 83 (Staves 247-249):

- Staff 247: *of wind*
- Staff 248: *of wind*
- Staff 249: *of wind*

System 84 (Staves 250-252):

- Staff 250: *of wind*
- Staff 251: *of wind*
- Staff 252: *of wind*

System 85 (Staves 253-255):

- Staff 253: *of wind*
- Staff 254: *of wind*
- Staff 255: *of wind*

System 86 (Staves 256-258):

- Staff 256: *of wind*
- Staff 257: *of wind*
- Staff 258: *of wind*

System 87 (Staves 259-261):

- Staff 259: *of wind*
- Staff 260: *of wind*
- Staff 261: *of wind*

System 88 (Staves 262-264):

- Staff 262: *of wind*
- Staff 263: *of wind*
- Staff 264: *of wind*

System 89 (Staves 265-267):

- Staff 265: *of wind*
- Staff 266: *of wind*
- Staff 267: *of wind*

System 90 (Staves 268-270):

- Staff 268: *of wind*
- Staff 269: *of wind*
- Staff 270: *of wind*

System 91 (Staves 271-273):

- Staff 271: *of wind*
- Staff 272: *of wind*
- Staff 273: *of wind*

System 92 (Staves 274-276):

- Staff 274: *of wind*
- Staff 275: *of wind*
- Staff 276: *of wind*

System 93 (Staves 277-279):

- Staff 277: *of wind*
- Staff 278: *of wind*
- Staff 279: *of wind*

System 94 (Staves 280-282):

- Staff 280: *of wind*
- Staff 281: *of wind*
- Staff 282: *of wind*

System 95 (Staves 283-285):

- Staff 283: *of wind*
- Staff 284: *of wind*
- Staff 285: *of wind*

System 96 (Staves 286-288):

- Staff 286: *of wind*
- Staff 287: *of wind*
- Staff 288: *of wind*

System 97 (Staves 289-291):

- Staff 289: *of wind*
- Staff 290: *of wind*
- Staff 291: *of wind*

System 98 (Staves 292-294):

- Staff 292: *of wind*
- Staff 293: *of wind*
- Staff 294: *of wind*

System 99 (Staves 295-297):

- Staff 295: *of wind*
- Staff 296: *of wind*
- Staff 297: *of wind*

System 100 (Staves 298-300):

- Staff 298: *of wind*
- Staff 299: *of wind*
- Staff 300: *of wind*

System 101 (Staves 301-303):

- Staff 301: *of wind*
- Staff 302: *of wind*
- Staff 303: *of wind*

System 102 (Staves 304-306):

- Staff 304: *of wind*
- Staff 305: *of wind*
- Staff 306: *of wind*

System 103 (Staves 307-309):

- Staff 307: *of wind*
- Staff 308: *of wind*
- Staff 309: *of wind*

System 104 (Staves 310-312):

- Staff 310: *of wind*
- Staff 311: *of wind*
- Staff 312: *of wind*

System 105 (Staves 313-315):

- Staff 313: *of wind*
- Staff 314: *of wind*
- Staff 315: *of wind*

System 106 (Staves 316-318):

- Staff 316: *of wind*
- Staff 317: *of wind*
- Staff 318: *of wind*

System 107 (Staves 319-321):

- Staff 319: *of wind*
- Staff 320: *of wind*
- Staff 321: *of wind*

System 108 (Staves 322-324):

- Staff 322: *of wind*
- Staff 323: *of wind*
- Staff 324: *of wind*

System 109 (Staves 325-327):

- Staff 325: *of wind*
- Staff 326: *of wind*
- Staff 327: *of wind*

System 110 (Staves 328-330):

- Staff 328: *of wind*
- Staff 329: *of wind*
- Staff 330: *of wind*

System 111 (Staves 331-333):

- Staff 331: *of wind*
- Staff 332: *of wind*
- Staff 333: *of wind*

System 112 (Staves 334-336):

- Staff 334: *of wind*
- Staff 335: *of wind*
- Staff 336: *of wind*

System 113 (Staves 337-339):

- Staff 337: *of wind*
- Staff 338: *of wind*
- Staff 339: *of wind*

System 114 (Staves 340-342):

- Staff 340: *of wind*
- Staff 341: *of wind*
- Staff 342: *of wind*

System 115 (Staves 343-345):

- Staff 343: *of wind*
- Staff 344: *of wind*
- Staff 345: *of wind*

System 116 (Staves 346-348):

- Staff 346: *of wind*
- Staff 347: *of wind*
- Staff 348: *of wind*

System 117 (Staves 349-351):

- Staff 349: *of wind*
- Staff 350: *of wind*
- Staff 351: *of wind*

System 118 (Staves 352-354):

- Staff 352: *of wind*
- Staff 353: *of wind*
- Staff 354: *of wind*

System 119 (Staves 355-357):

- Staff 355: *of wind*
- Staff 356: *of wind*
- Staff 357: *of wind*

System 120 (Staves 358-360):

- Staff 358: *of wind*
- Staff 359: *of wind*
- Staff 360: *of wind*

System 121 (Staves 361-363):

- Staff 361: *of wind*
- Staff 362: *of wind*
- Staff 363: *of wind*

System 122 (Staves 364-366):

- Staff 364: *of wind*
- Staff 365: *of wind*
- Staff 366: *of wind*

System 123 (Staves 367-369):

- Staff 367: *of wind*
- Staff 368: *of wind*
- Staff 369: *of wind*

System 124 (Staves 370-372):

- Staff 370: *of wind*
- Staff 371: *of wind*
- Staff 372: *of wind*

System 125 (Staves 373-375):

- Staff 373: *of wind*
- Staff 374: *of wind*
- Staff 375: *of wind*

System 126 (Staves 376-378):

- Staff 376: *of wind*
- Staff 377: *of wind*
- Staff 378: *of wind*

System 127 (Staves 379-381):

- Staff 379: *of wind*
- Staff 380: *of wind*
- Staff 381: *of wind*

System 128 (Staves 382-384):

- Staff 382: *of wind*
- Staff 383: *of wind*
- Staff 384: *of wind*

System 129 (Staves 385-387):

- Staff 385: *of wind*
- Staff 386: *of wind*
- Staff 387: *of wind*

System 130 (Staves 388-390):

- Staff 388: *of wind*
- Staff 389: *of wind*
- Staff 390: *of wind*

System 131 (Staves 391-393):

- Staff 391: *of wind*
- Staff 392: *of wind*
- Staff 393: *of wind*

System 132 (Staves 394-396):

- Staff 394: *of wind*
- Staff 395: *of wind*
- Staff 396: *of wind*

System 133 (Staves 397-399):

- Staff 397: *of wind*
- Staff 398: *of wind*
- Staff 399: *of wind*

System 134 (Staves 400-402):

- Staff 400: *of wind*
- Staff 401: *of wind*
- Staff 402: *of wind*

System 135 (Staves 403-405):

- Staff 403: *of wind*
- Staff 404: *of wind*
- Staff 405: *of wind*

System 136 (Staves 406-408):

- Staff 406: *of wind*
- Staff 407: *of wind*
- Staff 408: *of wind*

System 137 (Staves 409-411):

- Staff 409: *of wind*
- Staff 410: *of wind*
- Staff 411: *of wind*

System 138 (Staves 412-414):

- Staff 412: *of wind*
- Staff 413: *of wind*
- Staff 414: *of wind*

System 139 (Staves 415-417):

- Staff 415: *of wind*
- Staff 416: *of wind*
- Staff 417: *of wind*

System 140 (Staves 418-420):

- Staff 418: *of wind*
- Staff 419: *of wind*
- Staff 420: *of wind*

System 141 (Staves 421-423):

- Staff 421: *of wind*
- Staff 422: *of wind*
- Staff 423: *of wind*

System 142 (Staves 424-426):

- Staff 424: *of wind*
- Staff 425: *of wind*
- Staff 426: *of wind*

System 143 (Staves 427-429):

- Staff 427: *of wind*
- Staff 428: *of wind*
- Staff 429: *of wind*

System 144 (Staves 430-432):

- Staff 430: *of wind*
- Staff 431: *of wind*
- Staff 432: *of wind*

System 145 (Staves 433-435):

- Staff 433: *of wind*
- Staff 434: *of wind*
- Staff 435: *of wind*

System 146 (Staves 436-438):

- Staff 436: *of wind*
- Staff 437: *of wind*
- Staff 438: *of wind*

System 147 (Staves 439-441):

- Staff 439: *of wind*
- Staff 440: *of wind*
- Staff 441: *of wind*

System 148 (Staves 442-444):

- Staff 442: *of wind*
- Staff 443: *of wind*
- Staff 444: *of wind*

System 149 (Staves 445-447):

- Staff 445: *of wind*
- Staff 446: *of wind*
- Staff 447: *of wind*

System 150 (Staves 448-450):

- Staff 448: *of wind*
- Staff 449: *of wind*
- Staff 450

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key elements visible include:

- Staff 1 (Top):** Contains various notes and rests, with a double bar line in the second measure.
- Staff 2:** Continues the melodic line with notes and rests.
- Staff 3:** Features a series of notes, including a triplet in the second measure.
- Staff 4:** Contains notes and rests, with a double bar line in the second measure.
- Staff 5:** Includes notes and rests, with a double bar line in the second measure.
- Staff 6:** Contains notes and rests, with a double bar line in the second measure.
- Staff 7:** Includes notes and rests, with a double bar line in the second measure.
- Staff 8:** Contains notes and rests, with a double bar line in the second measure.
- Staff 9:** Includes notes and rests, with a double bar line in the second measure.
- Staff 10:** Contains notes and rests, with a double bar line in the second measure.
- Staff 11:** Includes notes and rests, with a double bar line in the second measure.
- Staff 12:** Contains notes and rests, with a double bar line in the second measure.
- Staff 13:** Includes notes and rests, with a double bar line in the second measure.
- Staff 14:** Contains notes and rests, with a double bar line in the second measure.
- Staff 15:** Includes notes and rests, with a double bar line in the second measure.
- Staff 16:** Contains notes and rests, with a double bar line in the second measure.
- Staff 17:** Includes notes and rests, with a double bar line in the second measure.
- Staff 18:** Contains notes and rests, with a double bar line in the second measure.
- Staff 19:** Includes notes and rests, with a double bar line in the second measure.
- Staff 20:** Contains notes and rests, with a double bar line in the second measure.

Dynamic markings and other annotations include:

- Staff 1:** *f* (forte)
- Staff 2:** *f* (forte)
- Staff 3:** *f* (forte)
- Staff 4:** *f* (forte)
- Staff 5:** *f* (forte)
- Staff 6:** *f* (forte)
- Staff 7:** *f* (forte)
- Staff 8:** *f* (forte)
- Staff 9:** *f* (forte)
- Staff 10:** *f* (forte)
- Staff 11:** *f* (forte)
- Staff 12:** *f* (forte)
- Staff 13:** *f* (forte)
- Staff 14:** *f* (forte)
- Staff 15:** *f* (forte)
- Staff 16:** *f* (forte)
- Staff 17:** *f* (forte)
- Staff 18:** *f* (forte)
- Staff 19:** *f* (forte)
- Staff 20:** *f* (forte)


Lyrics visible below the staves include:

- Staff 1:** *Corpa Su mar*
- Staff 2:** *Corpa Su mar*
- Staff 3:** *Corpa Su mar*
- Staff 4:** *Corpa Su mar*
- Staff 5:** *Corpa Su mar*
- Staff 6:** *Corpa Su mar*
- Staff 7:** *Corpa Su mar*
- Staff 8:** *Corpa Su mar*
- Staff 9:** *Corpa Su mar*
- Staff 10:** *Corpa Su mar*
- Staff 11:** *Corpa Su mar*
- Staff 12:** *Corpa Su mar*
- Staff 13:** *Corpa Su mar*
- Staff 14:** *Corpa Su mar*
- Staff 15:** *Corpa Su mar*
- Staff 16:** *Corpa Su mar*
- Staff 17:** *Corpa Su mar*
- Staff 18:** *Corpa Su mar*
- Staff 19:** *Corpa Su mar*
- Staff 20:** *Corpa Su mar*

Other markings include *arco* (arco) and *springea* (springea).

+

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The text "Come imo" is written across the middle staves. The lyrics "brin giu mor fe" and "ja ja qui soffer miano il" are visible below the staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp* and *ppp*.



pp

ppp

Come imo

brin giu mor fe

ja ja qui soffer miano il


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines.

The visible lyrics include:

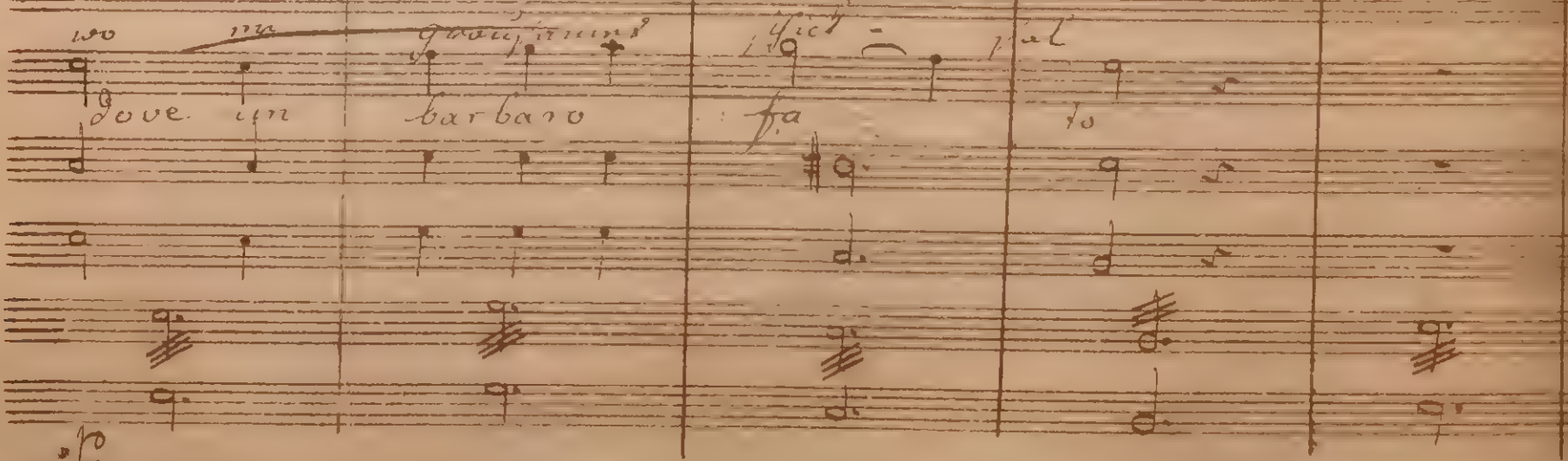
- win*
- rie*
- au*
- il*
- Setro a*
- outn*
- sil' quest'*
- fin*
- e'*

The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings that appear to be *ditto* or *fin* at the end of sections.



Come pr: 

vo na gaucipimus *quies* - tal
Dove un barba ro fa to



st

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Stafala
He ~~frum~~ fält Im Im fuzland br.
Con dan no' chi ta patria sul-

f

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.

Handwritten lyrics:

quasi
ro
Da
fiera
En
for

The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "quasi" and "ro". The second measure contains "Da" and "fiera". The third measure contains "En" and "for". The fourth measure is empty of lyrics. The notation includes various note values, rests, and dynamic markings such as *quasi*, *ro*, *Da*, *fiera*, *En*, and *for*.

♪ ♯ ♯ ♯ ♯ ♯ ♯ ♯

me
te
d
d

//

♪ ♯ ♯ ♯ ♯ ♯ ♯ ♯

pid

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on the left side of the page, consisting of multiple staves with notes and rests.

Handwritten musical notation in the center of the page, consisting of multiple staves with notes and rests.

Handwritten musical notation on the right side of the page, consisting of multiple staves with notes and rests.

Handwritten signature or name, possibly "Leone", in the lower right quadrant of the page.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one flat, and a series of notes and rests.

all^o

Potro voce

n. fa

n. fa

n. fa

rag.

rag.

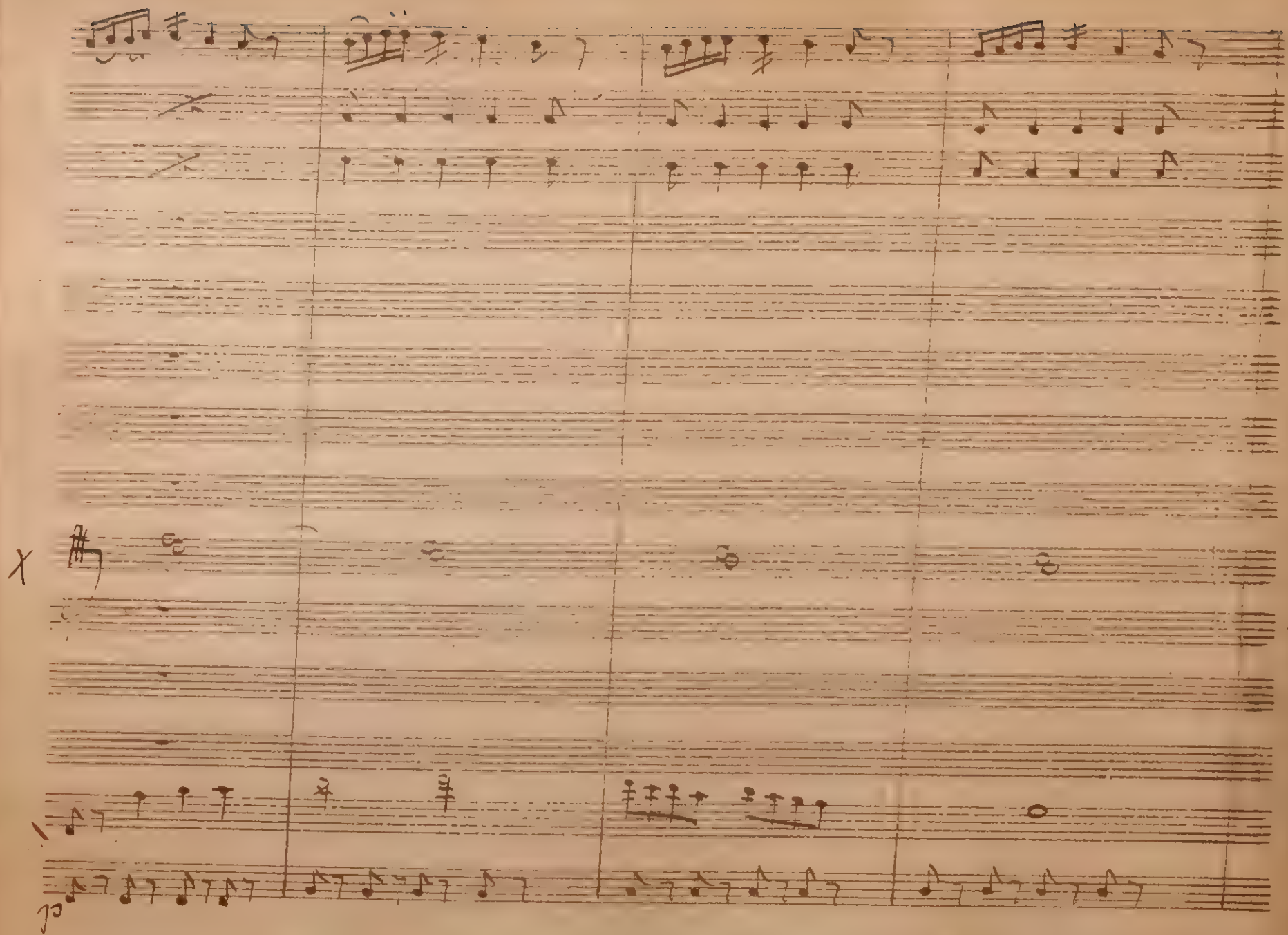
cro.

lo.

ff

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs, organized into measures by vertical bar lines. The score is divided into three main sections by vertical bar lines. The first section contains musical notation on the top three staves. The second section contains musical notation on the bottom two staves. The third section contains musical notation on the top three staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The top section shows a melodic line with a treble clef and a key signature of one sharp (F#). The bottom section shows a bass line with a bass clef and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including discoloration and faint smudges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and various markings.

The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

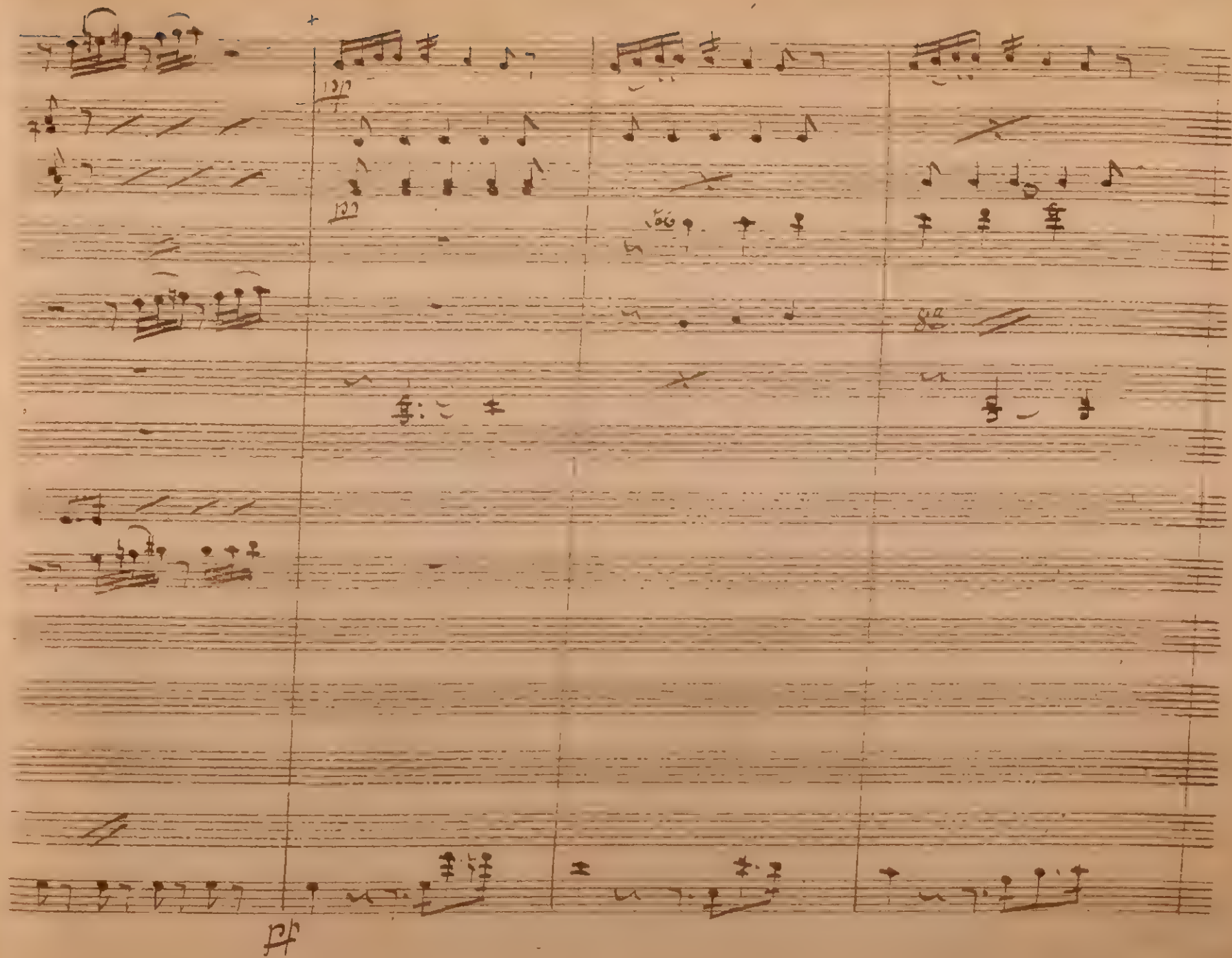
Key markings and annotations include:

- unio**: Written above the second staff in the first measure.
- mit in Tenore**: Written below the sixth staff in the third measure.
- Polo**: Written above the eighth staff in the third measure.
- fp**: A large red marking at the bottom center of the page.
- 17.**: A small number at the bottom right of the page.

The paper shows signs of age, including discoloration and some wear along the edges.

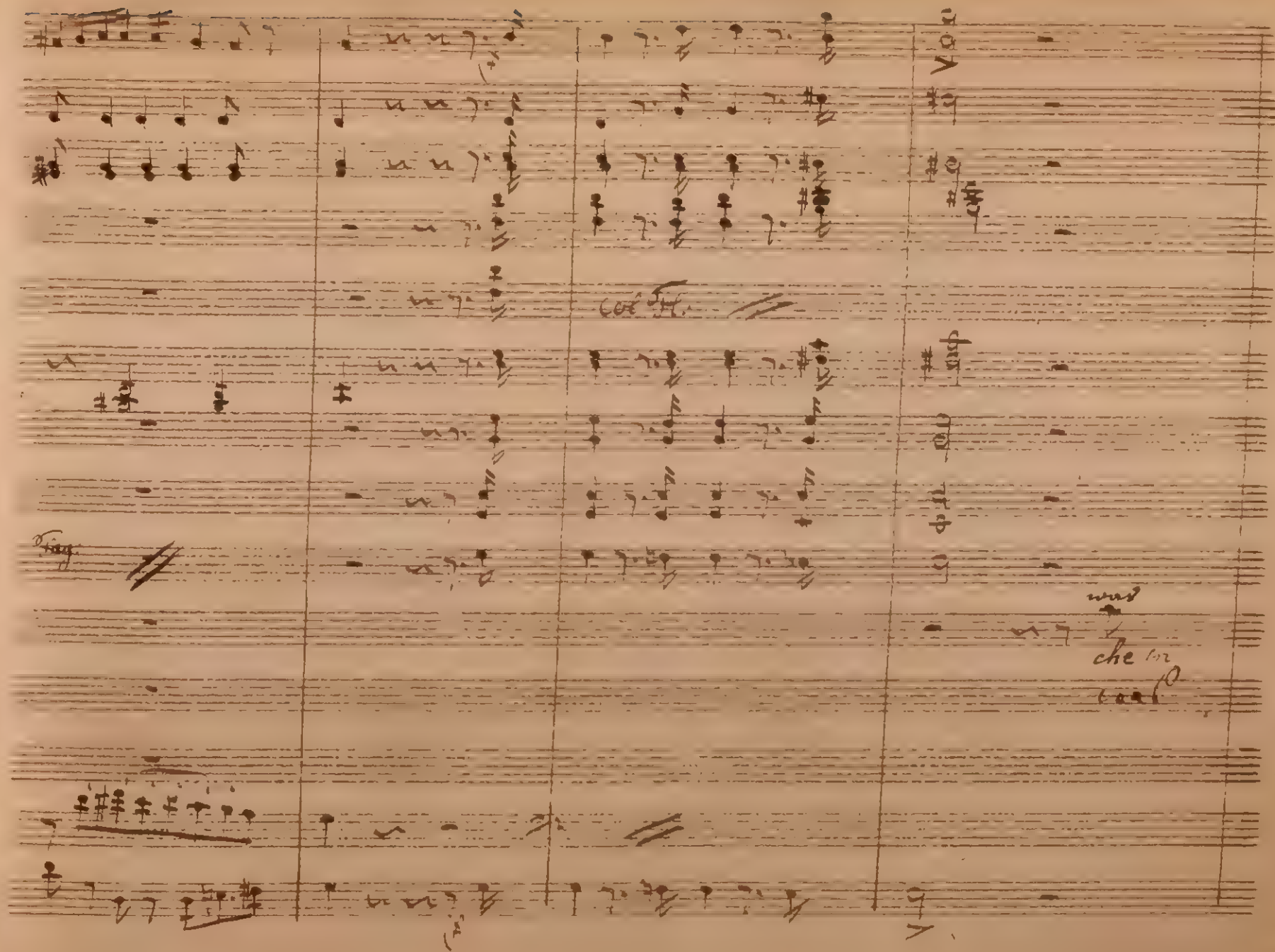
X

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing five staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and beams. The first system begins with a treble clef and a key signature of one flat. The second system includes the handwritten text "via col abae" on the first staff. The third system features a large 'X' written on the left margin. The paper shows signs of age, including discoloration and some wear along the edges.



8

A handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. It features multiple staves, with some containing musical notation and others being empty. The notation includes various note values, rests, and accidentals. A large, dense block of notes is visible in the first measure of the third staff from the top. The word "Fag." is written in the middle of the fourth measure, above a staff. The word "Solo" is written in the fourth measure, above a staff. The paper shows signs of age, including discoloration and some wear along the edges.



son ist o Höll'n
 reor ohan munzio
 quezia
 e la mercede chio
 merito
 anche fra lac.
 miß ist nar- uofuar
 solch ein solch vland
 uerthe, ja talch in

for, Alu, oib en min pous, isadme
cimi nuocera cor mi
Nullant y d'itav nio uof q' aipbar

reas
Hor
La

P. tellis
fole
Corfol a

Poiq

~~/~~

~~/~~

~~/~~

o

4

8

)

+

+

#

20

una in

inimici?

ne

mentis?

Quia est in ysaia hoc dicit

linguato eritio soporiar po

in the the baccus tollit de nino?

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

unio:

1^{mo} tempo

[Red ink markings]

unio:

[Handwritten symbol]

+

[Handwritten text]

trai

nata

[Handwritten text]

Tanto rissorreviste - rai fa

[Handwritten text]

fa

ah

[Handwritten text]

nostra

1^{mo} tempo

x

ullum
du - cea -

Inle Gmme
Efto fere
nao

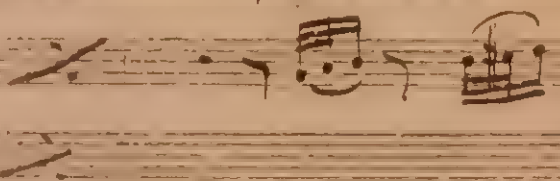
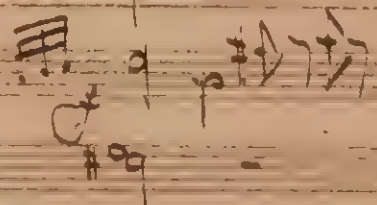
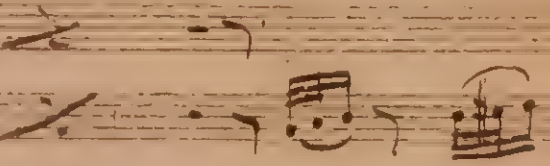
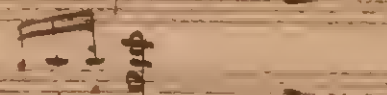
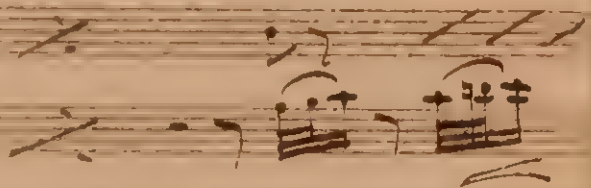
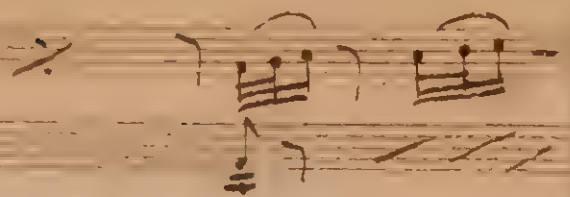
Se uf Am Inle! on Inle
ah com preno appien
ja uf ran Inle!

barbare fatte
grau amno Inle!

Recit^o

adagio

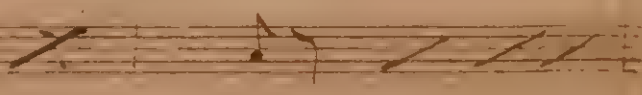
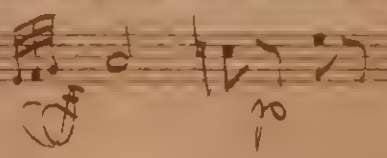




firma vinctum unum Firmum

quisq; Compianget illico

in hunc mundum hunc mundum



allus *Im pferantjes ungen mis*

tutto *Con giura ad anni miei*

Per unia Per robau uole is bristau

Maestoso

Solo

sol a rinacere

Tempo marcato



Solo



Aufzu

li ver-

giu

*was soll ich thun
che risolve*

und ich zeig

Maestoso

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Below the staff, the text "Solo con B. m." is written in cursive.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Below the staff, the text "Solo con B. m." is written in cursive. Further down, the text "Solo con B. m." is written in cursive. At the bottom, the text "Solo con B. m." is written in cursive.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Below the staff, the text "Solo con B. m." is written in cursive.

Handwritten musical notation on staves. The notation includes various notes, rests, and a 'Solo' marking. The staves are arranged in a system, with some staves showing a double bar line and a repeat sign.

Handwritten musical notation on staves, continuing the piece. The notation includes notes, rests, and a double bar line with a repeat sign.

Handwritten musical notation on staves with lyrics in German and Italian. The lyrics are written below the notes.

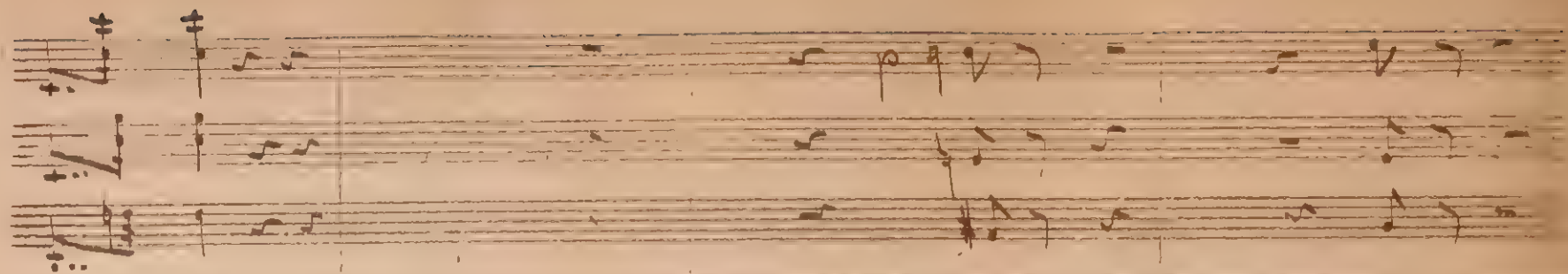
füllst
da
haben

mit
ti
Crif

wärsch ein Lügen
Copri all'arte
mit dem Lügen

Handwritten musical notation on staves, continuing the piece. The notation includes notes, rests, and a double bar line with a repeat sign.

Handwritten text: *Handwritten text*



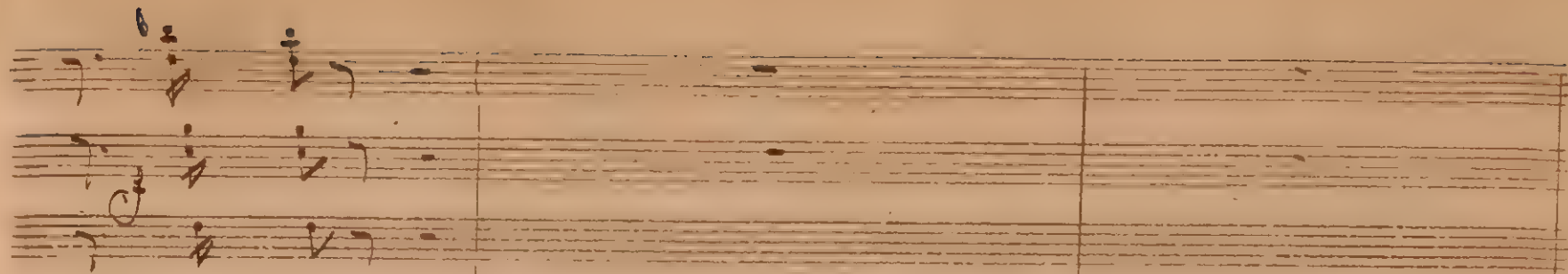
ammici di mezzanotte in un'ora di notte
a amici io vengo a parte di un così giusto affanno e sarà

Giovane ja mezza notte di un'ora di notte



Jo

ff



Altri *Im altum* *Im nullo* *Sub* *Le*
vero che il prode salva non della Pa- *maiondnt* *also* *nu*
tra *re* *per* *de* *ba* *Co*
tra *re* *per* *de* *ba* *Co*
tra *re* *per* *de* *ba* *Co*



Can? Dulce sollenn wir?
 si? lo soffrir em? *non*
 Sp? sind selbst. *nicht* *non* *mai*



wollen so leicht mich.

ebben m'ne dire

wollt an so leicht

Non tollere aut me tolli, mich auf sich nehmen!

assai più giovarmi Nor sole

che vinco. Lascia di Nor sola per ugn'.



pp *mf*

pp *mf*

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Wenn ich nicht die ich die ich nicht mehr länger zuhören.
gia cade il sole al prigionier men volli se non posso sottrarlo a ceppi
für für alle die mich verfolgen, kein Ende zu

pp *mf*

mf

mf

mf

mf

panem o munda o munda panem o munda panem o munda panem o munda panem o munda
Tuo frà brevi istante del carcere l'accesso vi schiu dere boe amici colla
totum bene munda

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in the right margin.

Handwritten musical notation on three staves with Italian lyrics. The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs. The lyrics are written in Italian and are partially obscured by the notation.

Forza e il valor

Signor che

diei

qu

man

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and bar lines. There is a handwritten annotation "Allegro" above the staff.

Allegro

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

arco, *mezzo*

mezzo

Chet

arco

ing 3 wän das lön cunctum
car oi sede al trono sa- ria Co tanto ar- dir

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned below the staves.

Lyrics (Italian):

zu Dusu gu Dusu non poliss
man car sa: ria co tanto ar- dir- zu ffr ara

Additional markings above the staves include:

- ah fli
- ah troppo

Se ben Punt' Animi sic
ignota del Duce sventu

Grand in Love of

raro e lisa bea il cor lo crede

Feb 1904

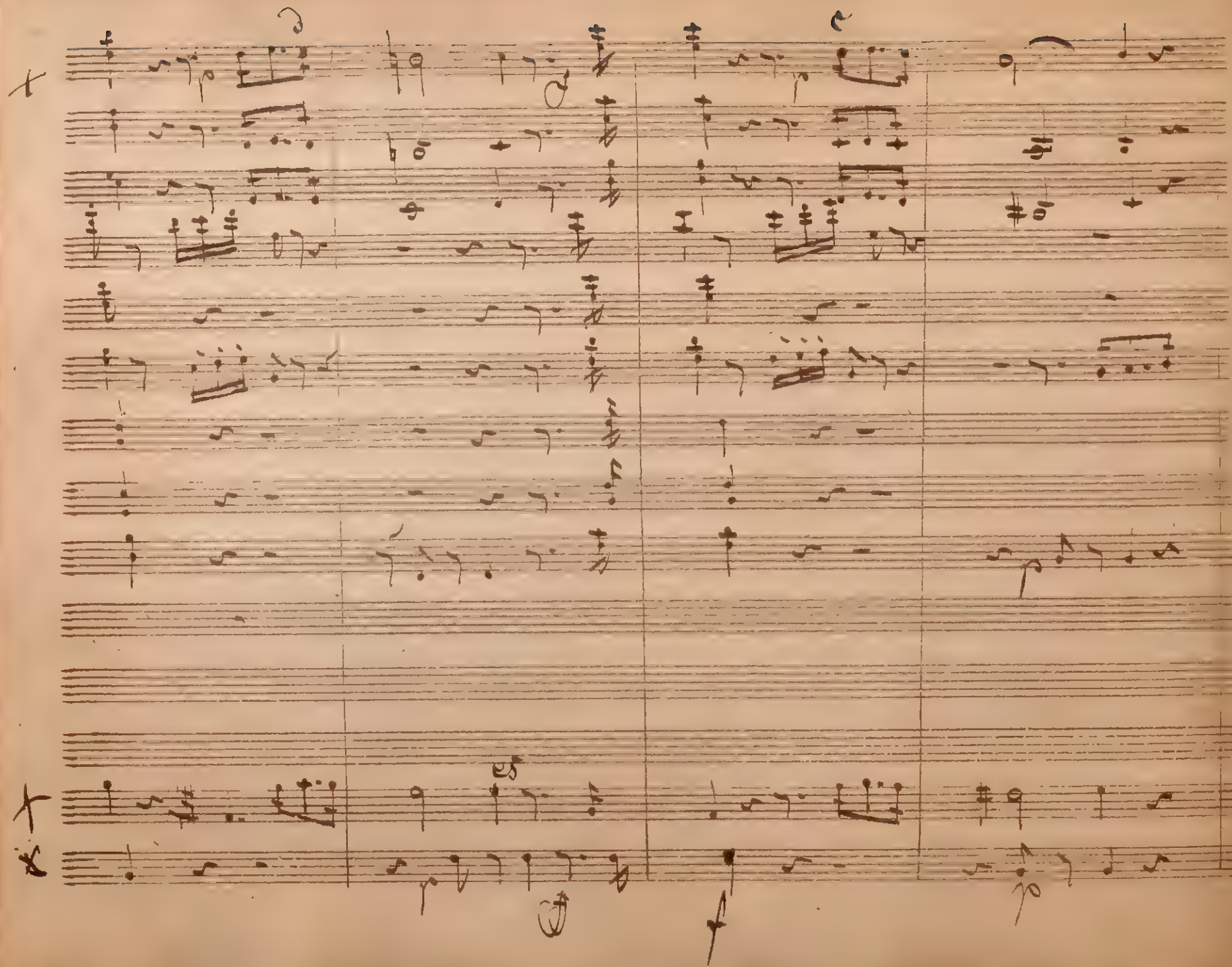
Musical notation

Largo assai

Con gläubem Glauben
so schnell a

Lieber
more

Zeit zu spülen
arsten?

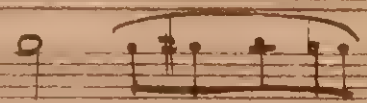




4

finis:

del Violoncello



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large 'X' is written at the beginning of the staff.

col (tar) - stur

Handwritten musical notation on a five-line staff, continuing from the previous section. It features complex rhythmic patterns and accidentals.

ff

olio

Handwritten musical notation on a five-line staff, showing a melodic line with notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Ofo

Handwritten musical notation on two staves, featuring complex rhythmic patterns and many beamed notes. The notation is dense and appears to be a vocal or instrumental melody.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and many beamed notes. The notation is dense and appears to be a vocal or instrumental melody.

37a

oko

Handwritten musical notation on two staves, featuring complex rhythmic patterns and many beamed notes. The notation is dense and appears to be a vocal or instrumental melody.

col

baso

Handwritten musical notation on two staves, featuring complex rhythmic patterns and many beamed notes. The notation is dense and appears to be a vocal or instrumental melody.

+

E. M. S.

//

Deh tron = cate i ceppi suo = i Deh ser,

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The text includes "bato aulisa al Re" and "il pui". There are also some markings that look like "pp" and "gmo.". The paper shows signs of wear, including creases and discoloration.

pp

bato aulisa al Re

gmo.

il pui

pp

+

fib

Gnldm ja un Gnldm Gnldm Gnldm
grande il più grande fra gli eroi

Dumma
il più

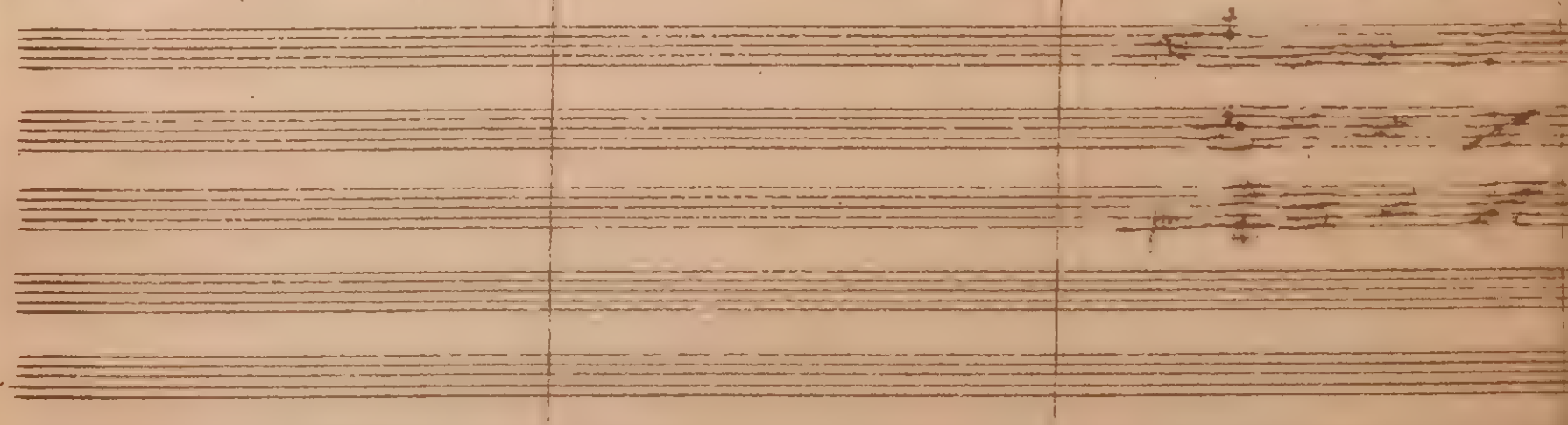
Gnldm ja un Gnldm Gnldm
degno il più degno di noi

Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper is aged and yellowed.

glorioso. Uniu Uniu *Uniu fuit Uniu in*
la. non ha core chi non *Un n fuit* *Inu zua*
sen = le la pos

Handwritten musical notation with lyrics. The lyrics are written below the notes. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper is aged and yellowed.

X



San = ga d'amis
la la possan = ga d'amis
Alle uirum uir ifu fulyu uellu ifu
or ei quida ogni alina

ATCC

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The lyrics are written in a cursive hand, often with some corrections or additions. The paper shows signs of age, including discoloration and some wear.

Lyrics (Italian):

mihi
ta. la pos: sanga co'ami
nisi in unum
fida pronta ajta a lui da ra pronto aj

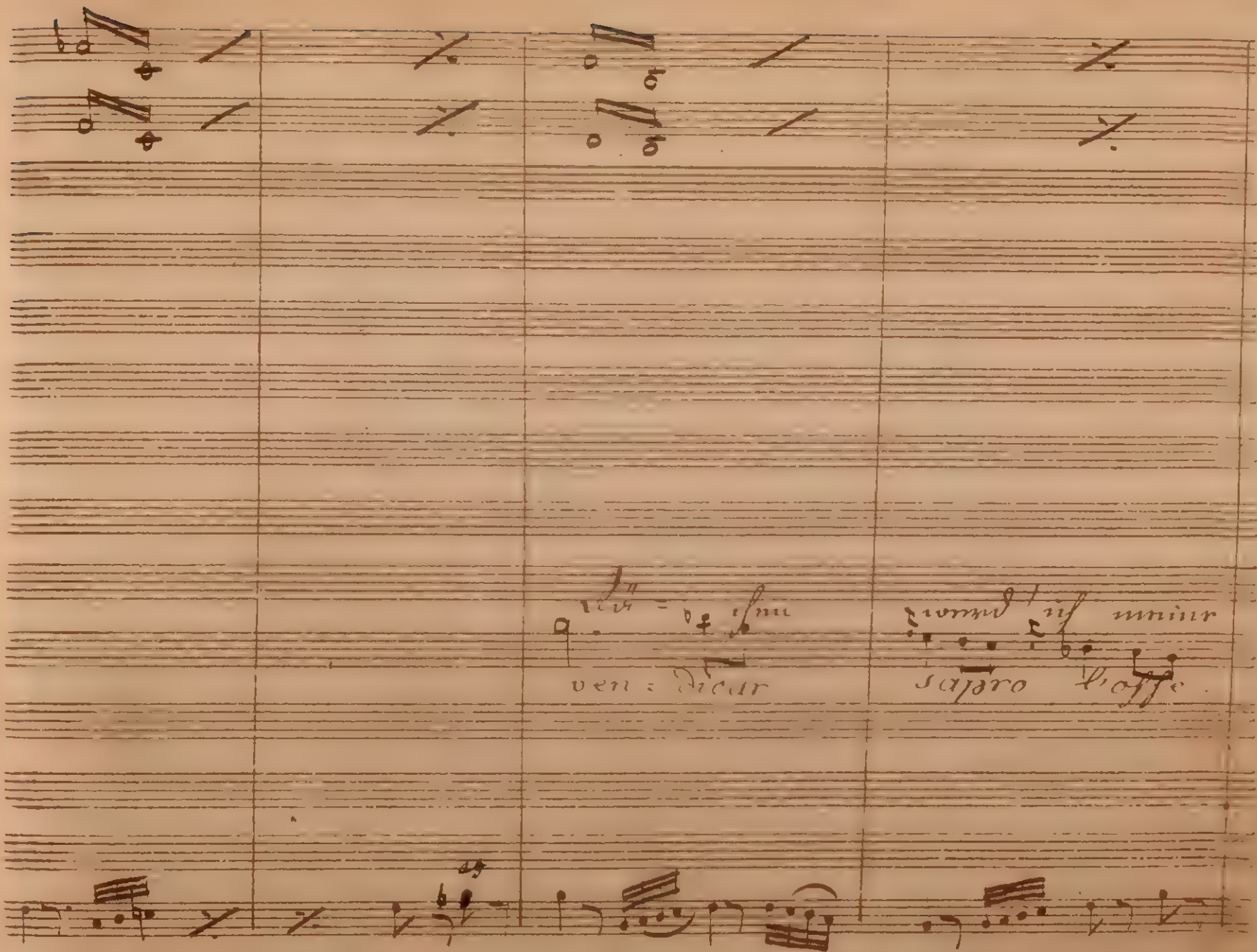
Handwritten musical score on aged paper, featuring ten staves. The score is divided into two systems by a double bar line. The first system contains vocal lines with lyrics in Italian and some instrumental parts. The second system contains instrumental parts, including a piano part marked *p* and *all:*.

leg:

all:

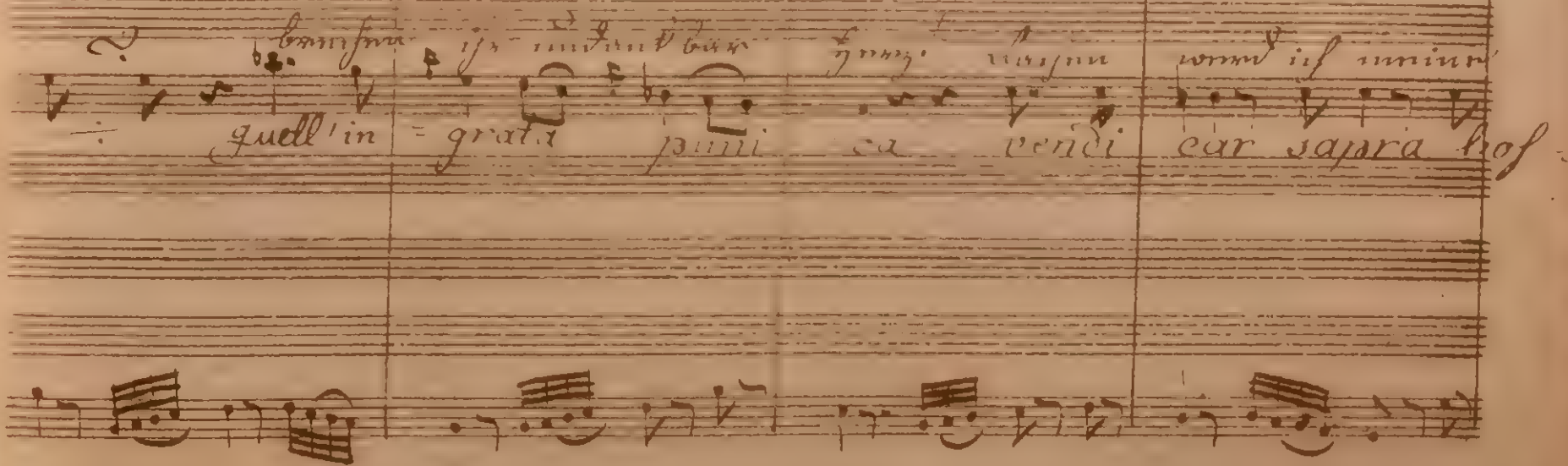
senza d'ami sta:
virgini triumph:
to a lui da ra:

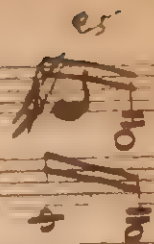
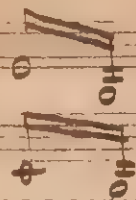
p all:



fissimil / *Inissim* *ju* *dir. Obluyru* - *lunin*

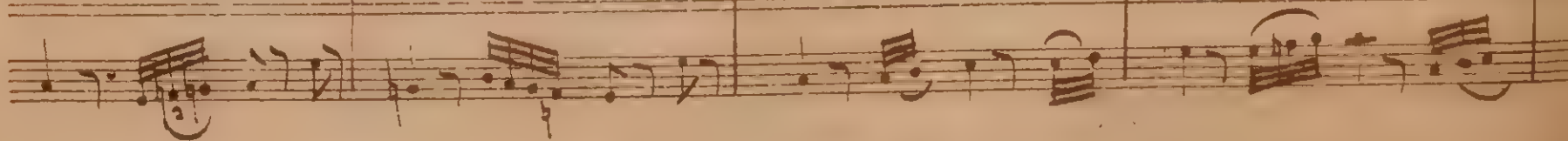
sa *di fu* - *ror quest' alma* *accesa*





Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of several notes, including a half note and quarter notes. The lyrics "Gesam, barmherzige" are written below the staff, with "Gesam" on the first line and "barmherzige" on the second line. The word "Jesus" is written below the staff, with "Jesus" on the first line and "Christus" on the second line.

L'ingr. l'ingr. l'ingr. l'ingr.
 di fu- ror quest'alma a



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, with some notes marked with a 'p' (piano) or 'f' (forte) dynamic. The staff is divided into measures by vertical bar lines.

Capella *Sanctus* *in* *mirabilibus* *hymn!*

essa quell'in grata peri ra di fu ror quest'alma ac-

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slurs. The notation includes various notes, rests, and slurs, with some notes marked with a 'p' (piano) or 'f' (forte) dynamic. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, with some notes marked with a 'p' (piano) or 'f' (forte) dynamic. The staff is divided into measures by vertical bar lines.

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a melodic phrase and a final measure with a double bar line. The lower staff is a keyboard accompaniment, likely for a harpsichord or spinet, featuring a continuous pattern of sixteenth notes in the right hand and a simpler accompaniment in the left hand.

The second system of music also consists of two staves. The upper staff is a vocal line in G major, continuing the melody from the first system. It includes the lyrics "cesa quell'in-grata peri-ra" and "or ci guida ogni alma alle". The lower staff is a keyboard accompaniment, continuing the pattern from the first system. The system concludes with a final measure in the vocal line and a double bar line.

cesa quell'in-grata peri-ra
or ci guida ogni alma
alle

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain handwritten lyrics in German.

fida *prontata* *sta a lai da =* *ra.*

Inhalt *hinn* *in* *Imu* *hinn* *sonst!*

cres a poco

fug:

Tron

Deh. tron - cate

ja

Tron

suoi

ja

Tron

suoi

ja

a poco

Fr.

Fag.

muß
Deh

zur
hron =

brust
catei

stir
ceşai

Handwritten musical score for a choir or orchestra. The top five staves contain various musical notations, including clefs, key signatures, and notes. The sixth staff has the word "Intinu." written below it. The bottom two staves contain the lyrics in Italian and German.

Suoi

or ci guida ogn' al- mia fida pronta ajta a luida
ullo wemnu wir ihu fultme, lruur in Inm Tempel

Handwritten musical score for a choir or orchestra. The bottom two staves contain various musical notations, including clefs, key signatures, and notes.

Handwritten musical score for a vocal piece, likely a song or aria, featuring a vocal line and a piano accompaniment. The lyrics are in German and appear to be: "ra - uenigt, um in bei - un - uenigt." The tempo markings "meno mosso" are present at the beginning, middle, and end of the piece. The piano part includes various musical notations such as slurs, ties, and dynamic markings like "p" and "f".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script.

non ha core = chi non sente la pos
Non in su fur in su = in su in su in su in su in su in su

sanya d'ami sta vendi: car saparo l'of
Herr der Herr wist nicht was er
füllt

fe = sa di, fu =
fifera mifer

ror, ques, aling ac =
at = to oblaqum bende

ce = sa quell, in
bende bende

arco



grata

puni

ra

venidi

(ar sapro l'of-fesa

ifr

Li-mu-blu

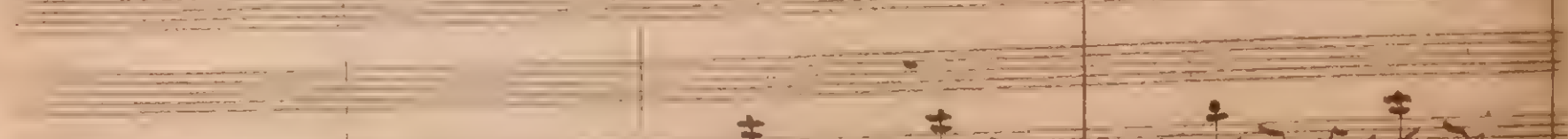
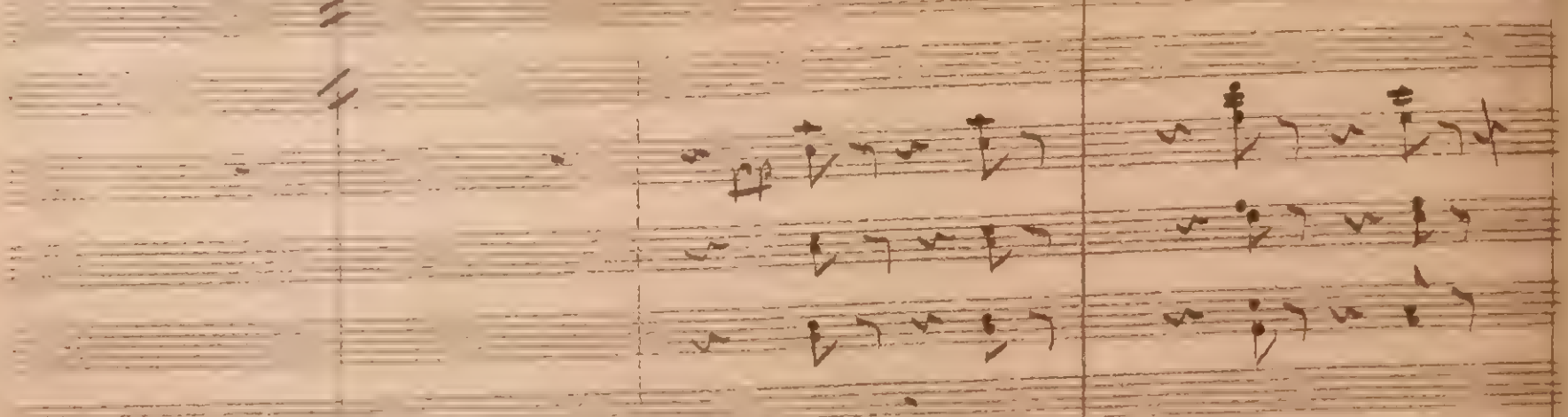
hnyz

14 fm

ionni infunier fificu

arco





Andante
vi fi
Sotto vo.
per quest' alma ac-cesa: quell in
paranta la
em
fiy
prof



Handwritten musical score on three systems. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the notes.

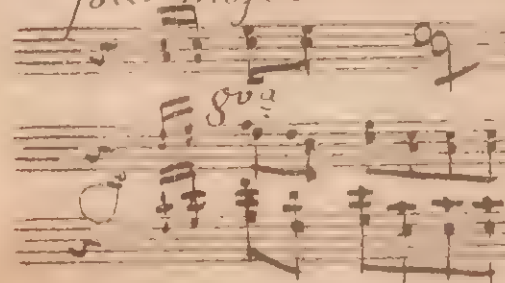
grata pumi
gli da
je = us

ra' si quell' in =
ra' si
je

grata pumi
si da
je = us



piu mosso



gva



Tramite

gva

ra

gr - pat

fu

ni - lra - fu

ra

si

vada

an

diamo

cor

ra

si

vada

andiamo

Corriamo

gva

fu

ynfnt

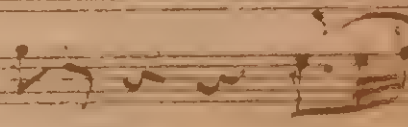
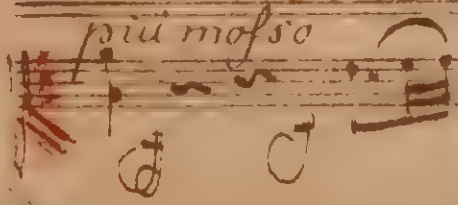
fu

nitnt

fu

nitnt

piu mosso



Licht!

rete.

quest

alma quell in

für alle

grata piumi

Cor = riamo

na si pu ni ng i ingra ta puni

Col oboe

Col oboe

unio in tenero

ra' si mi = mi = ra' a mi = si =

ra' a mi = si =

ra' a mi = si =

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into measures by vertical bar lines.

The top section consists of several staves with musical notation, including notes and rests. The word *unif* is written across the middle staves.

The bottom section contains lyrics written in a cursive script, corresponding to the musical notation. The lyrics are:

me ni ra si me
lui da ra
je sus
gumy ja
unif
ra
vous
gumy

The score concludes with a large, stylized flourish or signature on the right side.

Handwritten musical score for "Der Hund" by Johann Sebastian Bach. The score is written on ten staves, with the top five staves for the vocal line and the bottom five staves for the lute accompaniment. The vocal line includes the lyrics "Der Hund" and "Der Hund". The lute accompaniment features a complex rhythmic pattern, including sixteenth and thirty-second notes, and a prominent bass line. The manuscript is written in brown ink on aged, yellowed paper.

attaca Cinlage

No. 1 Andante Maestoso

Nov. in Rom. 800 P. 116

Ein wenig zum Fließend.

Handwritten musical score for orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- Flauto
- Oboi
- Fagotto
- Violini
- Viola
- Contralto
- Cello & Violon

The music is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Andante Maestoso". The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *pp* (piano). The notation is handwritten and appears to be a draft or a working manuscript.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *po* (piano). The score is organized into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on a system of ten staves. The first six staves are grouped into three pairs, each pair representing a different instrument or voice part. The bottom two staves appear to be for a single melodic line, possibly a vocal part. The notation is dense, with many notes and rests. Dynamic markings are used throughout, including *ff* and *po*. The handwriting is somewhat stylized and cursive.

[illegible]

Handwritten musical score on ten staves. The first three staves contain dense, complex notation with many beamed notes and rests. The fourth staff has some notes with sharp signs. The fifth and sixth staves are mostly empty with some rests. The seventh staff has some notes. The eighth staff contains a line of German text with musical notation above it. The ninth and tenth staves are empty.

Das Morgenrot golden
Dampfen glühenden Feuer
frühe Frühlings, auf uns

solo

Shipen, grüßend den Ringen
nicht das Zug
nicht den
und selbst in
in

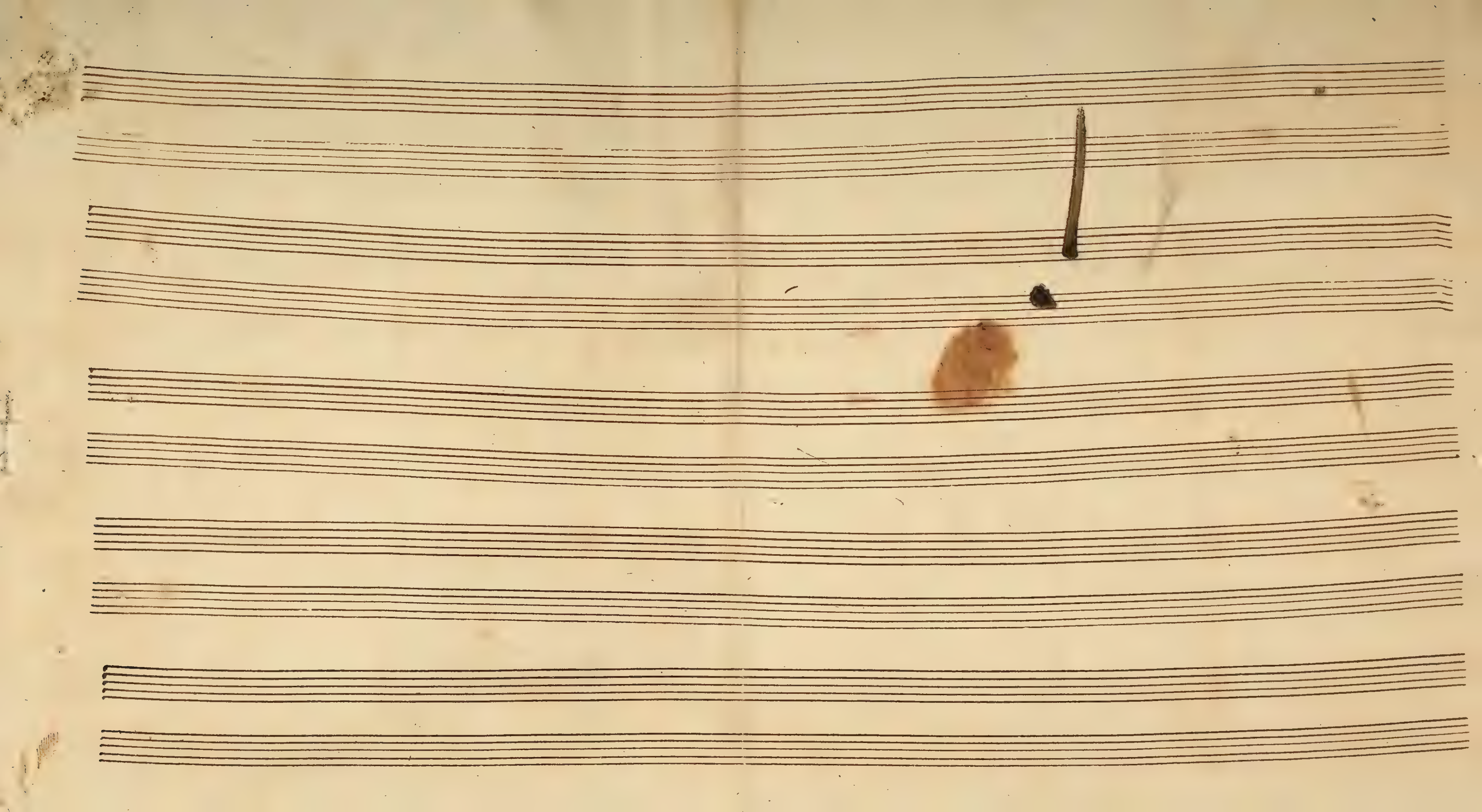
Handwritten musical score on aged paper, featuring multiple staves and lyrics in German. The score is divided into measures by vertical bar lines.

The visible lyrics are:

Immer Cello
Auf der Lang mitbesten
Ruf ja beiläufig mich
umso dir mit der
Glimmer nicht hingehen
Cello ppo

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *ppp* (pianissimo).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are oriented upside down relative to the staves. The lyrics are: "König sind auch wir", "nun dem neuen Reich", and "Halle po". The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "König sind auch wir". The second measure contains the lyrics "nun dem neuen Reich". The third measure contains the lyrics "Halle po". The fourth measure contains the lyrics "Halle po".



Actus 2.

Scena 1.

Director. Vorfall mit dem Jünglingsbuche

Konfult.

„Ich habe das Buch von mir abgelegt — bald wird
es für ein kleines Buchchen dienen!“

Director.

„Wirst du es lesen? — und es dir merken lassen!“

Konfult.

„Will ich dir das anzeigeln, wie Konfult. dir anzeigeln.“

Quetto.

„Anzeigeln ich dir anzeigeln! x. p.“

Nach der Einlage
Norfolk bei seiner Reise nach England
Liebe mir für meine Freunde.

Norfolk hat sich nach London an
den Messen in London.

Druck

Violini

Viola

Flauti

Oboe

Clarinetto ^{in C}

Corni ^{in C}

Trombe

Fagotti

Timpani

Norfote

Citterio

Violon

Allegro

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in a historical style, possibly from the 18th or 19th century. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.

marcato

Deh scusai tras

pid

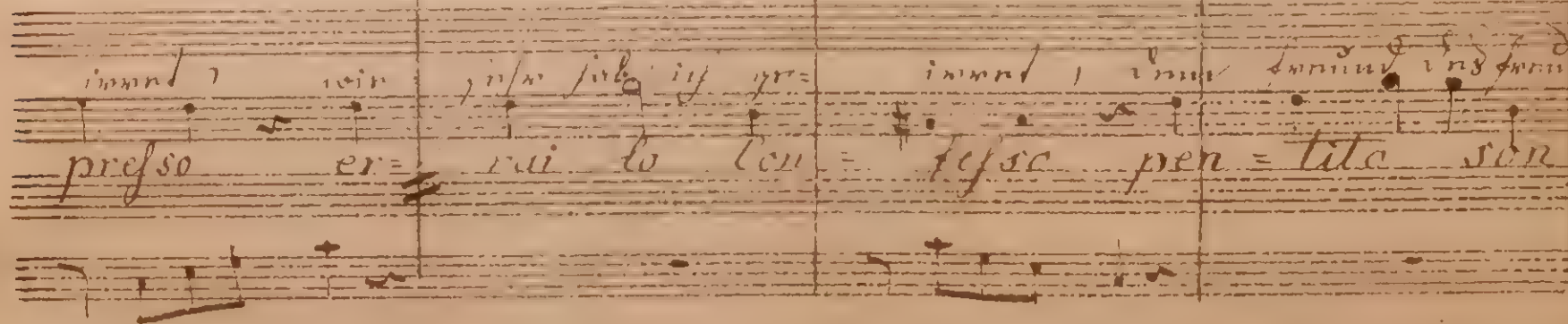
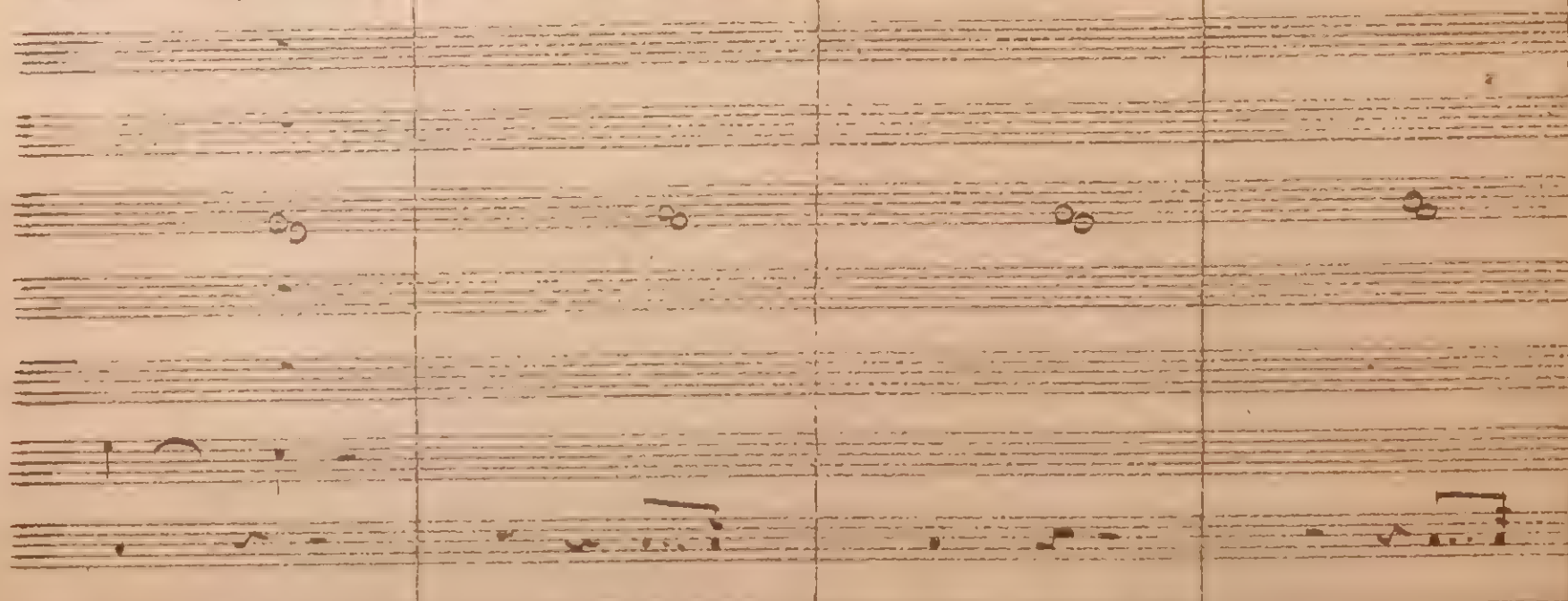
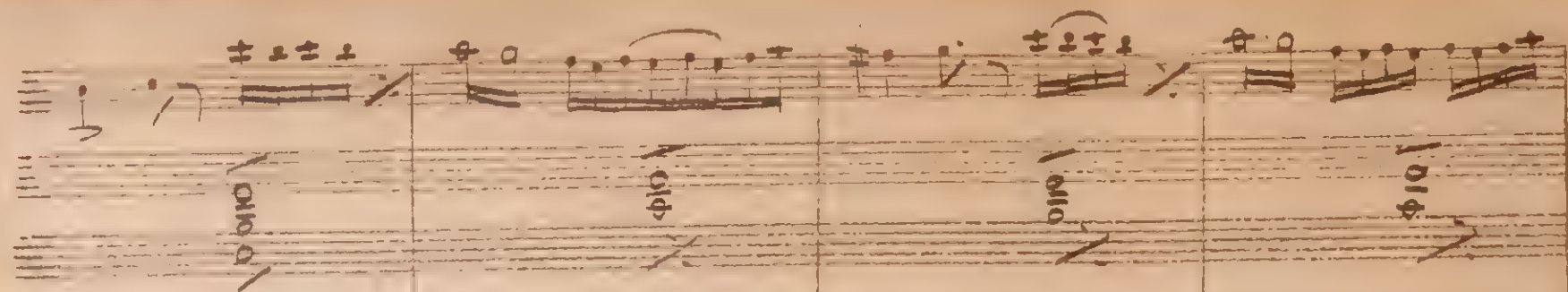
Handwritten musical score on aged paper. The score is organized into four systems, each with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

System 1: The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "forti" and "dun misero" are visible.

System 2: The lyrics "prejoa dun" and "miserero opa" are visible.

System 3: The lyrics "prejoa dun" and "miserero opa" are visible.

System 4: The lyrics "prejoa dun" and "miserero opa" are visible.



innoce 1. vin. jnsu jnsu iij gr= innoce 1. vin. jnsu jnsu iij gr=
presso er= rai to con = fesse pen = tita son



zweif! wir zins zuh' in yr = immen! vna fannu vna fannu yr =
gia' er = rai - lo Con = ses = so pen = lito son

C: long Tuitr :)

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Costui di ven- detta mi chiude l'avia - poi villan-
gia!

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics: "sua estinto ca = dra". Below this, there is a section with the lyrics "non parli". The bottom section includes the word "arco" and a red "f" marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The top staff contains musical notation with various notes and rests. The second staff has a large 'X' and the word 'Violon' written vertically. The bottom staff contains the lyrics 'non parli die f' and 'fesa va'.

Violon

non parli die f fesa va

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in Italian. The manuscript is written in dark ink on aged, slightly discolored paper.

ymmin' te
Con: do= na quest' anima ac: cesa di

arco

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text "aura di pura ani = sta." is written across the lower staves, with "ri =" appearing further to the right. The manuscript is written in a historical style, likely from the 18th or 19th century.



meiuniv sennuniv
torna al mio seno Con: for: ta ti ap: preno ritor: ri:

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The lyrics are:

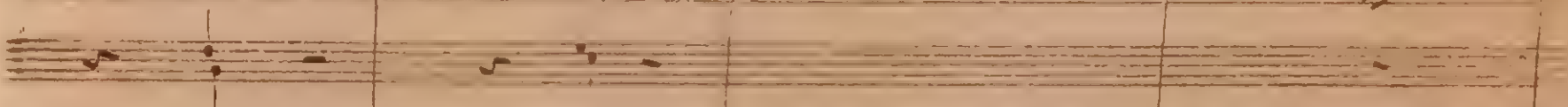
na al mio Sono con for- In vir si-
ri- al mio Sono con for- In vir si-
terna al mio Sono con for- In vir si-
meno

The score includes various musical notations such as notes, rests, and bar lines, with some parts appearing to be vocal lines and others instrumental accompaniment. The handwriting is in an older style, and the paper shows signs of age and wear.



Col Oboe

3^{va} Coll Ob.



Col Oboe



Handwritten musical score on ten staves. The first six staves contain instrumental notation with various notes, rests, and slurs. The seventh staff has a vocal line with lyrics in German. The eighth staff continues the vocal line with more lyrics. The bottom two staves contain additional instrumental notation.

Heinrich, Schuster *Paß:* *er* *paßet* *ein* *Mann* *hinter* *den* *Loß*

mia *fe = del =* *la.* *fe = li* *ce* *ti* *ren - da* *ta*

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain handwritten lyrics in Italian.

Lyrics (bottom two staves):

Gimmurlo *rispondo* *rispondo* *in* *alto* *rispondo* *alto*

mia *fe = del* *ta* *fe* *del* *ta* *fe = li =*

ren = *da* *la* *tur* *fe =* *del* *ta*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Latin lyrics in a cursive script.

Lyrics (bottom staff):

ce ti ren. da feli: ce mi ren da la mia fidel
mi ti tua

Handwritten musical notation on three staves. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a lower melody. The third staff contains a bass line. The notation is in a historical style with various note values and rests.

5^a
Con ff^{ri}
4

Con ff^{ri}
4

Handwritten musical notation on three staves with Italian lyrics. The first staff has lyrics "ta felice ti mi". The second staff has lyrics "renda la mia fedel tua". The third staff has lyrics "ta la fedel". The notation includes various note values and rests.

0

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines.

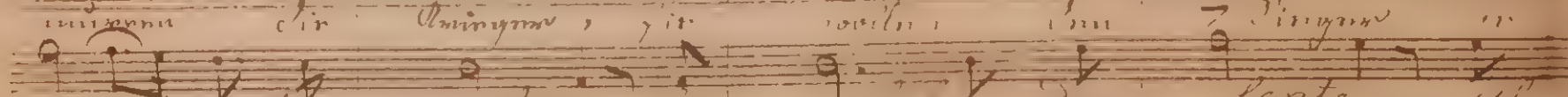
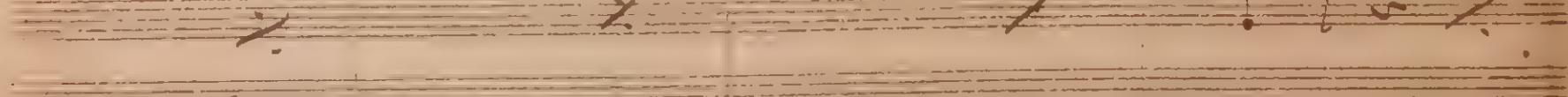
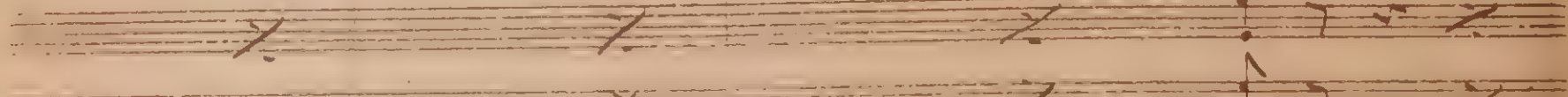
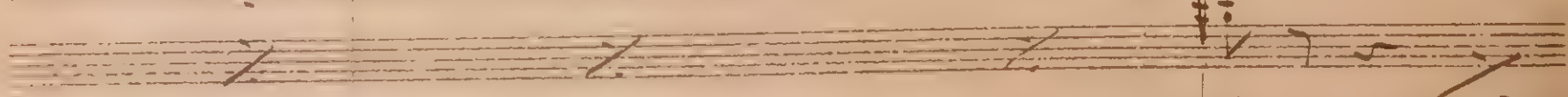
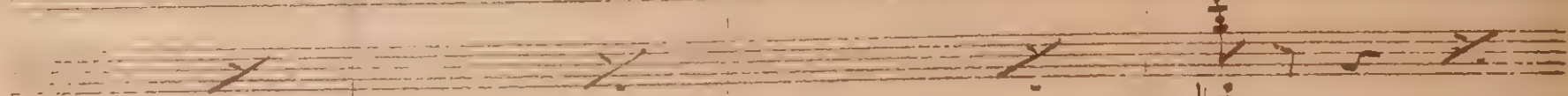
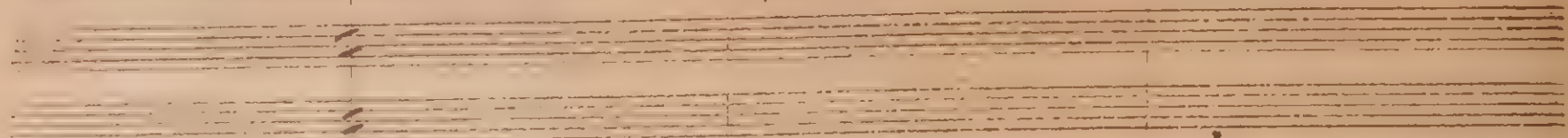
The first measure contains several staves with musical notation. The second measure features a prominent section with the handwritten text "Con f^{ra} 4" on the fifth staff. The third measure includes a section with the handwritten text "Puff Ins. giunt^o" on the fifth staff, followed by the lyrics "ta' la fe. Del" on the sixth staff. The notation continues with various musical symbols and rests throughout the remaining staves.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs.

The score is organized into several systems, each consisting of multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

Key features of the notation include:

- Staff 1 (top): Contains a series of notes and rests, possibly a vocal line or a specific instrument part.
- Staff 2: Features a treble clef and a key signature of one sharp (F#), with the word "Allegro" written in the margin.
- Staff 3: Continues the musical notation, showing a series of notes and rests.
- Staff 4: Includes a treble clef and a key signature of one sharp (F#), with the word "Allegro" written in the margin.
- Staff 5: Continues the musical notation, showing a series of notes and rests.
- Staff 6: Includes a treble clef and a key signature of one sharp (F#), with the word "Allegro" written in the margin.
- Staff 7: Continues the musical notation, showing a series of notes and rests.
- Staff 8: Includes a treble clef and a key signature of one sharp (F#), with the word "Allegro" written in the margin.
- Staff 9: Continues the musical notation, showing a series of notes and rests.
- Staff 10: Includes a treble clef and a key signature of one sharp (F#), with the word "Allegro" written in the margin.
- Staff 11: Continues the musical notation, showing a series of notes and rests.
- Staff 12: Includes a treble clef and a key signature of one sharp (F#), with the word "Allegro" written in the margin.
- Staff 13: Continues the musical notation, showing a series of notes and rests.
- Staff 14: Includes a treble clef and a key signature of one sharp (F#), with the word "Allegro" written in the margin.
- Staff 15: Continues the musical notation, showing a series of notes and rests.
- Staff 16: Includes a treble clef and a key signature of one sharp (F#), with the word "Allegro" written in the margin.
- Staff 17: Continues the musical notation, showing a series of notes and rests.
- Staff 18: Includes a treble clef and a key signature of one sharp (F#), with the word "Allegro" written in the margin.
- Staff 19: Continues the musical notation, showing a series of notes and rests.
- Staff 20: Includes a treble clef and a key signature of one sharp (F#), with the word "Allegro" written in the margin.



Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain instrumental notation for woodwinds and strings, with some staves crossed out with an 'X'. The fifth staff is a vocal line with lyrics in Portuguese. The sixth staff contains more instrumental notation. The bottom two staves are crossed out with an 'X'.

8^{va} Col Oboe

unis.

Ampl, gir glodruu In d
va' scorrendo sen

Ampl nu you In d
tor no fre mente scorrendo sen

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes notes, rests, and dynamic markings.

Lyrics visible on the staves:

- va!*
- marcato*
- che*
- narri*
- fin*
- e pre*

The score is written in a historical style, with some staves showing clefs and key signatures. The paper is aged and slightly discolored.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, some beamed together, and rests. There are also some markings that look like 'x' or 'y' below the staff.

A series of empty five-line musical staves, indicating a section of the manuscript that has been left blank or is a placeholder for another part of the composition.

Handwritten musical notation on a five-line staff, continuing from the first section. It includes notes and rests, with some lyrics written below the staff in a cursive hand.

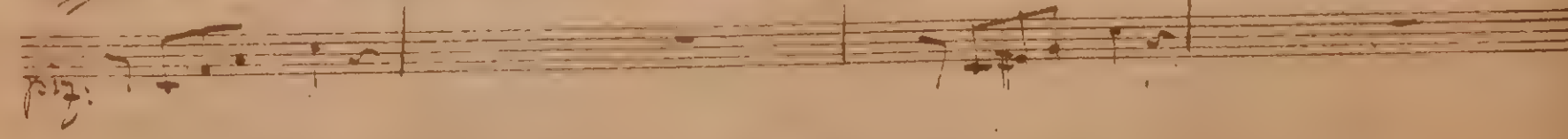
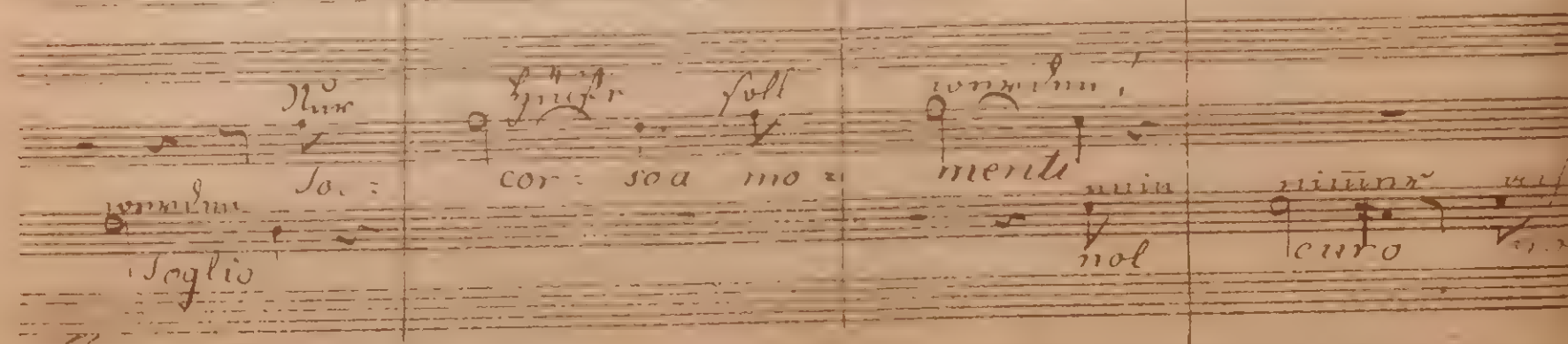
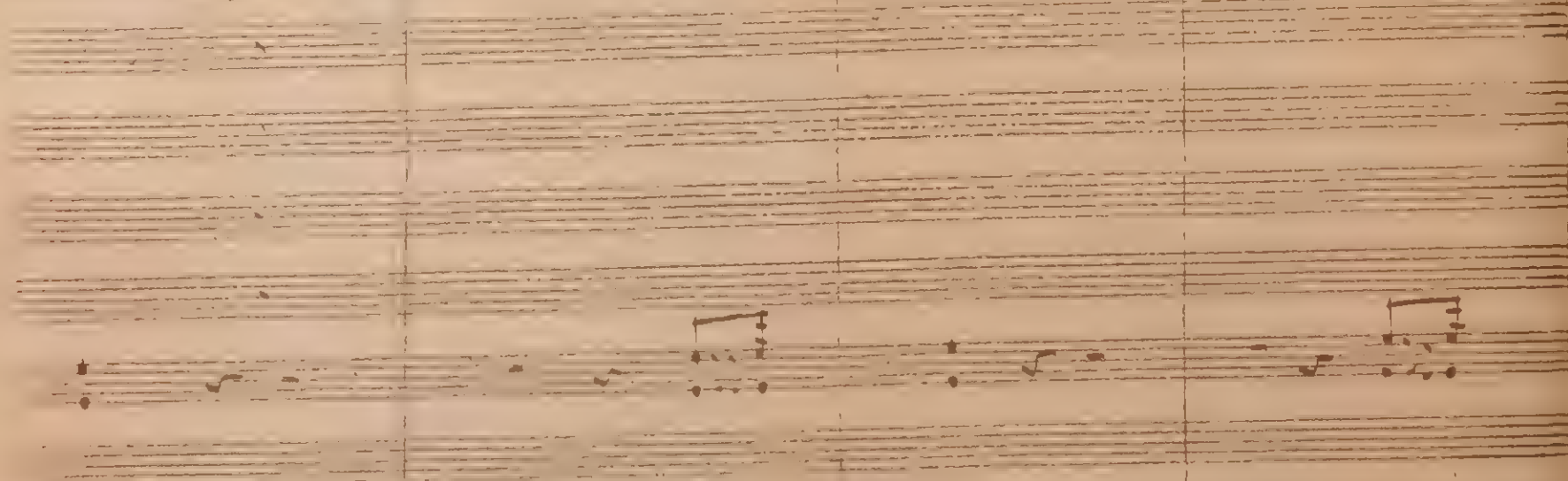
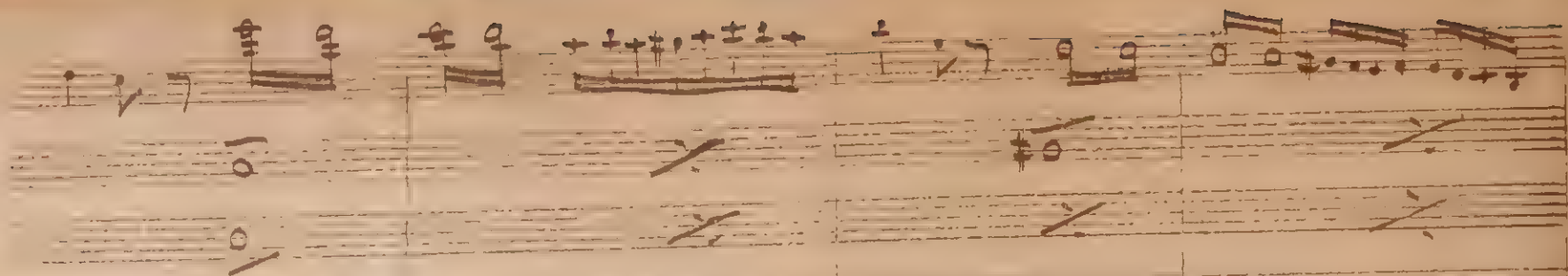
3^o ~~amymu~~ in ~~amymu~~ 3^o ~~amymu~~ 3^o ~~amymu~~
tron car tue ri. In te duo duce fiat
amymu
tendi



214 15

fifteenth *fin* *quint* *fin* *gr*
tende *quid* *fari* *if* *la* *sorte* *per* *te* *cange*
che us *colto*

ra. Min non sia, va, senti un bel- le Sel



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The bottom staff contains the handwritten text "voglio" and "non" in a cursive script. The paper shows signs of age, including discoloration and some wear along the edges.

Con sopra

Inim

At

fato = cru

dile

sol

Combi

infe

Lingua, Innu
Lice dal
il
Innu

fato Crin
fato Crin
gna fura

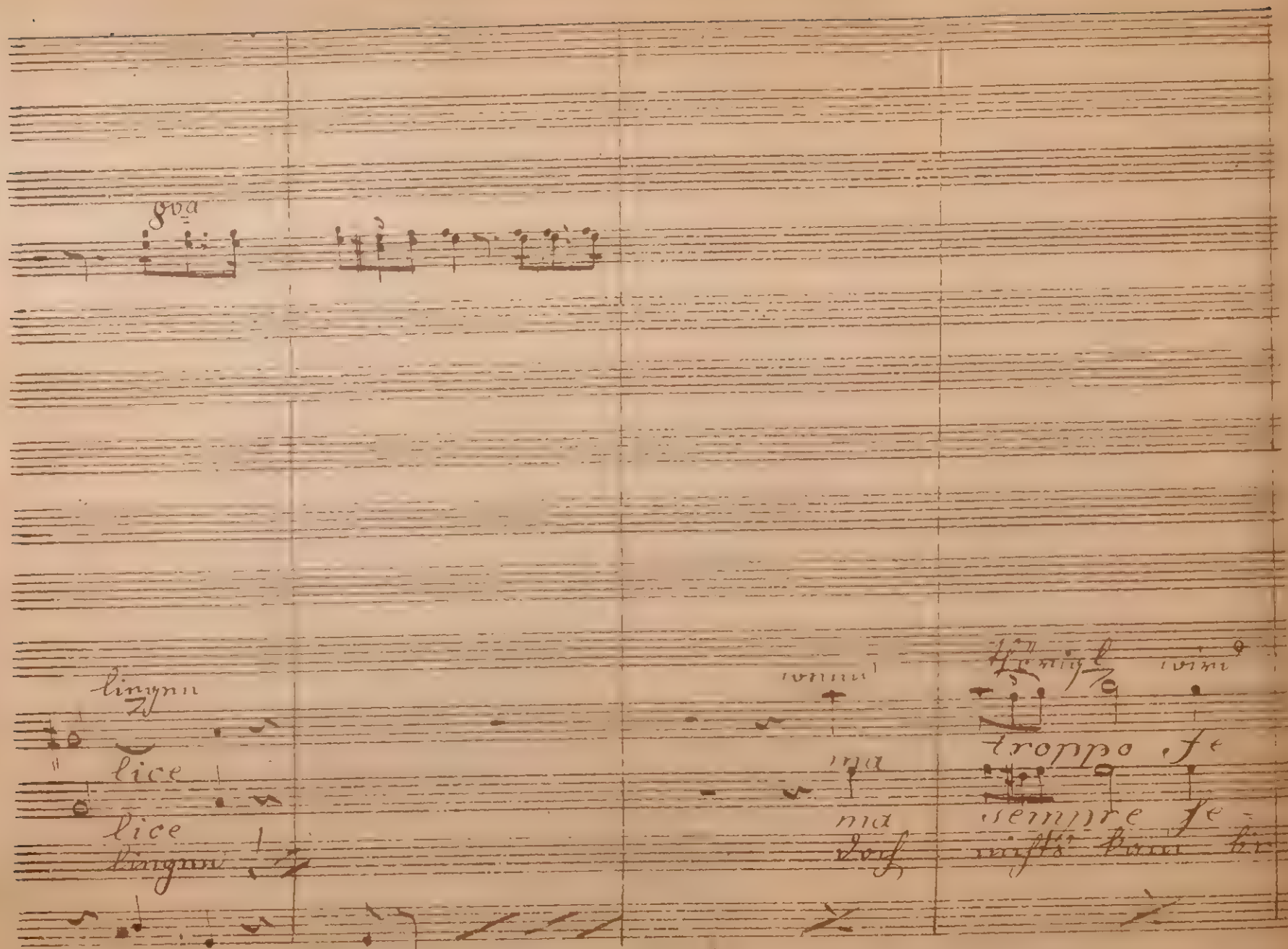
infat, al
dele su
dele suo
fata, al i

Innu
com bi infe
far me infe
if

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The notation includes notes, rests, and dynamic markings.

Lyrics:

gna
lingua
lice
lice
lingua
ma
ma
Dof
troppo fe
sempre fe
mista. Para la

The image shows a page of handwritten musical notation on aged, yellowed paper. There are several staves. The top staff has a few notes and the word "gna" written above it. Below this, there are several empty staves. Further down, there are more staves with notes and lyrics. The lyrics are written in a cursive hand. The words "lingua", "lice", and "lingua" appear on the left side, while "ma", "ma", and "Dof" appear in the middle. On the right side, the words "troppo fe", "sempre fe", and "mista. Para la" are written. There are also some musical symbols like a double bar line and a fermata. The paper shows signs of age, including some staining and wear at the edges.

fingna *zine* *stalyfina* *ti* *lami* *l'annu* *l'annu* *l'annu* *l'annu*
 = *Selle* *quest* *alma* *sa* *ra* *se* *trop* *po* *fe*
ce *le* *lix* *fri* *tigr* *l'annu* *ma*
fingna *le* *lix* *fri* *tigr* *l'annu* *ma*

X

Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system across the bottom four staves. The lyrics are written below the notes in a cursive script.

The lyrics are:

Se: le quell'al ma su-ra: si sa-ra: se prop
sempre se de: le quest'al ma sa-ra: ma tem
nichts kann br: fir: ynn vir jüdisch kann vñs nicht

Handwritten musical score on aged paper, featuring ten staves. The bottom two staves contain musical notation and lyrics in German and Italian.

mit ihm für: you
po fe = dele *se troppo fedele quest' alma sa: ro' se troppo o*
pre fede = le *ina, sempre e*
soll br = für you, dich nicht, soll beschagna, dir fridlyr Tenn. dich nicht's

Violoncelli
Violoncelli

Coll Oboi 8^{va}

Musical notation for Violoncelli and Coll Oboi parts, including notes, rests, and dynamic markings.

Singst du dich nicht, du dich nicht, du dich nicht, du dich nicht
le quell' alma sa ra, quell' alma sa ra.
le quell' alma sa ra.
Singst du dich nicht, du dich nicht, du dich nicht, du dich nicht

Musical notation for vocal parts with lyrics, including notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

Lyrics:

unio:
ra:
unio:
ra:

The musical notation includes various notes, rests, and bar lines, indicating a complex composition. The paper shows signs of age, including discoloration and some staining.

Actus 2.

N^o 12

Scena II.

König fliehet mit 1. Genue

fliehet.

1. Genue! Ich bin da! Ich will dich bescheiden!

Mangel!

und ganzem Besatz! Ich will dich bescheiden!

fliehet.

Genue! Ich will dich bescheiden!

Mangel!

Genue! Ich will dich bescheiden!

fliehet mit Leicester

M. Lepner Raut, mit Wagner

Grünig & May. Krawatten
Licht & Co. für Luth.
Kleider & Co. Plauder

gibt

Violini

Viole

F. Lauti

Oboe

Clarinetto in A

Trombone

Corni in E

Elisabetta

Enrico

Matilde

Leicester

Coro

Maestoso

+

Sir
del

+

Clar.

Allegro *coll.*

lon la pma av =

Andante

rai

T^{ro}

der

Allegro

Andante

uta a tanto ec

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into three systems by vertical bar lines.

System 1 (Left): Includes staves with dense musical notation, including sixteenth and thirty-second notes. A staff is labeled *Clar.* (Clarinet). Below the staves, the word *Adagio* is written.

System 2 (Middle): Features staves with musical notation, including a staff labeled *Trombone*. Below the staves, the word *Adagio* is written. Further down, the word *Adagio* is written again.

System 3 (Right): Includes staves with musical notation, including a staff labeled *Ob.* (Oboe). Below the staves, the word *Adagio* is written. Further down, the word *Adagio* is written again.

The score includes various musical symbols such as notes, rests, and dynamic markings like *Adagio* and *Adagio*.

301

2a

3a

4a

5a

6a

7a

8a

9a

10a

Non più mi rivede
dove si ride

ma i

non so più scellerato

for

a piacere

ten

gara

10 mib

Cor

Cor

pin

sol

sol

le

ra

to

fin

cul punticello

[illegible]

Min. ungh. isu isu
 ♪ ♪ ♪ ♪ ♪
 s'aggrasi di ri

f *forte* *Ceda l'iniquo*

for

Handwritten musical notation on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing multiple measures of music.

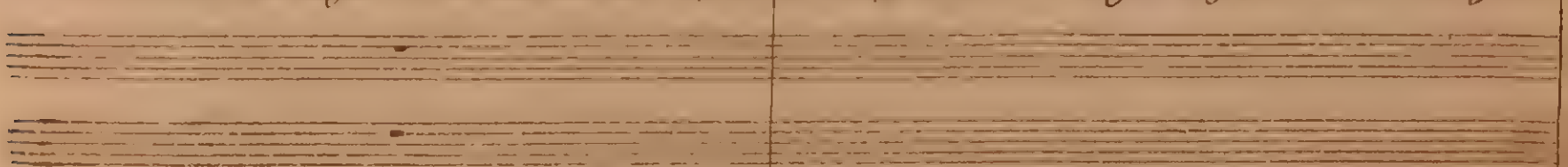
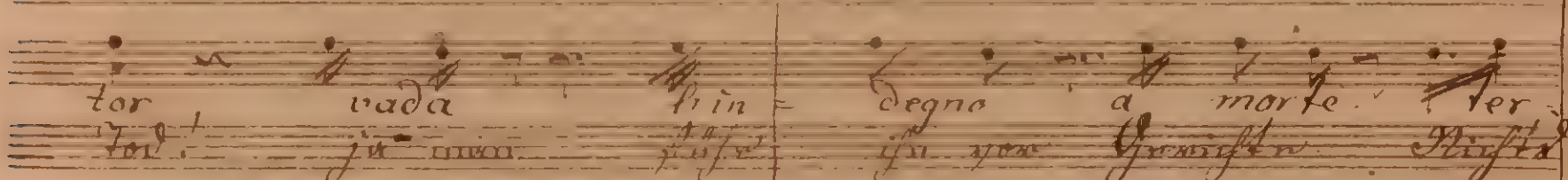
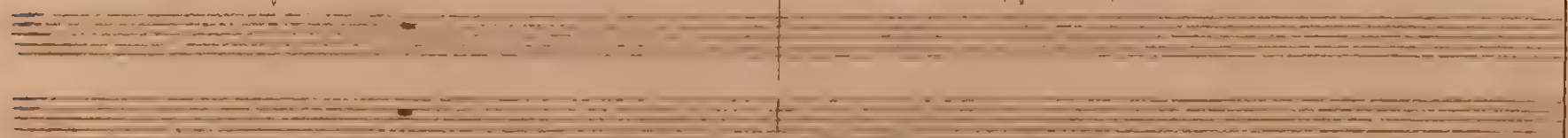
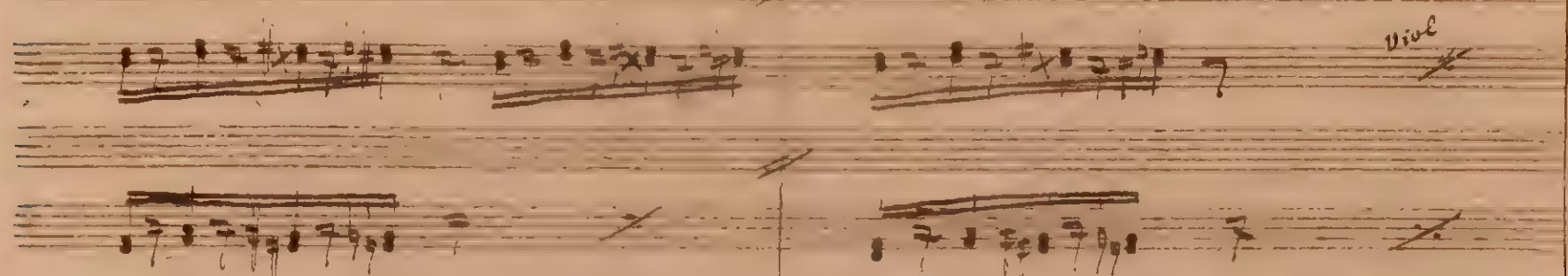
morte terribil ofia tie sempio Dun empio tradi
 niftr. Niftr. kann ifa unfer de rachtun? 7 you Difurif war you ihm.

Handwritten musical notation on four staves at the bottom of the page. The notation is sparse, with many staves containing only rests or single notes, suggesting a continuation of the musical piece.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The word "enes" is written above the middle staves.

tor ter ri bil ia ter sempio d'un em u pio tradi
 ter uista laan iſa ninge ſer uilla gen diſuay mit gen em

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century.



Viol

tor

vada

lin

degno

a

morte

ter

tor

ja

fu

in non

gratiam

gratia

N^o 3.

Inf.

Viol. 8.

bit si all'esempio d'un
 beati in mifericordia tua

emysio traditor ter =
 dignus est qui cum deo regnet

Handwritten musical score for five staves. The notation is sparse, with many staves containing rests. Some notes are present on the right side of the staves, particularly on the second, fourth, and fifth staves.

Handwritten musical score for two staves. The lyrics are written below the notes.

ribil fia l'esempio d'un empia tradi - tor
 Difunzi you difunzi mi you for

Handwritten musical score for two staves. The lyrics are written below the notes.

Non.
 saziati iniqua sorte. ap. paga il tuo fur
 Mille anni O difunzi fa. Mille anni

A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing five staves. A vertical line runs down the center of the page, separating the two systems. The notation is in brown ink and includes various musical symbols such as notes, rests, and beams. The lyrics are written in a cursive script below the staves. The first system of lyrics reads: "tra = ditor" and "qui". The second system of lyrics reads: "or ap = paga il", "O disubyl", "Ser", "tuo", "L'ant", "ma", "merito".

tra = ditor

qui

or ap = paga il

O disubyl Ser

tuo L'ant ma merito

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of age, including discoloration and some staining.

Lyrics visible include:

- Violte*
- glant*
- 8^a*
- tra*
- di tor*
- figura*
- dum*
- empio*
- tra di*
- ror*
- appaga*
- il*
- tu*
- fu*

divisi

loco

Itac

lor
rod

rör

Dr!

Mathilde
f. marc.

Alf
Beho

Imyln *ilif.*
Calmati

Handwritten musical score for instruments, featuring multiple staves with notes, rests, and various markings. The notation includes many slanted lines and some 'X' marks, possibly indicating specific performance techniques or corrections. The score is divided into measures by vertical bar lines.

Musfili: *Humilis*

Lec:

Jug:

Re:
ten

Spira e il Ciel pietoso an- mira deregi il Delfen
An. Luf! Salvoan Gotte! Quacu cin ubna fagnume

Handwritten musical score for voice, featuring a single staff with notes and rests. The notation is clear and legible, with some markings above the notes.

+

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom two staves contain a Latin text in cursive script.

For eil Ciel pietoso a = mira Derugi di fen For
verist habman Gottin Grada vir nora fnerora verist

Andantino

This is a handwritten musical score on aged, yellowed paper. The title "Andantino" is written in the top right corner. The score is organized into two main systems, each containing multiple staves. The left system includes a vocal line with lyrics written below it, and several piano accompaniment staves. The right system also features a vocal line with lyrics and piano accompaniment staves. The notation is in a historical style, with notes, rests, and dynamic markings such as "p" (piano) and "f" (forte) visible. The handwriting is in dark ink, and the paper shows signs of age and wear.

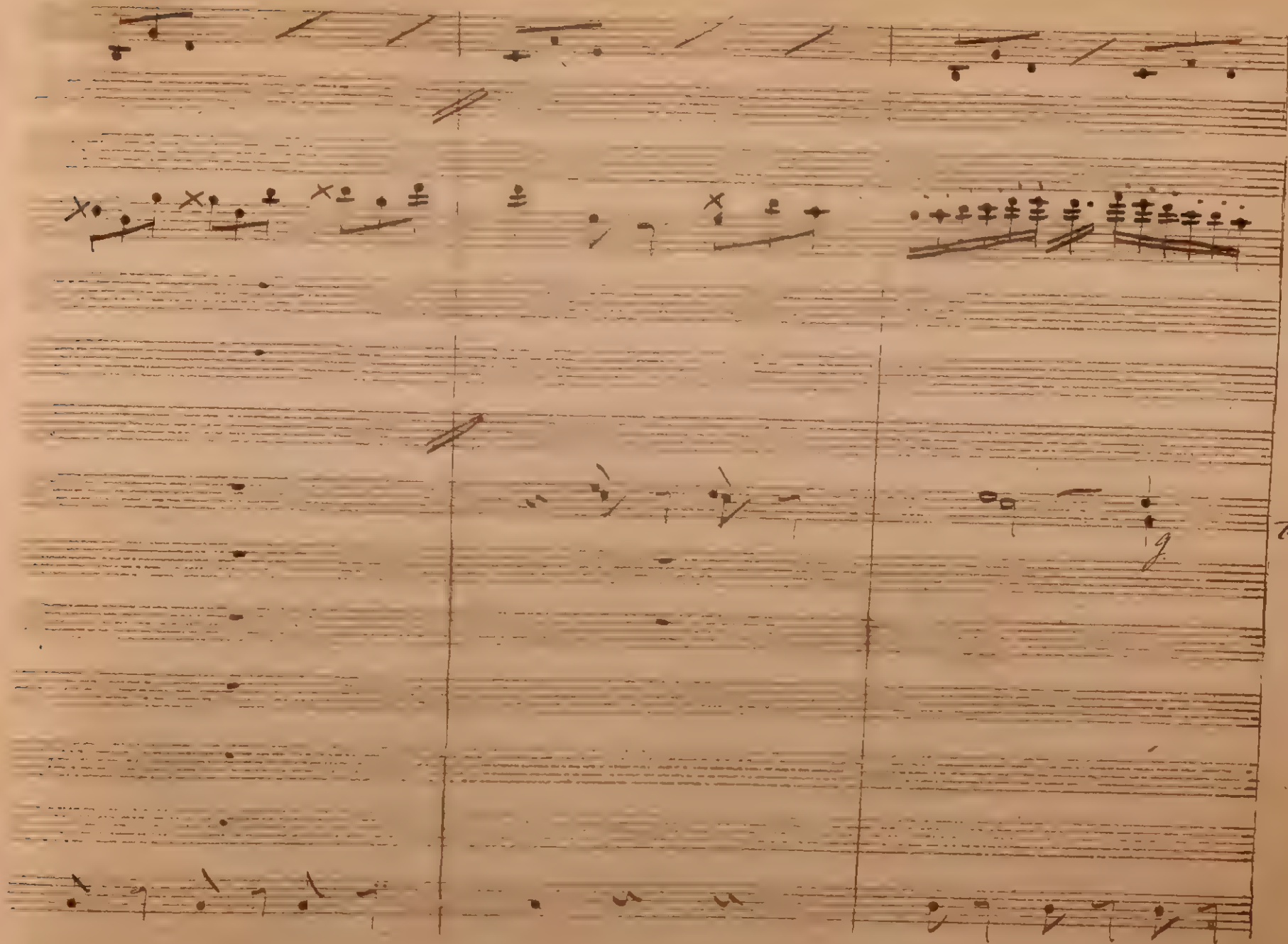
Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into systems, with staves grouped by vertical bar lines. The notation includes notes, rests, and dynamic markings.

Key markings and notations include:

- Hand.* (Handwritten, likely indicating the instrument or part)
- in g.* (Indication of the key signature, G major)
- Fig.* (Figured bass notation, located at the bottom left)

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.



Welt' alme gene reise a queste sen ve
Waisn! nstn. Inslun, Ein = Stungst in mmm

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and German, appearing below the staves.

Lyrics (Italian):
le vi - ve-te o mai gio - le siate fe - li - ci fe-li-ci og -

Lyrics (German):
Organt, Org. laßt mich hallen singet an der Dofon, Dof.

Sein Stille Feigster, Maffilder, Himmisf
und ein Quir

n'or. bell, at: me genera
füep. an: fest. alle

Se. h) (ques
Drat an /

arco

to sen veni

te

for

Math:

ch

grande

Enice

c

lofn

Lyngt

Veic

arco fo

+

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script across the staves.

Elisabeth fndt Malsiltru und Lincester miff
yn fndt in bell' alme genero
miff, O. Ithfndt edn
Prndna miff 4

Questo Sen ve ni te vi ve te o mai gio
L'ingrat univa l'ingrat unaf l'ingrat unaf (Allegro)

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines and instrumental accompaniment. The lyrics are written in Latin and German. The notation includes notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

lotta voce

ite siale fe- li = ci feli = ci ap = pien
renyom vno dir 4 br fufunfnd glunb

Handwritten musical notation on two staves. The notation includes various notes, rests, and slurs, typical of a musical score. The first staff has a treble clef and the second has a bass clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation with lyrics. The lyrics are written in a cursive, handwritten style. The notation includes various notes, rests, and slurs. The lyrics are: *sia... te... de... illu...*

Handwritten musical notation with lyrics. The lyrics are written in a cursive, handwritten style. The notation includes various notes, rests, and slurs. The lyrics are: *ci tutti... illu... illu... illu...*

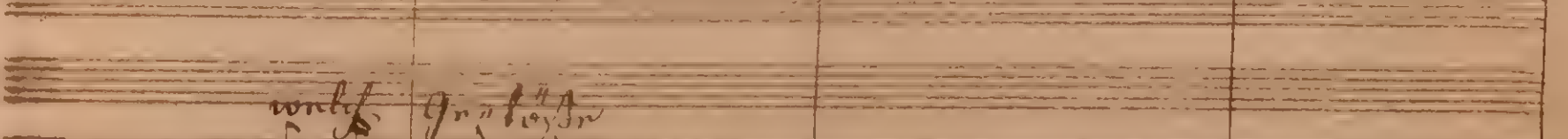
Handwritten musical score for a choir or orchestra. The first staff has a 'finis' marking. The notation is in a historical style, possibly 18th or 19th century. The score is divided into measures by vertical bar lines.

Handwritten musical score with lyrics in Italian and German. The lyrics are: "felici ap pien glia. sia te se" and "wenn wir ein glück. sind wir uns selbst." The notation is in a historical style, possibly 18th or 19th century. The score is divided into measures by vertical bar lines.

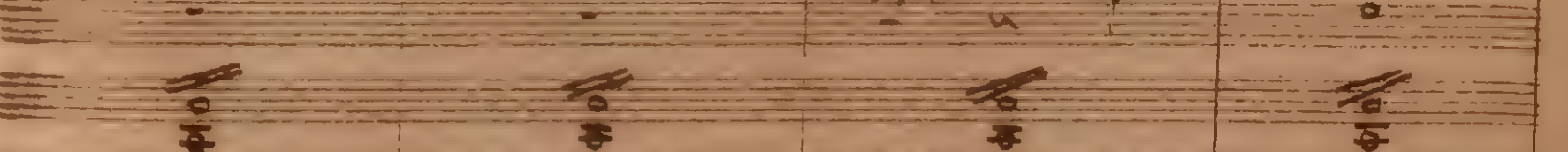
Handwritten musical score for a choir or orchestra. The notation is in a historical style, possibly 18th or 19th century. The score is divided into measures by vertical bar lines.

Handwritten musical score for a vocal and piano piece, likely a Gloria. The score is written on aged, yellowed paper with multiple staves. The top section features vocal parts with lyrics in German: "Gloria in excelsis Deo", "Et tu solus Sanctus", "Et tu solus Sanctus", "Et tu solus Sanctus". Below this, there is a section for piano accompaniment with the lyrics: "Et tu solus Sanctus", "Et tu solus Sanctus", "Et tu solus Sanctus". The bottom section contains the lyrics: "Et tu solus Sanctus", "Et tu solus Sanctus", "Et tu solus Sanctus". The score is written in a cursive, handwritten style, characteristic of 19th-century musical manuscripts.





Isabell
Math: Eur.
Leic: gugil. quai
Gri da
C (3 a) u
wir
ve -
wollen
den



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. A double bar line is present. The word "Solo" is written vertically between the staves.

Empty musical staves with horizontal lines and vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. The word "Solo" is written vertically between the staves. The word "va" is written below the staff, followed by "gliamo".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a cursive script. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves, often with some corrections or additions.

Visible lyrics include:

- Stabat Iam mihi*
- erire al suo*
- Si. gug.*
- au = wnyur*
- au = daci*

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring ten staves and four measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and slurs. Some staves have diagonal lines through them, indicating they are not to be played. Handwritten text in Italian is interspersed between the staves.

Col Viol I^{ma}

col I^{ma} Viol I^{ma}

arco

yr = somisnt !
ris = petto

yr =
Fre
nate

arco

colt viol.

colt. in soprano

ser mate si non yn tenero af fetto pou

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in German and includes the following lyrics:

Stimm' dich nicht
bil - non
Cor:
+ Tromb.
sein Anblick der Königin
sammeln alle zummal und
stehen die vor
Coro da Re

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into four main systems, each containing multiple staves. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear.

The score is divided into four systems by vertical bar lines. Each system contains multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear.

Key features of the notation include:

- Multiple staves per system, suggesting a multi-measure or multi-part setting.
- Use of various clefs and key signatures.
- Presence of dynamic markings and articulation symbols.
- Handwritten text interspersed with the musical notation, possibly indicating lyrics or performance instructions.

Domine
gna

Sei vir

Domine

Sei vir
gna

gna

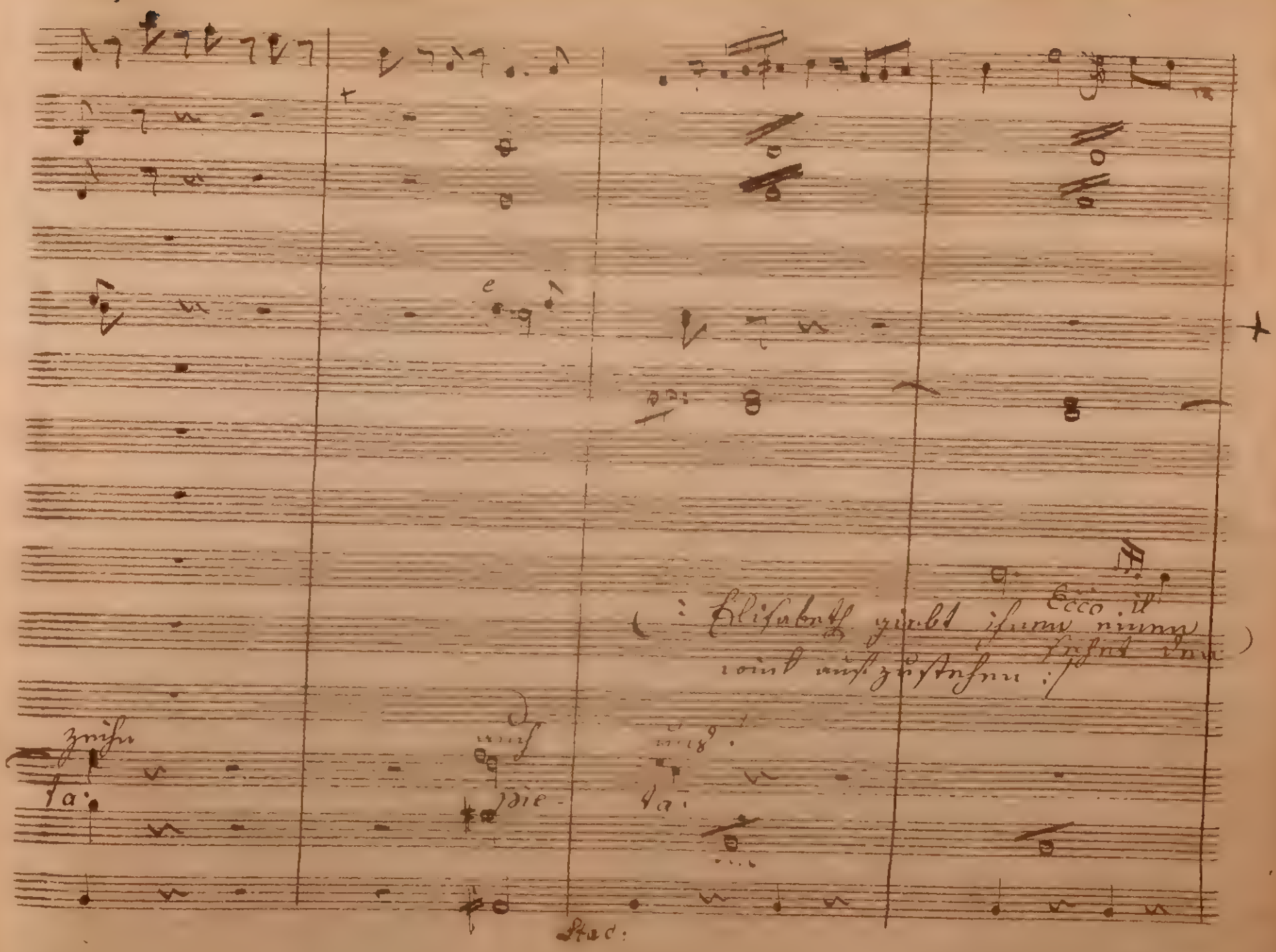
8

Handwritten musical score on aged paper. The score is organized into four systems, each consisting of two staves. The top two staves of each system contain a melodic line, while the bottom two staves contain a vocal line with lyrics. The lyrics are written in Latin and are: 'Zmiso dona', 'Inimmi impatori', 'Inimmi amato', and 'Vrrie'. The paper is yellowed and shows signs of age.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German and Latin. The score is divided into measures by vertical bar lines.

Lyrics visible include:

- zwischen
- la.
- die
- la.
- Rec.
- Elisabeth giebt ihm einen
- wein aus dem Fassen
- Ecco il
- Infant tuum



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into four measures by vertical bar lines.

Measure 1: The first staff contains a melodic line with a blue ink correction. The second and third staves show chords with double slashes. The fourth staff has a single note. The fifth staff contains a pair of notes. The sixth staff is empty. The seventh staff contains the lyrics "Duce" and "io". The eighth staff contains the lyrics "L'innanzi" and "fu".

Measure 2: The first staff contains a melodic line. The second and third staves show chords with double slashes. The fourth staff has a single note. The fifth staff contains a pair of notes. The sixth staff is empty. The seventh staff contains the lyrics "rendo a". The eighth staff contains the lyrics "già" and "ben".

Measure 3: The first staff contains a melodic line. The second and third staves show chords with double slashes. The fourth staff has a single note. The fifth staff contains a pair of notes. The sixth staff is empty. The seventh staff contains the lyrics "voi". The eighth staff contains the lyrics "frangenti".

Measure 4: The first staff contains a melodic line with a blue ink correction. The second and third staves show chords with double slashes. The fourth staff has a single note. The fifth staff contains a pair of notes. The sixth staff is empty. The seventh staff contains the lyrics "rendo al". The eighth staff contains the lyrics "ist" and "f".

Handwritten musical score for "Die Hymne der Freiheit" by Carl Schlegel. The score is written on ten staves. The lyrics are in German and are written below the staves. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Die Hymne der Freiheit, Die Hymne der Freiheit, Die Hymne der Freiheit, Die Hymne der Freiheit, Die Hymne der Freiheit, Die Hymne der Freiheit, Die Hymne der Freiheit, Die Hymne der Freiheit, Die Hymne der Freiheit, Die Hymne der Freiheit." The score is written on aged, yellowed paper.

Lobnu, guldin zimede unferm *grist* *ju*
na lo splendor di nostre eta di nostra e

Handwritten musical notation on a single staff, featuring various notes and rests. The text *ringendo a poco a poco il tempo* is written below the staff.

Multiple empty musical staves, some containing faint handwritten notes or markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The text *3. rit.* is written above the staff.

1 2 3

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes notes, rests, and various markings.

Key markings and text include:

- Ball* (written above a staff in the upper right section).
- Linbr* (written above a staff in the middle right section).
- fug 4* (written below a staff in the middle right section).
- gi' a mer* (written below a staff in the middle right section).
- bis* (written below a staff in the lower right section, under a slur).
- op* (written below a staff in the lower right section).

The score is divided into measures by vertical bar lines. Some staves are crossed out with red diagonal lines. There are also some ink smudges and a large 'X' mark on the lower right staves.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into measures by vertical bar lines.

Lyrics:

- Plus mor
- da
- gues to
- seno
- mon
- sur

The musical notation includes various notes, rests, and slurs, indicating a complex melodic and harmonic structure. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines.

Lyrics visible include:

- Can u ym
- bar pini il
- nir vi u ver
- Disarmigru!
- mio
- Chor
- vi fufm
- vi u u

The notation includes various musical symbols such as clefs, notes, rests, and accidentals, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring ten staves and four measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Cor 1^o 2^o 3^o 4^o

Qua-
affet-
li-
sa

gin
hoch

follem)
non vog //

pi-
ero

folld
du

gubem)
li- o

ma

br-
bm.

mir al-
che, la

is- o
insplen

gubem

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script and include:

min
glo - ria e
him - nus
him - nus
e

la pie
fide
m
m

huit!
la
mil!
Guit!

al - tri af

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes notes, rests, and lyrics in Italian. The first system shows vocal parts with lyrics. The second system shows instrumental parts with various notes and rests. The third system shows vocal parts with lyrics. The fourth system shows instrumental parts with various notes and rests.

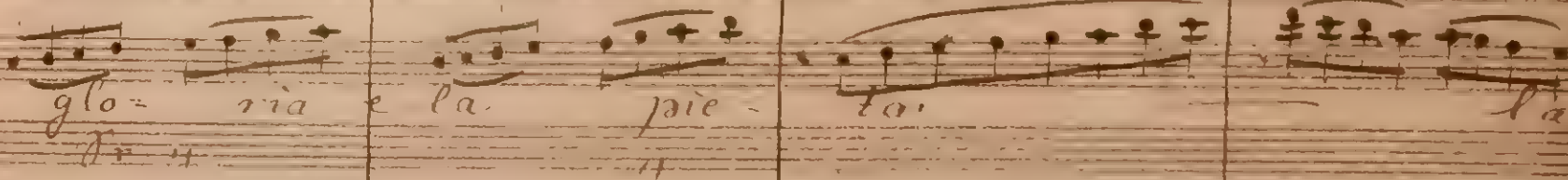
Gloria
feA = li

Allnut
non vog

gubnu
li " o

mir
che la

Dir



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines.

Lyrics visible on the staves include:

- glo - ria e
- la
- pie - ta'
- liy
- mit
- viva
- li sa be ra
- lo " " ni - gin for salt in

The notation includes various musical symbols such as notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. There are also some markings that appear to be "C" and "G" on some staves.

Handwritten musical score on aged paper, featuring ten staves. The top six staves contain instrumental notation, including various notes, rests, and slurs. The bottom four staves contain vocal notation with lyrics in German. The lyrics are:

f. viva Elihu
 Inimn Aufm sa l' er
 Inimn ina
 ist Inim vi va
 ina
 viva
 lo splen = der di nostra e
 le - bnu
 Inimn
 Inimn
 zinnn in bnu

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is divided into three measures by vertical bar lines.

Measure 1:

- Lyrics: Himmel und Meer
lo spalen =

Measure 2:

- Lyrics: Himmel und Meer
dor di nostra Eta
viva
Gulien

Measure 3:

- Lyrics: che la
ist lo spalen
Gul = vin

The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring ten staves. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German and are interspersed with the musical notation.

The lyrics, read from top to bottom, are:

- gloria
- der himmel di
- gierde
- g. sollnu
- la pie
- nostra
- yr
- la
- pini
- a
- unfamm
- zeit

Handwritten musical notation and clef.

Handwritten musical notation and clef.

Handwritten musical notation and clef.

Handwritten musical notation and clef.

Handwritten musical notation and clef.

Handwritten musical notation and clef.

Handwritten musical notation and clef.

Handwritten musical notation and clef.

Handwritten musical notation and clef.

Handwritten musical notation and clef.

Handwritten musical notation and clef.

Handwritten musical notation and clef.

Handwritten musical notation and clef.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "unus" is written on the second staff. There are several double bar lines and slanted lines indicating section breaks or cuts in the music.

Handwritten musical score on ten staves, continuing from the previous page. The lyrics are written below the notes. The text includes:

quadr
gloria
Dor Gimm di
zimm
solle
la pie-
ta.
vnta br - et
vostra et
zint!

The notation includes various musical symbols such as notes, rests, and bar lines. There are several double bar lines and slanted lines indicating section breaks or cuts in the music.

Handwritten musical score for "Gott der Herrlichkeit" by Johann Sebastian Bach. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The lyrics are in Latin and German. The title "Gott der Herrlichkeit" is written at the top. The lyrics are: "Gott der Herrlichkeit, der du allein bist, der du allein bist, der du allein bist, der du allein bist, der du allein bist, der du allein bist, der du allein bist, der du allein bist, der du allein bist." The score is written in a cursive hand, typical of the 18th century. The paper is aged and yellowed. The ink is dark brown. The staves are hand-drawn. The notes are written in a cursive hand. The lyrics are written in a cursive hand. The title is written in a cursive hand. The score is written in a cursive hand.

Handwritten musical score for "Die Nachtigall" by Carl Schubert. The score is written on ten staves, with the first four staves for the vocal line and the remaining six staves for the piano accompaniment. The lyrics are in German and are written below the vocal line. The score is divided into four measures by vertical bar lines. The first measure contains the first line of the song, the second measure contains the second line, the third measure contains the third line, and the fourth measure contains the fourth line. The score is written in a cursive hand and is on aged, yellowed paper.

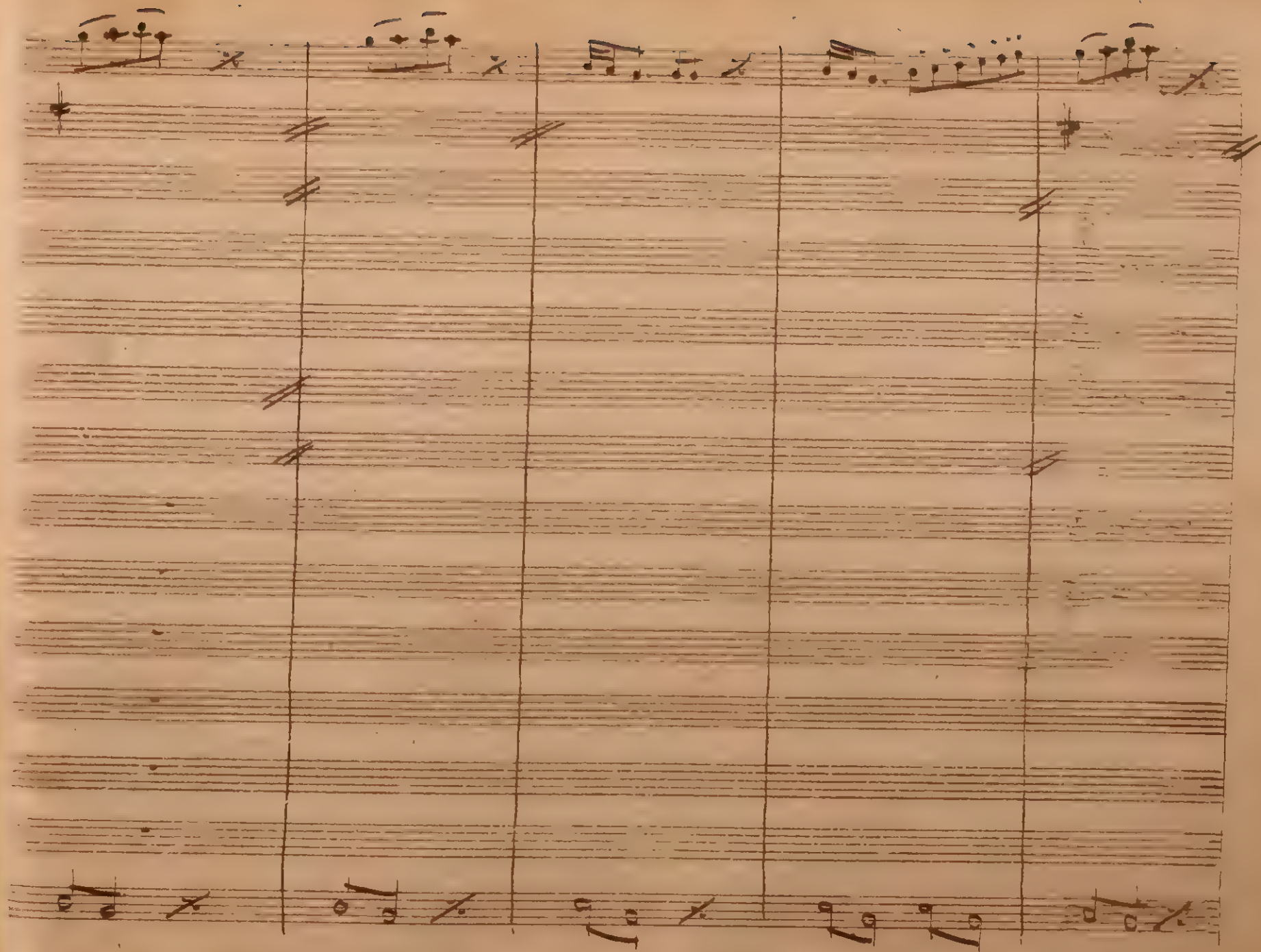
Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of historical musical manuscripts. The staves are arranged in a system, with some staves showing more complex notation than others.

Handwritten musical notation with German lyrics on five staves. The lyrics are written in a cursive script. The staves are arranged in a system, with some staves showing more complex notation than others.

brist - la. mit! ju
 la. pte - la mit! ju
 mit! ju ist der Himmel stets der
 mit! ju in unsern zeit golden in unsern

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. Some staves have diagonal slashes, indicating they are not to be played. The word "Come prima" is written on the fifth staff.

Handwritten musical notation on five staves with German lyrics. The lyrics are: "Zeit, die ist vom Himmel, und die Zeit, die ist von der Erde, und die Zeit, die ist von der Luft, und die Zeit, die ist von der Wasser."



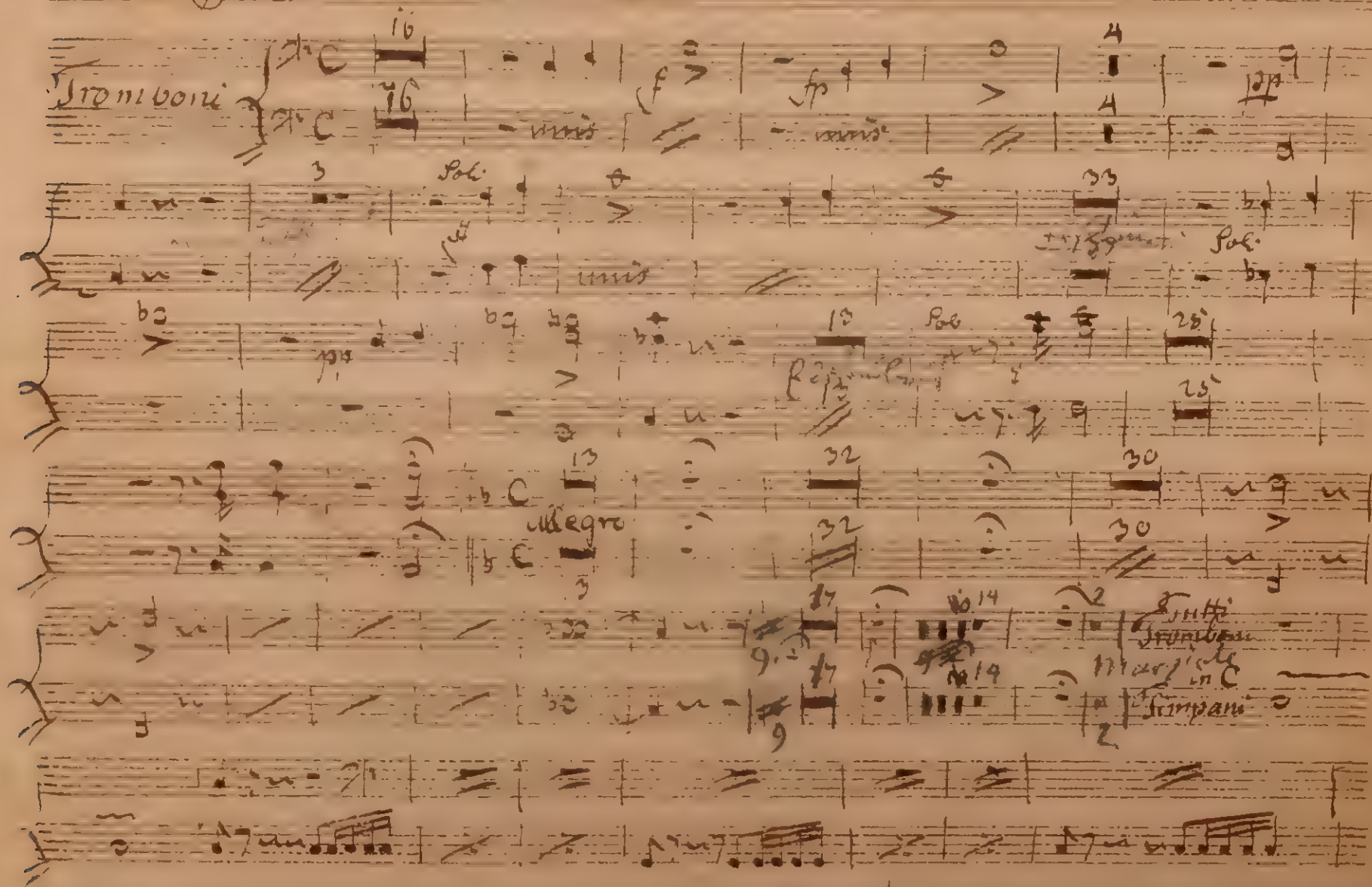
f
f
f

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of five staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and dynamic markings. The first system (top) features a treble clef on the first staff and a bass clef on the fifth staff. The second system has a treble clef on the first staff and a bass clef on the fifth staff. The third system has a treble clef on the first staff and a bass clef on the fifth staff. The fourth system (bottom) has a treble clef on the first staff and a bass clef on the fifth staff. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations and corrections throughout the score.

Mus. G. N. 1000000

No. 8

Handwritten musical score for Trombones (Tromboni) and other instruments. The score is written on ten staves. The first staff is labeled "Tromboni". The music is in common time (C). The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also tempo markings like *Allegro* and *Andante*. The score is divided into measures, with some measures containing multiple notes or rests. The notation is in a cursive, handwritten style. The bottom of the page shows the beginning of a new section, with the word "Tromboni" and "Mar. in C" visible.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in brown ink. Key annotations include:

- Largo**: Marked on the first staff.
- 29**: A measure number or rehearsal mark.
- alleg**: A tempo or mood marking.
- 31**: Another measure number or rehearsal mark.
- 30**: A measure number or rehearsal mark.
- 36**: A measure number or rehearsal mark.
- 37**: A measure number or rehearsal mark.
- 38**: A measure number or rehearsal mark.
- 39**: A measure number or rehearsal mark.
- 40**: A measure number or rehearsal mark.
- 41**: A measure number or rehearsal mark.
- 42**: A measure number or rehearsal mark.
- 43**: A measure number or rehearsal mark.
- 44**: A measure number or rehearsal mark.
- 45**: A measure number or rehearsal mark.
- 46**: A measure number or rehearsal mark.
- 47**: A measure number or rehearsal mark.
- 48**: A measure number or rehearsal mark.
- 49**: A measure number or rehearsal mark.
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- 52**: A measure number or rehearsal mark.
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- 58**: A measure number or rehearsal mark.
- 59**: A measure number or rehearsal mark.
- 60**: A measure number or rehearsal mark.
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- 63**: A measure number or rehearsal mark.
- 64**: A measure number or rehearsal mark.
- 65**: A measure number or rehearsal mark.
- 66**: A measure number or rehearsal mark.
- 67**: A measure number or rehearsal mark.
- 68**: A measure number or rehearsal mark.
- 69**: A measure number or rehearsal mark.
- 70**: A measure number or rehearsal mark.
- 71**: A measure number or rehearsal mark.
- 72**: A measure number or rehearsal mark.
- 73**: A measure number or rehearsal mark.
- 74**: A measure number or rehearsal mark.
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- 77**: A measure number or rehearsal mark.
- 78**: A measure number or rehearsal mark.
- 79**: A measure number or rehearsal mark.
- 80**: A measure number or rehearsal mark.
- 81**: A measure number or rehearsal mark.
- 82**: A measure number or rehearsal mark.
- 83**: A measure number or rehearsal mark.
- 84**: A measure number or rehearsal mark.
- 85**: A measure number or rehearsal mark.
- 86**: A measure number or rehearsal mark.
- 87**: A measure number or rehearsal mark.
- 88**: A measure number or rehearsal mark.
- 89**: A measure number or rehearsal mark.
- 90**: A measure number or rehearsal mark.
- 91**: A measure number or rehearsal mark.
- 92**: A measure number or rehearsal mark.
- 93**: A measure number or rehearsal mark.
- 94**: A measure number or rehearsal mark.
- 95**: A measure number or rehearsal mark.
- 96**: A measure number or rehearsal mark.
- 97**: A measure number or rehearsal mark.
- 98**: A measure number or rehearsal mark.
- 99**: A measure number or rehearsal mark.
- 100**: A measure number or rehearsal mark.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top section features a large bracket on the left side, grouping the first four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom section is labeled 'Tromboni' and 'Berzo Trombone' on the left, with a large bracket on the right side. The notation continues with notes and rests, and there are some additional markings like 'glo' at the end of the bottom staff. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by large bracket-like symbols on the left margin.

Key markings and annotations include:

- Measure numbers: 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.
- Tempo markings: *all.* (allegro), *adagio*, *Maestoso*, *Largo*, *gravi*.
- Dynamic markings: *f* (forte), *ff* (fortissimo).
- Other markings: *Tempo*, *rit.* (ritardando).

The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

meno mosso

Handwritten musical score for strings and woodwinds. The top system consists of two staves with notes and rests. The second system consists of two staves, with the left staff starting with a 'vivo' marking. The third system consists of two staves. The fourth system consists of two staves, with the right staff ending with the instruction 'No 10 Tacet'.

No 11

Finale II^{do}

Trombe in A

Fagotti

Tac:

pp

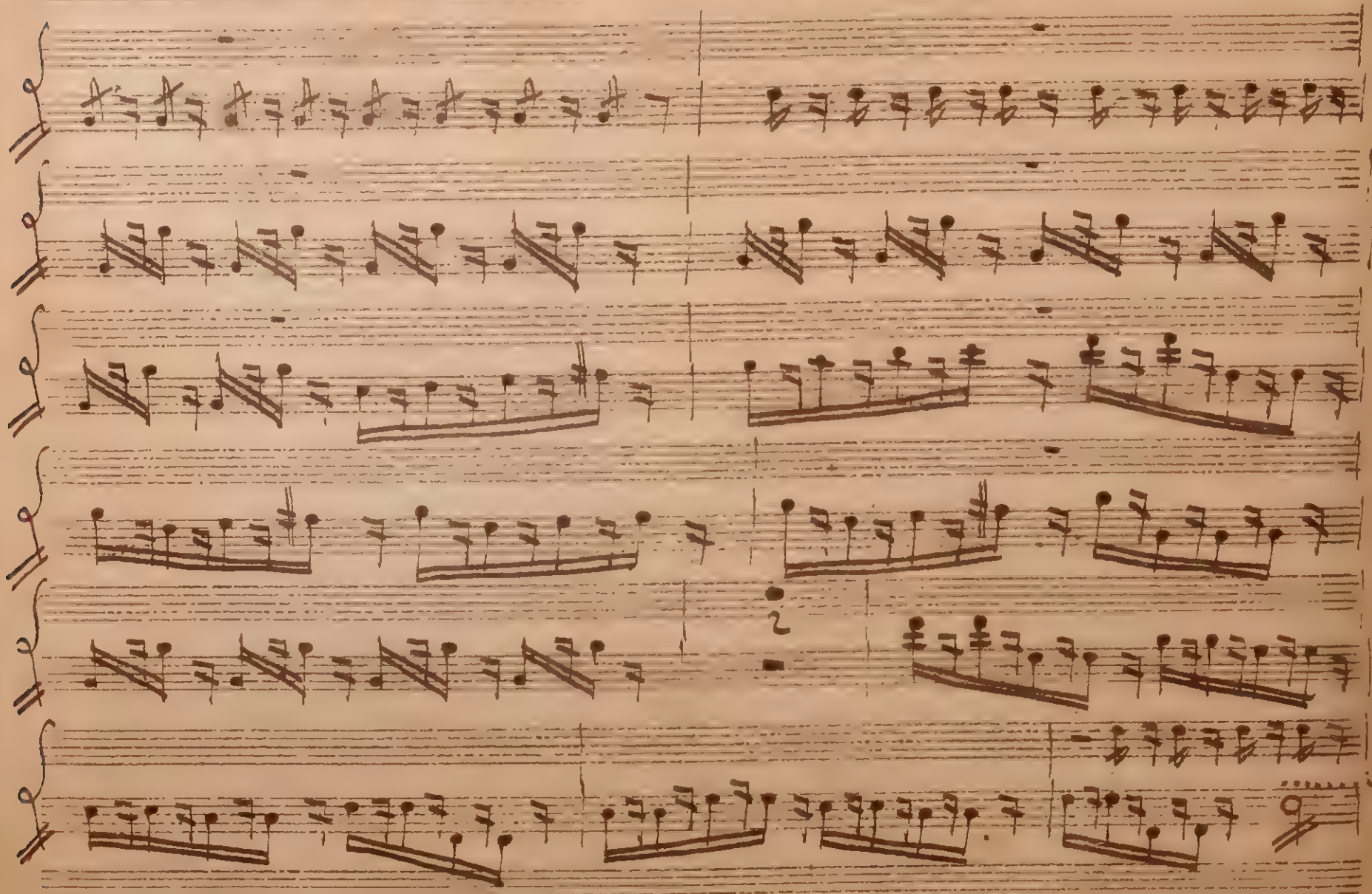
p

pp

3.

à piacere

Segue



Handwritten musical score for "Andantino" by Chopin. The score is written on ten staves. The top staff is marked "And: p" (Andantino, piano). The second staff is marked "Solo". The third staff is marked "Andantino". The fourth staff is marked "Solo". The fifth staff is marked "Andantino". The sixth staff is marked "Solo". The seventh staff is marked "Andantino". The eighth staff is marked "Solo". The ninth staff is marked "Andantino". The tenth staff is marked "Segue". The score includes various musical notations such as notes, rests, and dynamic markings.

Trombe in A

cresc

fag.

Trombe in A

2. fag.

Solo

fag.

21

Trombe

Fagotti.

